COLLECTION OF

COUNTESS

DE LA BÉRAUDIÈRE

PARIS, FRANCE

IMPORTANT OIL PAINTINGS

With Outstanding Examples by
Velasquez · Goya · El Greco · Brueghel
Luttichuys · Bouts · Fabritius · Mierevelt · Romney
Greuze · Roslin · Saint-Aubin · Deshayes

FINE FRENCH FURNITURE OF THE EIGHTEENTH CENTURY CARVINGS · SCULPTURES AND OTHER OBJECTS OF ART

Including
THE SUPERB PORTRAIT BUST OF THE
COMTESSE DE SABRAN
BY HOUDON

The Collection of
COUNTESS DE LA BÉRAUDIÈRE
4 Rue Alfred de Vigny · Paris · France

SOLD BY HER ORDER

BOSTON
ATHENÆUM

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK CITY
1930

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Arts, Fine. Catalogues.

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PREFACE

SOME fifty years ago, there was hardly a large house in Paris which did not contain a picture gallery of real merit. The French inheritance laws, which compel a father to divide equally his estate among his several children, have gradually worked havoc with practically all the larger Parisian art collections. Many have been bequeathed to public institutions; but many more have been dispersed by auction or divided after the owner's death. New collections have been gathered, only to be broken up again. It would be difficult to name more than a very few private art collections dating back even to 1870. One of the last to be brought before the public is that of the Comtesse de la Béraudière, which will soon be auctioned in New York.

The family of de la Béraudière is of the most ancient and distinguished of Western France. As early as the twelfth century it appears in Aquitaine; in 1190 Jean de la Béraudière, knight, took part in the Third Crusade, if we are to believe a charter preserved in the family archives, which was produced in the early nineteenth century to justify the insertion of his name in the great list of Crusaders at Versailles.

From the thirteenth century to the present day, the family genealogy is fully established, dating from Louis de la Béraudière, who died in 1252. The long list includes many distinguished noblemen of Poitou and Anjou, such as Eustache de la Béraudière, a councillor of King Louis XI (1477), Philippe de la Béraudière (married 1656), one of the heroes of the Fronde, Gabriel-Hardy de la Béraudière, who fought at Rosbach (1757), his brother Jacques-Marie-François, whose wife and daughter died in prison during the *Terreur* and whose four sons fought in the Royalist army during the Revolution. The fourth of these was the father of the great collector Jacques-Victor, Comte de la Béraudière (1808-1884).

The Comte de la Béraudière was one of the great French collectors of the nineteenth century. From 1850 to 1880, he continually added by his purchases to the numerous works of art he had inherited from his ancestors. He filled with pictures and furniture, not only the old *château* of Bouzillé, near Angers, owned by the de la Béraudière family since the early seventeenth century, but also his two large Paris houses, in the rue de Poitiers and the rue Monsieur, both on the aristocratic left bank of the Seine in the venerable Faubourg Saint-Germain.

He married in 1843 Mademoiselle de Beaussier; after her death, legal formalities compelled him to sell by auction part of her property (Paris, March 31, 1864), including the magnificent eighteenth century furniture and the *Four Elements,* four large canvases by Lagrenée, which were sold for a high price.

An intimate friend, Prince J. L., wrote of him in 1882: "Assuredly the Comte de la Béraudière has given proof of a most exquisite taste; for the last twenty years I have seen him passionately devoted to his favorite hobby and I can testify to his experienced eye and reliable judgment. How often have I not seen him refuse to purchase pictures which other collectors would have fought for, merely because they had some slight defect or because the subject was not sufficiently pleasing. For the Comte de la Béraudière was one of the earliest to recognize the full merits of that graceful French school now so universally appreciated."

Shortly before his death, the Comte de la Béraudière decided to give up his town residence and to reside thenceforth in the country. On June 2, 1882, he sold by auction twenty-one French eighteenth century paintings, mainly portraits; on April 16, 1883, he parted with his large collection of old master drawings, ably described by Paul Leroi in an article of *L'Art,* in which he enthusiastically expounded the Comte de la Béraudière's merits as a collector: "The man in France we all claim as our master in questions of taste, the most reliable, the most delicate, the most refined of judges, the person I have repeatedly pointed out to my readers as the champion of the purest, the most elegant, the most charming and also the most severe traditions, a true pattern of the connoisseur, whose solid but never pedantic knowledge is on every occasion supplemented by that master quality, *le flair,* without which no man can hope to become a connoisseur. And did he not begin to collect in his very youth, this great collector whose unflagging perseverance never stopped a single day and who, true to his early pursuits, saw age increase his enlightened fanaticism for the art treasures of bygone ages."

Is it surprising that, when after the Comte de la Béraudière's death his vast collections of paintings and works of art came under the hammer (May 18, 1885), the sale was one of the great events in the annals of French auctions? It took place in the la Béraudière mansion, 12 rue de Poitiers, and lasted no less than eleven days. Baron Jérome Pichon wrote an eloquent preface for the catalogue, in which he called the Comte de la Béraudière "his master, his chief, and his King", recalling his taste, knowl-

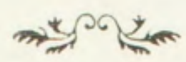
edge and judgment, mentioning the Count's mother, grandfather, and great grandfather, all of them art collectors, and concluding with the words: "Happy he who will purchase any number of fragments of this great ensemble; after they have left the de la Béraudière mansion, they will carry with them the true stamp of taste, and their provenance will call upon them forever the attention and appreciation of all true connoisseurs."

The collection of Comte Jacques de la Béraudière was so extensive that large portions were not included in the 1885 auction, but passed directly to his heirs. Many pieces remained in his son's possession. Such is the origin of the works of art now offered to the American public.

The Comtesse Marie-Thérèse de la Béraudière, the present owner of this last portion of a great family art collection, is herself a collector of no mean distinction. To the art treasures she has received from the de la Béraudière family she has added several valuable pieces, purchased by herself out of other well-known collections; the provenance of these has been carefully stated in the catalogue. For a number of years, her collection has been housed in her beautiful Paris home near the Parc Monceau. She has received the visits of many distinguished art historians such as the late Dr. Bode, Monsieur Salomon Reinach, Dr. Max J. Friedlaender, and Dr. August L. Mayer; the latter has described in the *Pantheon* several of her more important pictures. It is now some time since I have had the opportunity of studying the de la Béraudière collection, but it is a real pleasure for me to testify to its great artistic and historical interest, to the taste and knowledge of its previous owners, and to the keenness and judgment of the Comtesse de la Béraudière; that these beautiful works of art have now left Paris is the cause of much regret in all French artistic circles. In a certain measure, it really consoles us to know that in America they will receive full appreciation, be worthily housed, and carefully studied by young and enthusiastic art-historians; but after all is said and done, with the departure of the de la Béraudière collection, it is a little of Old Paris that passes away.

SEYMOUR DE RICCI

CONDITIONS OF SALE



1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
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AMERICAN ART ASSOCIATION
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30 EAST 57TH STREET

NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

CATALOGUE

FOREWORD

THE famous bust of the Comtesse de Sabran, by Houdon [No. 448], which is remarkable for its vitality and the plastic rhythm of its modeling, is the *chef d'oeuvre* of this collection. It is an amazing tribute to one of the most romantic personalities of the eighteenth century and illustrates the remarkable flair for portraiture possessed by the master who announced as his canon: "One of the finest attributes of the difficult art of sculpture is to preserve the truthfulness of form, and to render almost imperishable the image of those who have contributed either to the glory or to the happiness of their country."

The bust is sculptured in Seravezza marble, Houdon's favorite medium, and has acquired a beautifully patinated surface, which gathers light and shade and exhibits to perfection its subtleties of line; it dates from about the year 1785 and comes from the collections of the Grand Duchess Anastasia of Russia and of M. Henri Piazza of Paris. The work was shown in the Houdon Centenary Exhibition of 1928 in Paris and is fully described and illustrated in the authoritative *catalogue raisonné* of Giacometti.

The one hundred and sixty pictures of the collection will be dispersed in the two evening sessions, and it is impossible here to do more than review some few of the more noteworthy paintings. The early panels range from a fifteenth century altarpiece of the Catalan school to the masterly *Virgin and the Man of Sorrows* [No. 296] of Dirck Bouts from the Rafaelle collection, composed perhaps for a stained glass window, with its virile severity of handling; an elegant *Portrait of a Lady* [No. 268] belongs to the Clouet group, and a *genre* piece by Marinus van Reymerswale *The Money Lenders* [No. 302], with its wealth of detail, recalls the animated interiors with figures by Hans Holbein and his followers.

Concerning the great work of Brueghel the Elder, *The Sermon On The Mount* [No. 305], we may direct attention to the opinion of M. de Coninck of Brussels, embodied in a footnote discussing the several variations of this subject, in which he comes to the conclusion, fully endorsed by us, that the Béraudière panel outranks the best and may even possibly represent the long lost prototype of these paintings. The composition, with the astonishing skill of his handling of the crowd groups and the dissection of their varied types, is characteristic of the highly subjective art of one of the most perspicuous visionaries in the history of painting.

Two important gallery group portraits of the seventeenth century are outstanding. *The Cabinet of the Duque d'Olivares* [No. 309] is a composition of four figures of Spanish statesmen, rendered with a skill in differentiation demonstrative of the fine invention of Velasquez in his early period. The masterly group, *The Family of Dr. Tulp* [No. 304], given to Barendt Fabritius, depicts the famous surgeon of *The Anatomy Lesson*

and was formerly in the collection of H. M. King Leopold I of the Belgians; the fine brushwork and subtle lighting of the group have suggested to Dr. August L. Mayer the work of a master of the coterie of Thomas de Keyser.

The superlative portrait of *Seigneur van Diemen de Arkel* [No. 53], by the rare master Iyaak Luttichuys [1616-1673], is a strikingly effective work recalling Vermeer. Painted before a brilliant green drapery, the head is presented in a softly diffused light modulating the harshness of the flesh tones and the over-clarity of contours and blending the whole into a sensuous portrait which can bear comparison with the finest works of the genius of Delft.

Examples of the eighteenth century include a distinguished military portrait [No. 54] by Goya, authenticated by Sr. de Beruete of the Museo Nacional and shown at the Goya Exposition at the Prado; a beautiful English portrait study of *Miss Chambers* [No. 51] by Romney exhibits the great charm and rapid draughtsmanship of this facile artist. An original pastel portrait [No. 292] by Cotes, in a beautiful carved and gilded frame, was among the masterpieces of the English Pastellists Exposition at Paris in 1911.

The French schools are very completely represented. We note a small grotesque painting by Chardin [No. 274], *Le Singe Antiquaire,* a delicately rendered miniature portrait of *Mlle. du They* [No. 264] by the romantic painter Schall, acquired from Thomas Agnew and Sons together with the portrait of *La Princesse du Rohan* [No. 289] given to Nattier. Other paintings of exceptional merit from the brilliant coterie of artists of the courts of Louis XV and Louis XVI include *Le Moulin* [No. 49] of François Boucher from the Michel-Lévy sale, *La Mésaventure de Village* [No. 52] by Deshayes with all the dramatic brilliance of his master, the portrait of the maturing Pompadour [No. 290] by Lancret, and characteristic portraits by Vigée-Lebrun, Greuze, Largillière, Drouais, Van Loo, Boilly, and Perronneau (the last a rare painting in oils signed by the famous pastellist).

The second and fourth sessions of the sale contain a small but interesting collection of eighteenth century French furniture with a number of signed examples by the *ébénistes* of the period, of which the finest is a superb *marqueterie* kidney table [No. 447] with the *poinçon* of P. Roussel (M.E. 1745); sculptures (including a *St. Sebastian* by El Greco), decorative objects, and a great number of unusual bibelots. We would like to direct attention to the rare assortment of early steel and iron keys and snuffers [Nos. 81-109] and the excellence of the many carved frames collected by the Comtesse, some of which will be offered separately, while the majority enhance in a large measure the decorative quality of both the greater and the lesser paintings.

LESLIE A. HYAM
SHIRLEY FALCKE

ORDER OF SALE

FIRST SESSION

THURSDAY EVENING, DECEMBER ELEVENTH

Paintings by XVI-XVIII Century European Masters 1- 80

(See Index of Artists and Their Works Represented at the Back of the Catalog)

SECOND SESSION

FRIDAY AFTERNOON, DECEMBER TWELFTH

Rare Collection of Early Steel and Iron Keys and Snuffers 81-109
Bibelots, Frames, and Miniatures 110-140
Prints 141-151
Drawings 152-180
Sculptures, Ormolu, and French Furniture 181-240

THIRD SESSION

FRIDAY EVENING, DECEMBER TWELFTH

Paintings by XVI-XVIII Century European Masters 241-321

(See Index of Artists and Their Works Represented at the Back of the Catalog)

FOURTH SESSION

SATURDAY AFTERNOON, DECEMBER THIRTEENTH

Miniatures, Small Sculptures, Bibelots, and Bronze Doré Ornaments 322-371
Drawings 372-396
Sculptures, Bronzes, and XVIII Century French Furniture 396-467

[NUMBER 4]

CHARLES ANTOINE COYPEL

FRENCH: 1694-1752

4. *BACCHUS AND ARIADNE*

Charming composition of three figures, in colorful garments, Ariadne being consoled by Bacchus upon her abandonment by Theseus on the island of Naxos. Behind them is an angelic torchbearer and, at left, a chariot drawn by two leopards.

Inscription upon the back said to be by the hand of Coypel

Gouache on vellum: Height, 5 inches; length, 6 inches

[See illustration]

[NUMBER 5]

FRENCH SCHOOL
LATE XVIII CENTURY

5. *LE BAIN DES PETITS*
In a forest clearing, with russet brown verdure forming a background, is a fountain, around which are grouped two classically draped nymphs and five putti, one of whom is being bathed in the shallow basin.

Panel: Height, 7½ inches; length, 11 inches

[See illustration]

FLEMISH SCHOOL
XVII Century

6. *ADORATION OF THE MAGI*
At left of the composition is the enthroned figure of the Virgin Mother holding upon her lap the Divine Infant, and slightly behind her is the aged St. Joseph. At right are the three Kings in attitudes of reverence.

Panel: Height, 6½ inches; length, 8½ inches

JEAN FOUQUET [Attributed to]
French: 1415-1480

7. *THE CRUCIFIXION*
Before a gold background, the emaciated figure of Our Lord is suspended from the Cross, at the foot of which is Mary Magdalene. At left is the fainting Virgin Mary supported by St. John and, at right, a turbaned figure in green.

Cradled panel: Height, 12¼ inches; width, 9¼ inches

CHRISTIAN WILHELM DIETRICH
German: 1712-1774

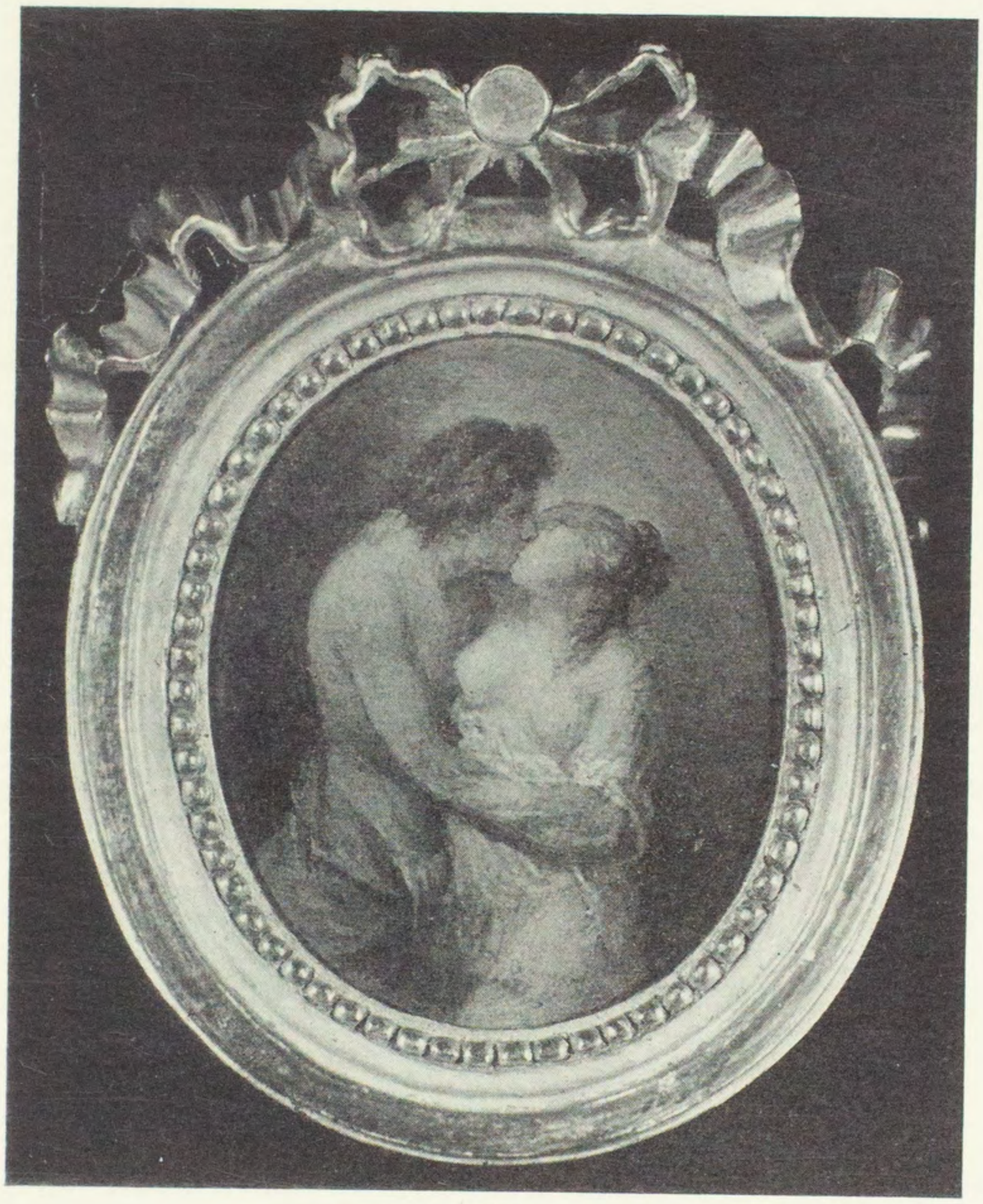
8. *HEAD OF A PROPHET*
Head-and-shoulders portrait of a handsome man with full ruddy beard, wearing brown robes and turban. In antique frame.

Height, 8½ inches; width, 6½ inches

LOUIS LEOPOLD BOILLY
French: 1761-1845

9. *LES DEMOISELLES MORTIER DE TREVISE*
TWO PORTRAITS
Charming naive miniature portraits of two young girls of about twelve, in high-waisted white muslin dresses of the fashion of the Directoire.

Height, 8½ inches; width, 6½ inches



[NUMBER 10]

JEAN HONORE FRAGONARD
FRENCH: 1732-1806

10. *L'INSTANT DESIRE*
Minutely painted within an oval are two semi-draped figures in a close embrace. Neutral background.

Panel: Height, 3 inches; width, 2½ inches

[See illustration]

DUTCH AND FLEMISH SCHOOLS
XVI-XVII Century

11. *PANEL OF SIX MINIATURES ON COPPER*
Comprising: a pair of fine oval portraits of husband and wife, two oval portraits of men, one oval portrait of a woman, and one small circular portrait of a man, bordered with half-pearls. The whole mounted upon a panel of green velvet.

Various Sizes

FRANZ FRANCKEN THE YOUNGER
Flemish: 1581-1642

12. *TWO ALLEGORIES*
Each depicts a king enthroned upon a flight of steps, beneath which is a dungeon with figures; in the first, a monarch and his queen are receiving a deputation of actors and a dancing girl, in the other, attended by demons, a group of citizens and soldiers, each introduced by an angel.

Panels: Height, 16 *inches; width,* 11 *inches*

GUSTAVE COURBET
French: 1819-1877

13. *TEMPS ORAGEAUX*
Impression of a windy winter landscape with the gnarled trunk of a tree rising at right, the denuded branches patterned before an ivory tinted sky.

Signed at lower left, G. Courbet

Panel: Height, 7½ *inches; length,* 9 *inches*

FRENCH SCHOOL
XVIII-XIX Century

14. *HEAD OF A YOUNG BOY*
Head and shoulders figure to half right of a chubby fair-haired lad wearing aubergine coat with green collar; luminous greenish background.

Height, 16¼ *inches; width,* 13 *inches*

[NUMBER 15]

GERARD VAN DER PUYL

DUTCH: FL. 1790

15. *HYMNE A L'AMOUR*

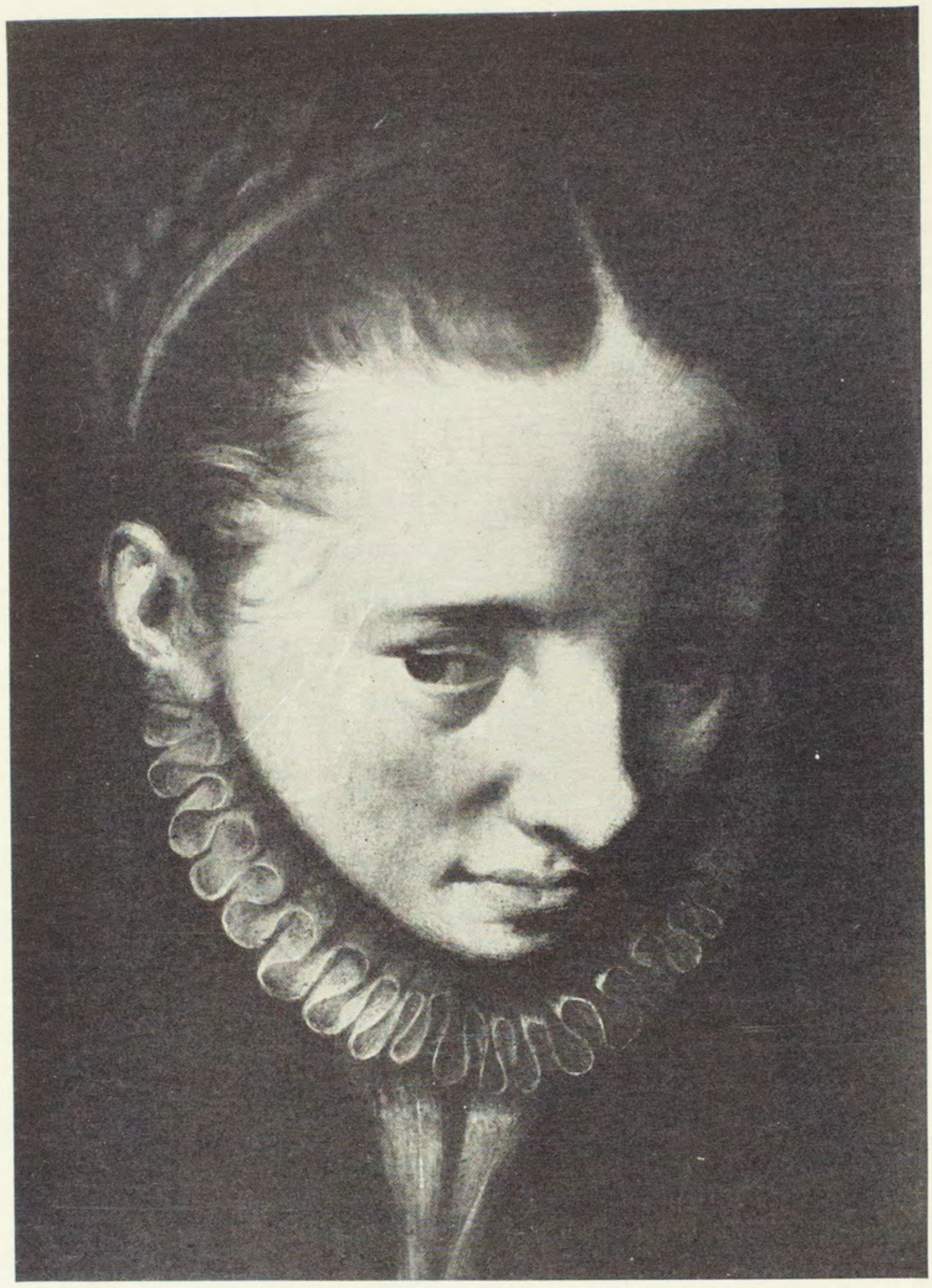
Gracefully moving across the foreground of a classical garden landscape is the slender figure of a young woman in a white gown and flowing rose sash of the period, a basket of flowers over her left arm. In her outstretched right hand she holds a rose. Upon a column at left is a statue of Cupid.

Signed at lower right, VAN DER PUYL, and dated 1793

Height, 16 *inches; width,* 12½ *inches*

Described and illustrated in *Collection Feu Monsieur le Comte de la Béraudière,* May, 1885, No. 73

[See illustration]



[Number 16]

PIETER AERTZEN
Flemish: XVII Century

16. *HEAD OF A YOUNG GIRL*
Head-and-shoulders portrait, glancing downwards to half right, of a young girl with tightly dressed auburn hair, wearing black dress and white ruff.

Panel: Height, 11¾ *inches; width,* 8 *inches*

Authenticated by Dr. Max Friedländer

[See illustration]

ARTHUR CHAPLIN

FRENCH: CONTEMPORARY

17. *FLOWERS*

Painted before a black ground is a vase of naturalistic garden flowers, standing upon a table covered with embroidered blue velvet.

Signed at lower left, A. CHAPLIN, and dated 1913

Brass: Height, 19 *inches; width,* 16¼ *inches*

JEAN RAOUX

FRENCH: 1677-1734

18. *PORTRAIT OF A LADY*

Bust-length figure of a young lady, her head turned and looking to the spectator. She wears a plumed hat and golden brown mantle.

Height, 15½ *inches; width,* 13 *inches*

FRENCH SCHOOL

XVIII CENTURY

19. *THE FOX AND THE COCK*

Illustrating the fable of La Fontaine in a vague landscape background.

Height, 13¼ *inches; length,* 19¾ *inches*

FRANZ CHRISTOPH JANNECK

AUSTRIAN: 1703-1761

20. *TWO PAINTINGS ON COPPER*

[A] LE NOTAIRE. A draped and shaded interior of an office with the notary seated at his desk at left, a fruit woman kneeling before him, and a game merchant nearby.

[B] LE MEDICIN. Interior with an apothecary seated at a table before an open book holding aloft a test tube of liquid. At left are two other figures.

Both signed at lower left, F. C. JANNECK

Heights, 15 *inches; widths,* 9½ *inches*

FRANZ VAN MIERIS [Attributed to]
Dutch: 1635-1681

21. *YOUNG HOUSEWIFE WITH SPOON*
Old Dutch interior with the figure of a young housewife in brilliant crimson and green costume, seated sideways upon a chair, looking smilingly to the spectator. In her left hand she holds a spoon.

Signed illegibly with initials A. v. J. (?) at lower left

Panel: Height, 9 inches; width, 7¼ inches

KARL HEINRICH BRANDT
Austrian: 1724-1784

22. *PAIR LANDSCAPE PAINTINGS WITH CATTLE AND FIGURES*
Under sunlit summer skies are picturesque river landscapes, with cattle and figures wading and watering in the foreground. In the middle distance and at left of each composition are peak-roofed *châteaux*.

Signed at lower left and right respectively, K. H. Brandt, and dated 1741

Cradled panels: Heights, 13 inches; lengths, 19½ inches

DUTCH SCHOOL
Early XVIII Century

23. *VASE OF FLOWERS*
A gilded vase is filled with a bunch of peonies, asters, delphiniums, poppies, and other flowers; dark background.

Height, 18 inches; width, 14 inches

RAPHAEL SANTI [Attributed to]
Urbino: 1483-1520

24. *ADORATION OF THE VIRGIN*
Beneath a round arch, the Virgin and Child appear in the clouds flanked by cherubim; before, at left and right, kneel two saints. In beautiful Renaissance gilded *tabernacolo* frame.

Grisaille: Height, 13¾ inches; width, 12 inches

[Number 25]

JEAN FREDERIC SCHALL

French, 1752-*c.* 1825

25. *LADY PLAYING VIOL*

A Louis Seize interior with the full length figure of a lady in brown frock with white kirtle, seated in profile to the left, her head turned to the spectator, as she plays a viol.

Panel: Height, 10½ *inches; width,* 8½ *inches*

[See illustration]

[Number 26]

LOUIS LEOPOLD BOILLY
French: 1761-1845

26. *PORTRAIT GROUP*
In a shaded interior are two young women, the one at left in white silk dress with full skirt, with her back to the spectator, the other slightly to the right, in rose gown and deep white fichu, her arm resting upon the back of a chair.

Panel: Height, 11 *inches; width,* 9 *inches*

[See illustration]

[Number 27]

FRENCH SCHOOL
XVI Century

27. *GABRIELLE D'ESTREES*
Head and shoulders of a lady with large brown eyes beneath penciled eyebrows, looking to the spectator. Her rather full face of well defined contours is framed in a translucent black hood, which falls to her low-necked dress edged with lace. Slate gray background.

Panel: Height, 14 *inches; width,* 11 *inches*

[See illustration]

[Number 28]

LOUIS MICHEL VAN LOO

French: 1707-1771

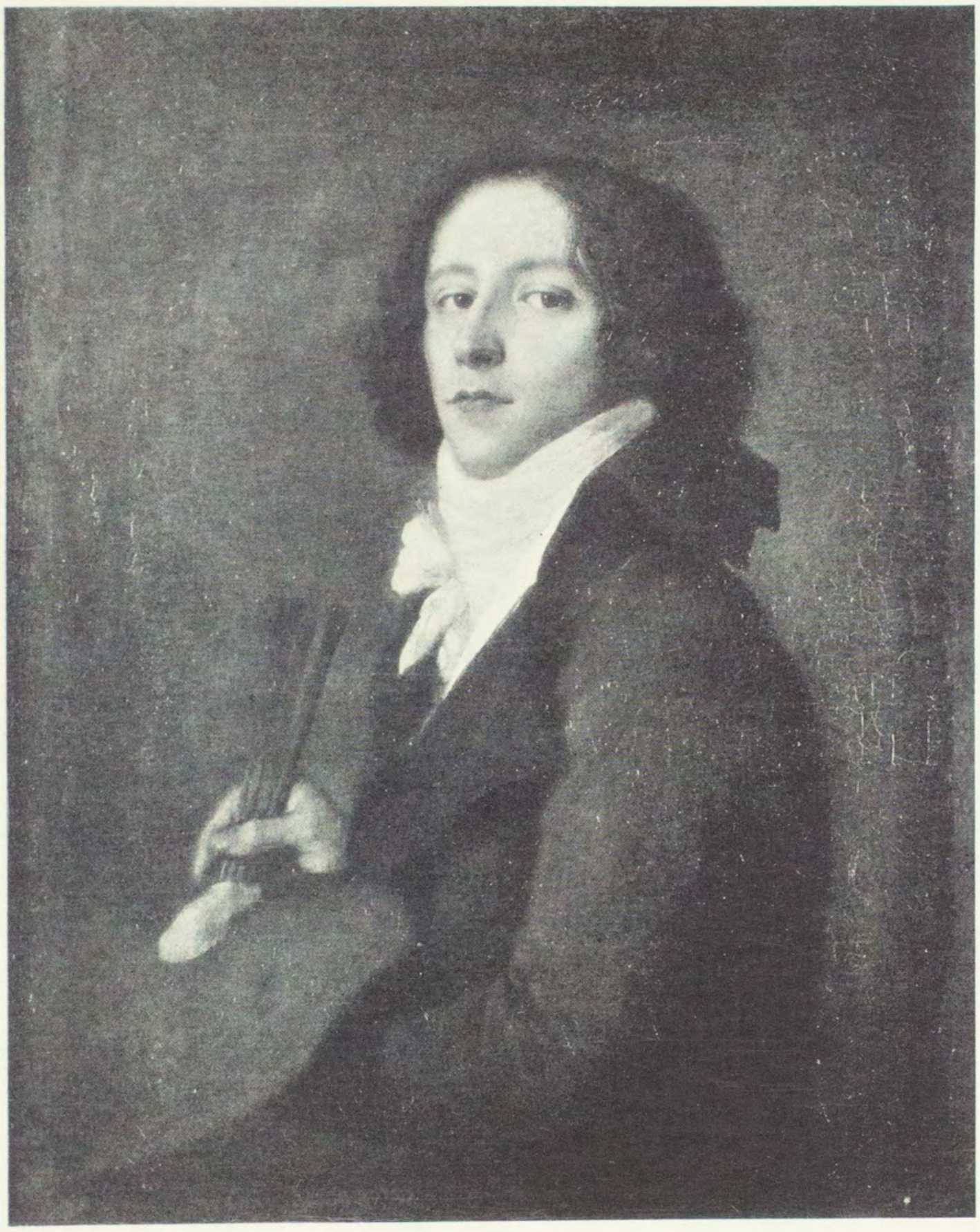
28. *PORTRAIT OF A LADY IN BLACK*

Bust-length figure of a young woman seated in a crimson-covered chair, in three-quarter profile to the right, the grayish brown hair dressed back from the forehead; she wears a black silk jacket.

Signed at lower right, L. M. Van Loo, and dated 1759

Oval: Height, 24 inches; width, 20 inches

[See illustration]



[Number 29]

PIERRE PAUL PRUD'HON

French: 1758-1823

29. *PORTRAIT OF THE ARTIST*

Waist-length portrait, wearing dark brown coat and white stock and holding brushes and palette; the head set off with long brown curls and turned toward the observer. In Louis XVI carved and gilded frame.

Height, 30¾ *inches; width,* 24½ *inches*

[See illustration]

[Number 30]

PETER PAUL RUBENS [Attributed to]
Flemish: 1577-1640

30. *CHRIST FALLING UNDER THE WEIGHT OF THE CROSS*
The Roman soldiers, led by a trumpeter and directed by a mounted centurion, are herding the procession up the hill of Golgotha; in the foreground, the Savior in blue robes has fallen under the weight of his cross, which is being raised by a half-naked man in the right foreground. Opposite is the weeping figure of St. Mary Magdalene in rose-crimson robes and the Virgin, wrapped in a greenish blue cloak. In Régence carved and gilded frame.

Height, 25 inches; width, 20½ inches

[See illustration]

[Number 31]

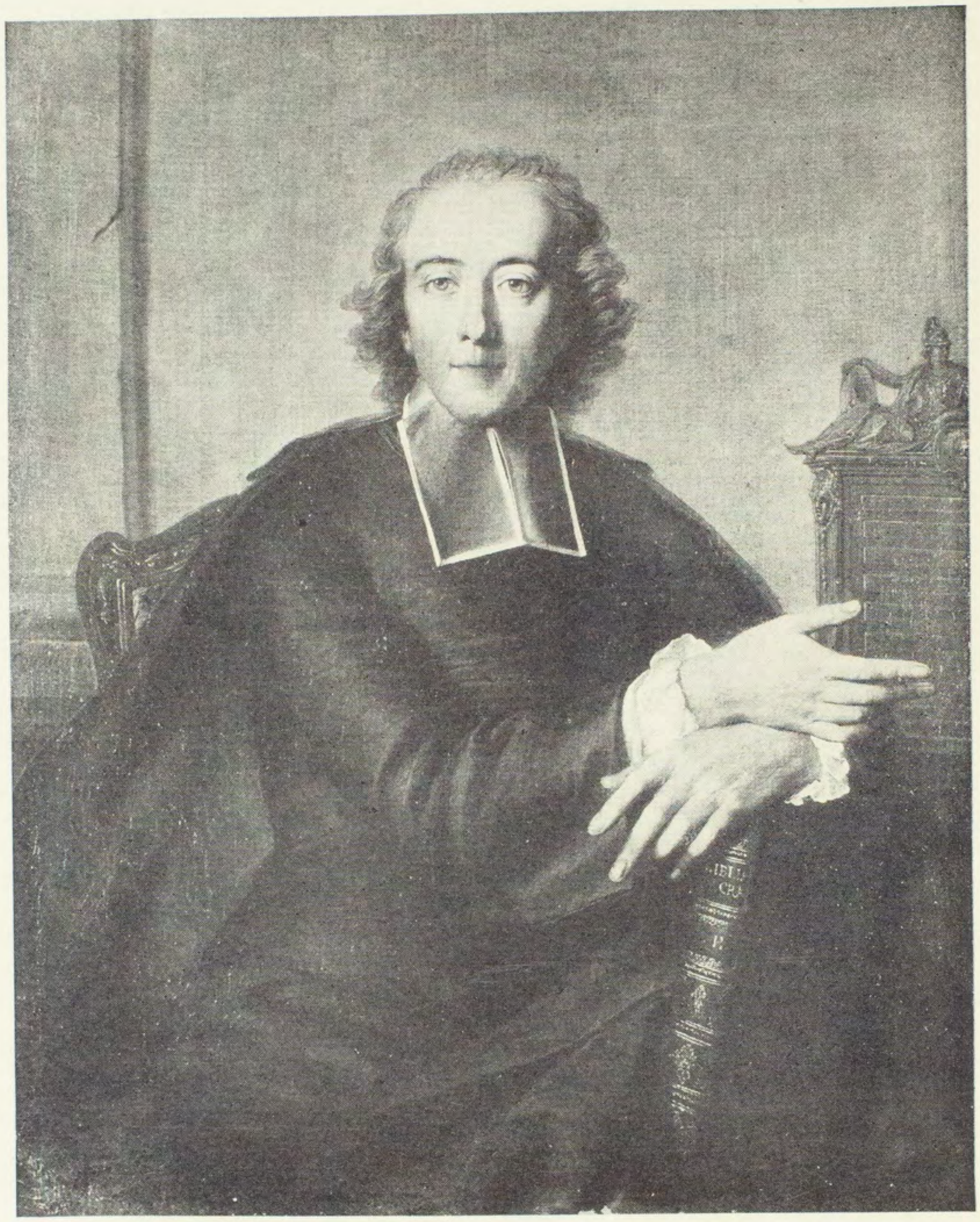
FRANCOIS BOUCHER [Attributed to]
French: 1703-1770

31. *LA TOILETTE DE VENUS*
In the left foreground of a classical garden landscape, the voluptuous form of the goddess in blue and white draperies half reclines beneath a draped crimson curtain. Standing slightly behind her is an attendant arranging her hair and, at her side, Cupid holds up a mirror. A slumbering cupid is seen at right holding his bow.

Signed at lower left, F. Boucher

Cradled panel: Height, 15½ *inches; width,* 11½ *inches*

[See illustration]



[Number 32]

CHARLES ANTOINE COYPEL

French: 1694-1752

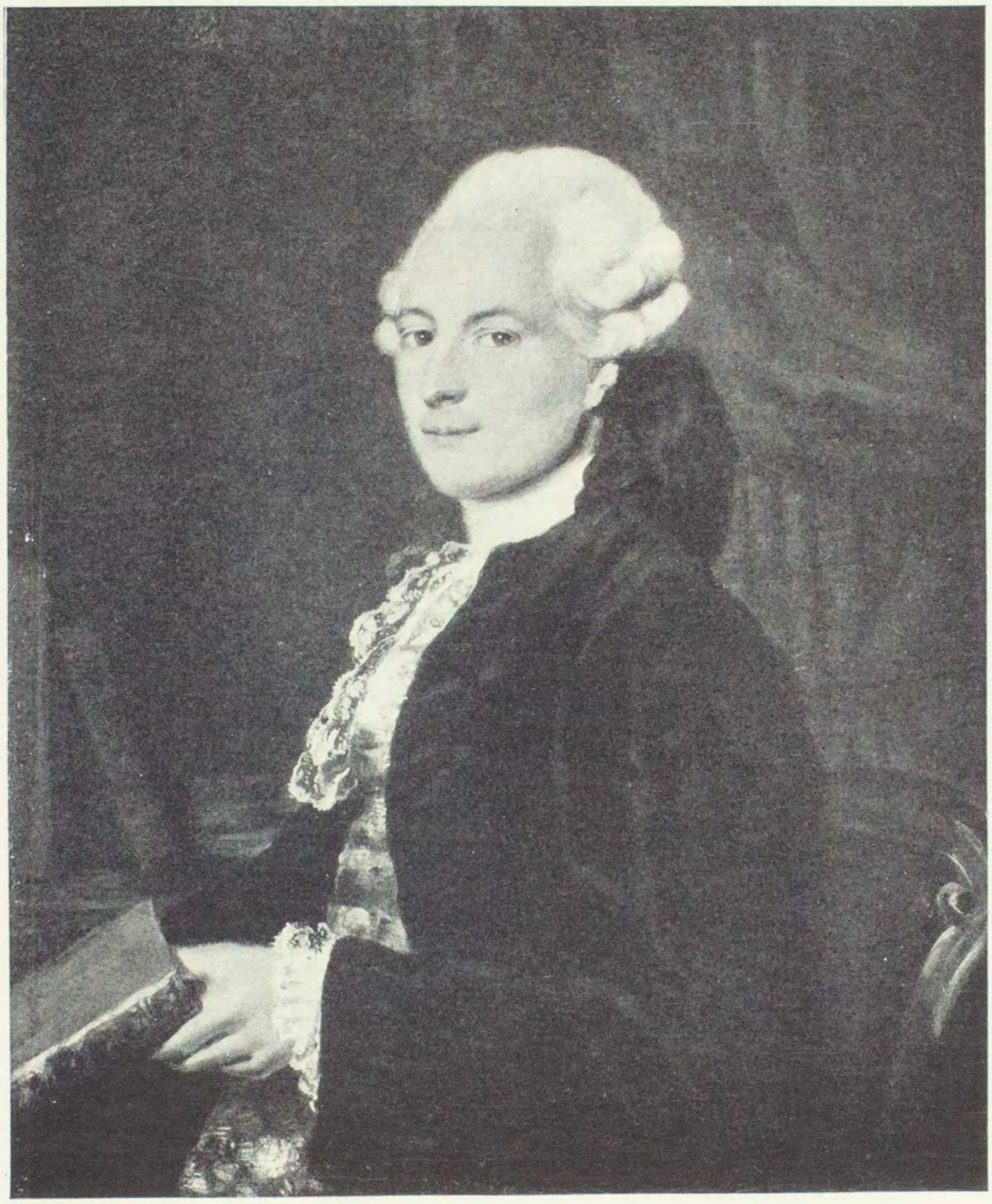
32. *PORTRAIT OF AN ABBE*

Half-length seated figure, facing the observer, of a youthful ruddy complexioned abbé, wearing black soutane and bands, his hands resting on a calf-bound bible; at right, a gilded cabinet of medals, indicating his connoisseurship.

Signed at left, C. Coypel, and dated 1742

Height, 39½ inches; width, 32¼ inches

[See illustration]



[Number 33]

ANTOINE PESNE [Attributed to]
French: 1683-1757

33. *PORTRAIT OF A CONNOISSEUR*
Half-length seated figure to the left and looking towards the observer of a handsome young nobleman, wearing black velvet coat, gold brocaded waistcoat, and white wig; he holds a book. In Régence gilded frame.

Height, 28½ inches; width, 23¼ inches

[See illustration]

ELISABETH LOUISE VIGEE-LEBRUN

FRENCH: 1755-1842

34. *PORTRAIT OF COUNTESS KINSKY*

Bust-length portrait of a young girl with long brown curls, wearing a white muslin cap and white dress with a sky blue sash about the waist. In fine antique gilded frame.

Oval: Height, 28¾ inches; width, 23¼ inches

Note: This portrait is said to be mentioned in the *Mémoires* of Mme. Vigée-Lebrun.

JEAN BAPTISTE SIMEON CHARDIN [SCHOOL OF]

FRENCH: XVIII CENTURY

35. *NATURE MORTE*

Upon a table behind a steel coffer is a group composed of candlestick, table bell, inkstand, two bags of coins, and a letter addressed *Monsieur Lotus Negt. à Bordeaux.*

Height, 23½ inches; length, 27½ inches

FRANCISCO DE GOYA Y LUCIENTES [ATTRIBUTED TO]

SPANISH: 1746-1828

36. *PORTRAIT OF A GENTLEMAN IN WHITE CRAVAT*

Painted within an oval, before a neutral background, are the head and shoulders of a man with dark brown eyes and arched eyebrows, thick gray hair brushed back from the forehead. He wears a white cravat, buff brown waistcoat, and blue jacket.

Signed at lower right, GOYA, and dated 17—

Also inscribed with the name of sitter, illegibly

Height, 24 inches; width, 19¾ inches

SALVATORE ROSA [ATTRIBUTED TO]

ITALIAN: 1615-1673

37. *THE STONE ARCH*

The composition is dominated by a partly ruined arched bridge spanning a placid river. In the foreground bank, upon the boulders, is a group of four personages in colorful costumes.

Signed in the foreground with a monogram

Height, 30 inches; width, 25 inches

[Number 38]

ANNE-XAVIER LEPRINCE

French: 1799-1826

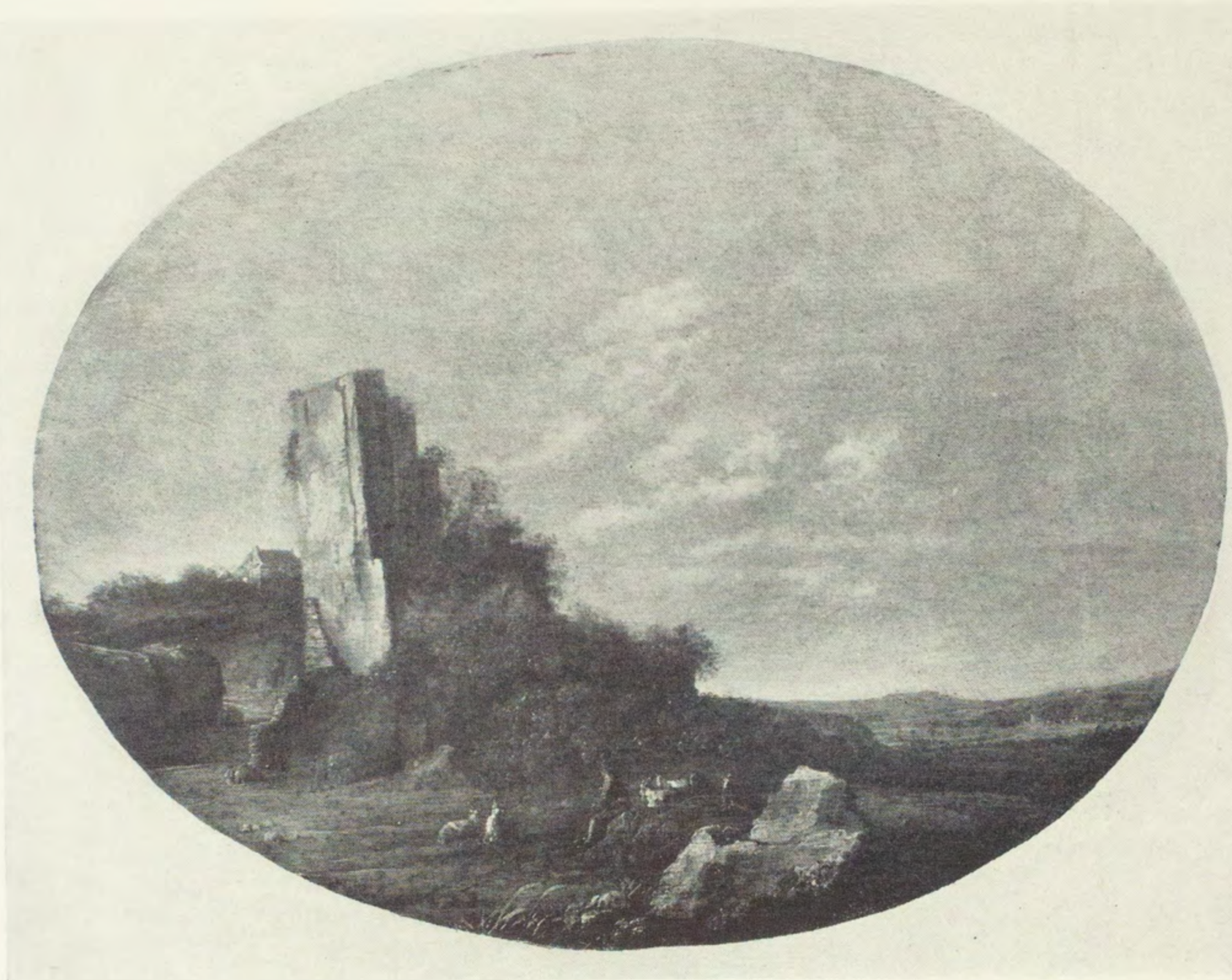
38. *COURTYARD WITH FIGURES*

The courtyard of a rustic building, with the sun lighting the left façade. Upon the step at the open door is a youth playing with a dog, and an old peasant nearby opens a cask.

Signed at lower right, A. X. Leprince, and dated 1821

Height, 15¼ *inches; width,* 12 *inches*

[See illustration]



[NUMBER 39]

JAN KLAES MOLENAER
DUTCH: c. 1630-1676

39. *OCTOBER LANDSCAPE*
A goat herd with his animals is seated among the rocks of the foreground; the brown land rises to an eminence crowned in the left foreground by a tall ruin with straggling shrubbery, a farmhouse beyond on the height; at the right, the wide expanse of a valley.

Oval cradled panel: Height, 15 *inches; length,* 19¼ *inches*

[See illustration]

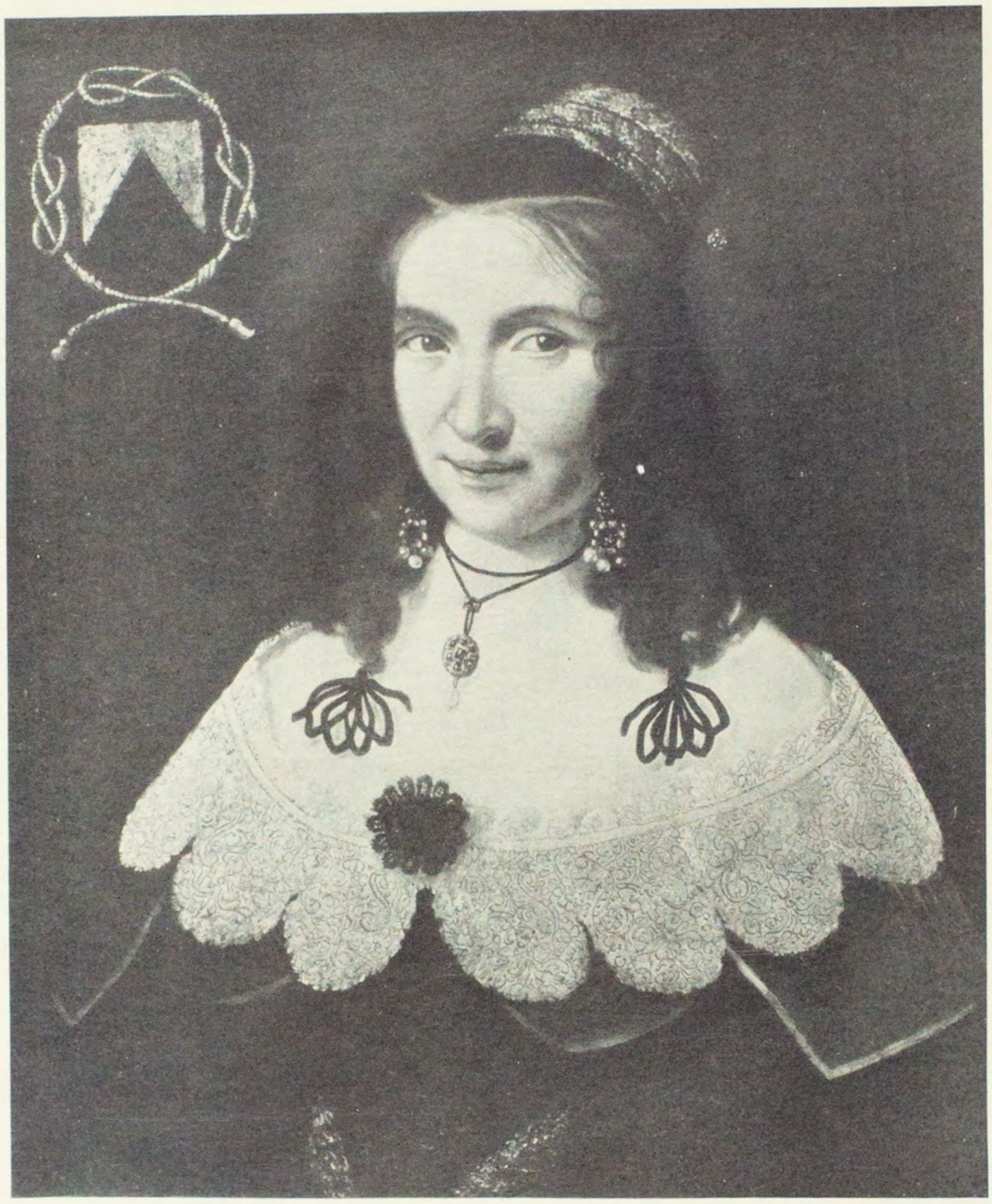
[Number 40]

JEAN HONORE FRAGONARD [Attributed to]
French: 1732-1806

40. *UNFINISHED STUDY: THE NATIVITY*
The Virgin Mother in crimson and blue centres the composition, holding upon her lap the nude form of the Divine Infant. At left is the bearded St. Joseph and, at right, merged in shadow, other figures in various postures of adoration.

Height, 21¼ inches; length, 26 inches

[See illustration]



[Number 41]

DUTCH SCHOOL
Late XVI Century

41. *PORTRAIT OF A NOBLE LADY*
Bust portrait, looking towards the observer, of a lady dressed in black, with scalloped lace *décolletage* and long brown ringlets tied with black bowknots; on her head, a brocade cap. At upper left, escutcheon of the sitter. In polychromed and gilded frame of the period.

Height, 25½ *inches; width,* 21¼ *inches*

[See illustration]

CHARLES DAVID

FRENCH: 1798-1869

42. *PORTRAIT OF A YOUNG HORSEWOMAN*

Almost full-length figure of a young woman in wine crimson velvet jacket, seated upon a parapet holding a riding crop, silhouetted before a shaded blue sky.

Signed at lower right, CHARLES DAVID, and dated 1839

Height, 29¾ inches; width, 23¾ inches

JAN-BAPTISTE LAMBRECHTS

FLEMISH: 1680-1750

43. *THE ANTIQUARY'S SHOP*

Interior hung with black curtains and with an arched embrasure at the left flanked by two statues. In the mansion are a number of ladies and gentlemen in rich costume, attended by Nubian slaves and a dog, while at the right are the antiquarian and his assistant, exhibiting a number of copper and brass objects in front of a table, over which is flung a scarlet rug.

Height, 26 inches; length, 32½ inches

[Number 44]

SIENESE SCHOOL
XIV-XV Century

44. *MADONNA AND CHILD*
Three-quarter-length figure of the Virgin Mother in crimson tunic and hooded dark blue mantle secured by a morse; she supports upon her right arm the Child Christ, fully draped in rose garment. Both figures are haloed, the haloes and morse wrought in *bulino* work. Background of draped red and gold curtain and gold sky.

Panel: Height, 20 *inches; width,* 15½ *inches*

[See illustration]

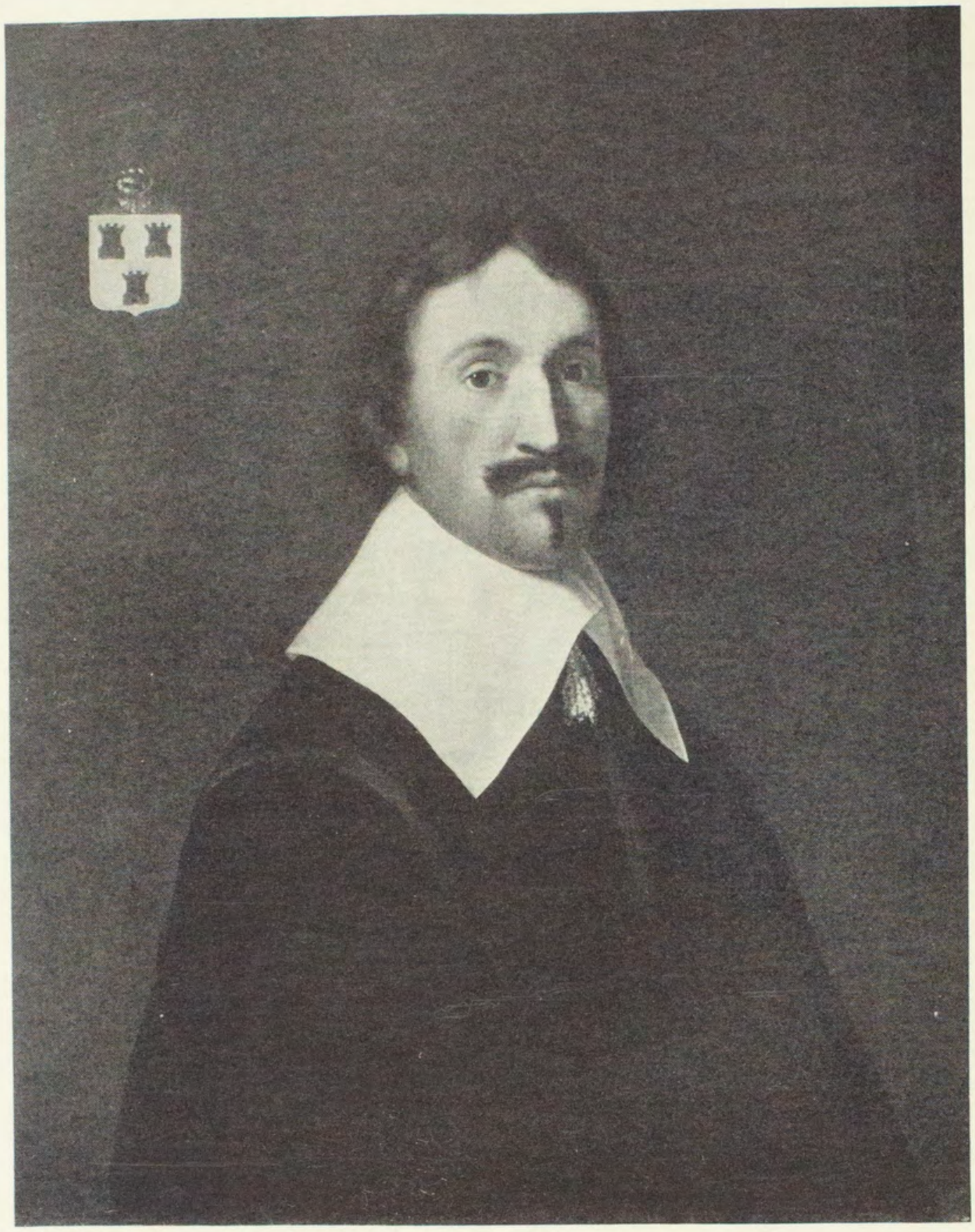
[Number 45]

ANTONIS MOR [Called Antonio Moro]
Dutch: 1512-1581

45. *PORTRAIT OF A LADY*
Three-quarter-length standing figure of a lady in Medicean costume, the head with clearly delineated features surmounted by a jeweled cap, the embroidered black slashed coat open to reveal a golden brown kirtle. Her left hand rests upon a skull.

Cradled panel: Height, 16½ *inches; width,* 11¾ *inches*

[See illustration]



[NUMBER 46]

PETER MEERTE
FLEMISH: 1619-1669

46. *GOUTIER DE HULTER*
Waist-length figure of the distinguished gentleman with dark hair and mustache, and small goatee; he wears black jacket with deep white linen collar. Olive background painted at upper left with armorial bearings.
Inscribed upon the back of panel *Mr. Goutier de Hulter Epoux de De Helena V. Warmond*
Panel: Height, 29½ inches; width, 23 inches
Companion to the following
[See illustration]

[NUMBER 47]

PETER MEERTE
FLEMISH: 1619-1669

47. *MADAME GOUTIER DE HULTER (NEE HELENA DE WARMOND)*

Waist-length figure in three-quarter profile to the left, with finely modeled features surmounted by a lace cap bound to the head by a *collet* of pearls. She wears a transparent white fichu over her black gown. Olive background painted at upper right with armorial bearings.

Inscribed upon the back of panel *De Helena V. Warmond Epouse de Mr. Goutier de Hulter*

Panel: Height, 29½ inches; width, 23 inches

Companion to the preceding

[Number 48]

JEAN FREDERIC SCHALL
French: 1752-*c.*1825

48. *PASTORALE*

The corner of a garden with the figure of a youth peering over a low wall, upon which is a large ornamental vase; beneath the tree is a cradle embowered in roses and containing chubby amors, before which are two young ladies in white and blue dresses, embracing.

Height, 22 *inches; width,* 18 *inches*

[See illustration]

[NUMBER 49]

FRANÇOIS BOUCHER

FRENCH: 1703-1770

49. *LE MOULIN*

Before a fine blue sky background, a massive elm tree heavily laden with summer verdure centres the composition, with a rustic mill at left, a peasant standing by the water-wheel. At right is a colorful group of three figures, a peasant girl in blue standing at the edge of the stream, one in red seated with a child. Beyond is a view of a castle.

Signed in the foreground, F. BOUCHER, and dated 1735

Height, 21 inches; length, 25 inches

Collection H. Michel-Lévy, Galeries Georges Petit, Paris, 1919

[See illustration]

JEAN BAPTISTE PERRONNEAU

FRENCH: 1731-1783

50. *PORTRAIT OF ME. MIRON*

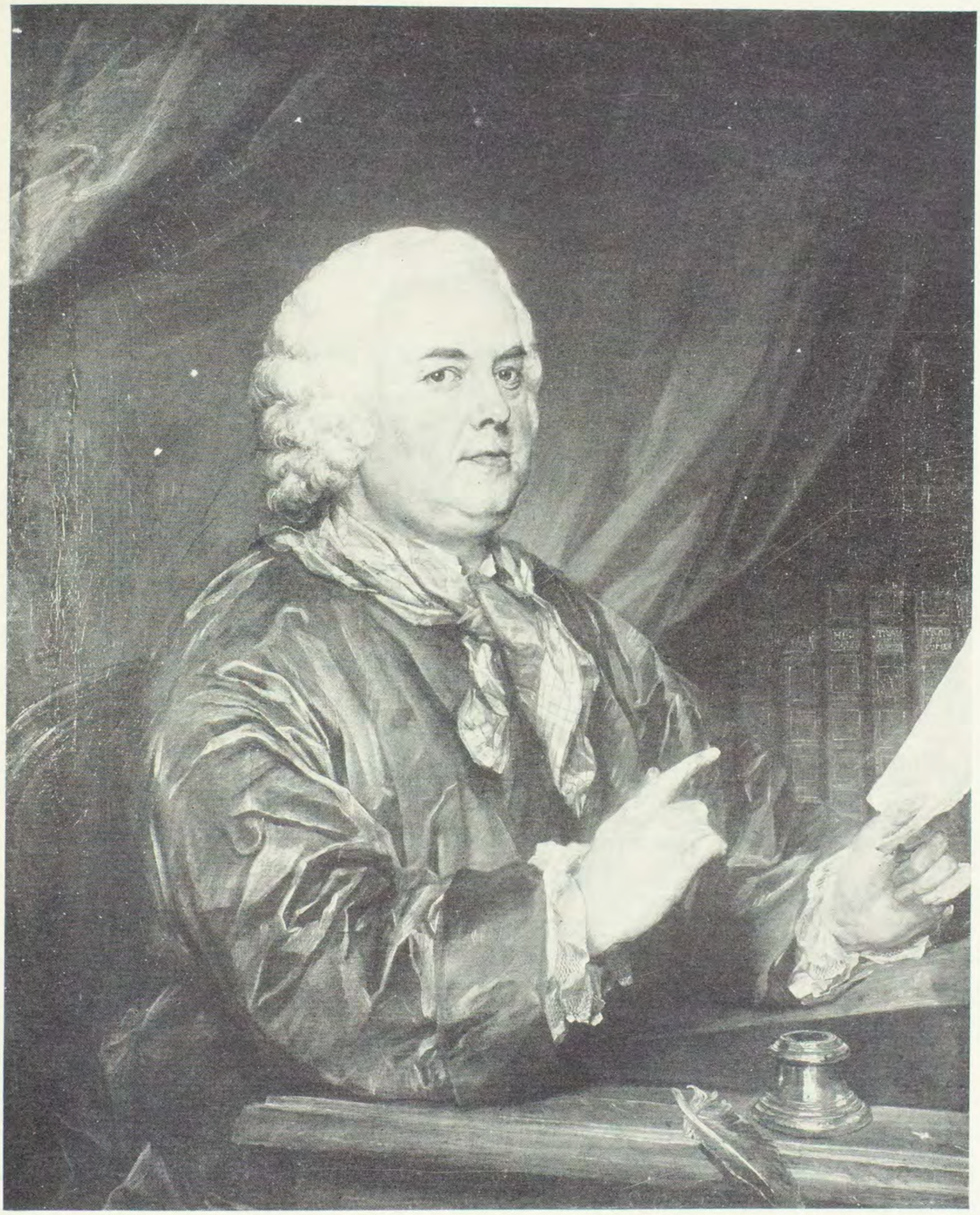
Before a brownish gray drapery, partly concealing a row of calf-bound volumes, and seated at a desk is the half-length figure, looking to half right, of a portly *savant* in blue silk robe and plaid neckerchief, holding in his left hand a document; the full florid face set off by powdered curls.

Signed below, PERRONNEAU, and dated 1766

Height, 39¼ inches; width, 32 inches

Described by Dr. August L. Mayer, and illustrated in *Pantheon*, 1928, vol. VI, p. 284

[See illustration]



[Number 50]

GEORGE ROMNEY

BRITISH: 1734-1802

51. *PORTRAIT OF MISS CHAMBERS*

Brilliant head-and-shoulders portrait to half-left of a young girl with exquisite features, gray eyes, and scarlet lips, her light brown hair loosely draped; robed in a white dress roughed in before a brown background.

Remounted canvas: Height, 23½ inches; width, 17½ inches

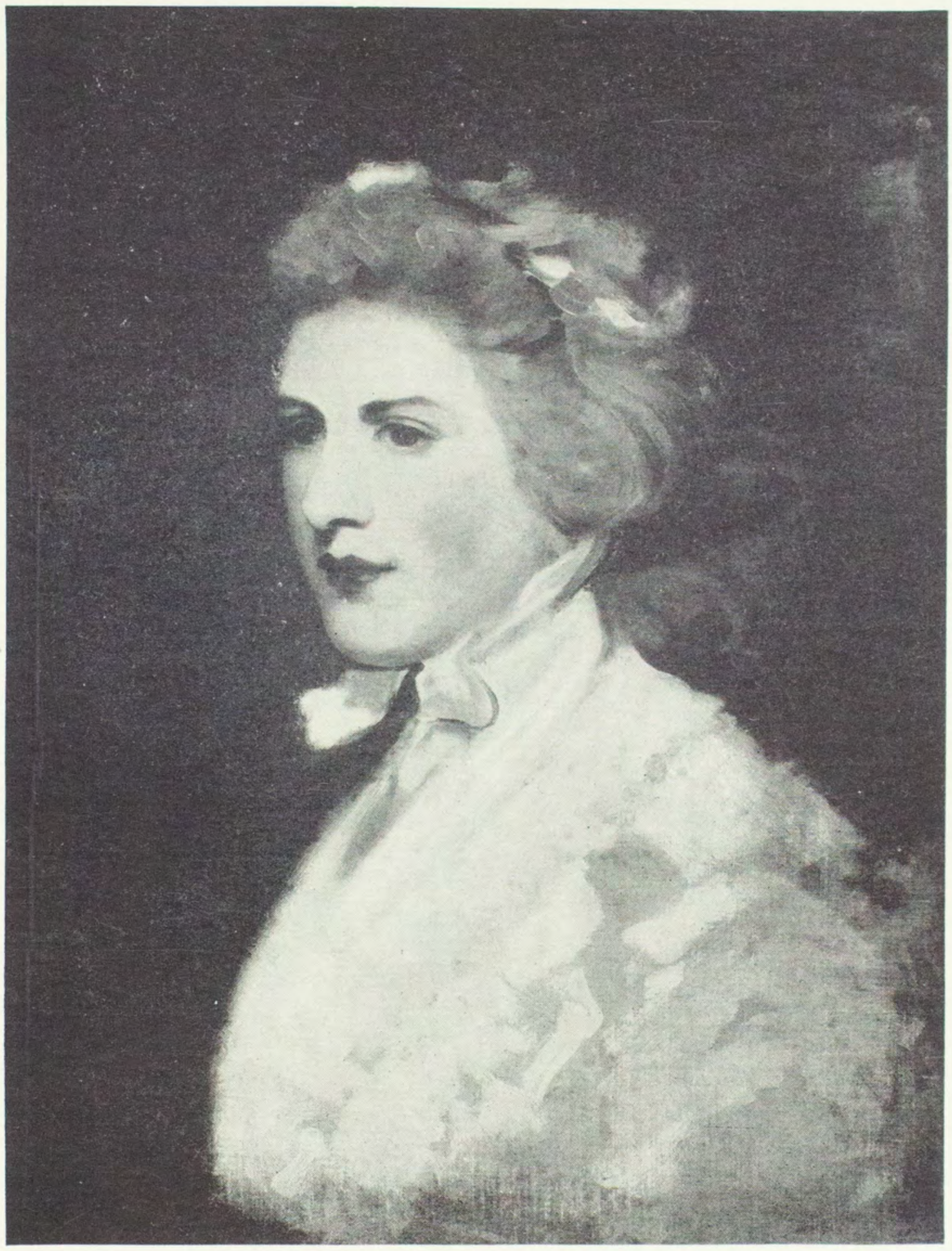
Painted about 1793

Collection of Mrs. Beatrix Charlton, London

Note: This picture has been authenticated by the English expert, William Roberts, in the following terms: "This is a lovely study in oils by George Romney of a beautiful woman, Miss Chambers. It will be seen from my *Catalogue Raisonné* of Romney, p. 27, that a Miss Chambers of 36 Welbeck Street, London, (afterwards the wife of John Herbert Foley, Esq. of Ridgway, Pembrokeshire) sat to Romney in 1792-4, for a Kitcat portrait (36 in. by 28 in.) which was not traced up to 1904. This portrait has since come to light and is now in the United States; it is totally different in scheme and pose from the present head and shoulders, but the two were evidently done at about the same period. There are 14 sittings of Miss Chambers recorded in Romney's diaries; and it is certain that he made several studies for the portrait, before he arrived at the manner in which his sitter elected to have the portrait finally done. The present head and shoulders is probably one of those done in 1792. It is in perfect condition and I have rarely seen a more perfect or a more desirable study in oils by this great portrait painter." (Signed) "W. Roberts
London, July 4, 1930"

A photograph with the above authentication will be given to the purchaser

[See illustration]



[NUMBER 51]

JEAN BAPTISTE DESHAYES

FRENCH: 1729-1765

52. *LA MESAVENTURE DE VILLAGE*

View of a placid landscape with rounded hills and a river in the distance; in the left foreground, a thatched cottage in which are visible a man and a woman, peering out at the amusing scene before them. In the centre of the scene, a donkey bearing two panniers of eggs and a brass jug of milk has spilt his load and his two riders, a young child and a pretty girl in a red skirt, whose fall exposes her limbs to the raffish gaze of two youths, one of whom grasps the donkey's tail. At the right is seated a peasant boy with a basket of vegetables on his back, watching the accident.

Height, 28¾ inches; length, 36¼ inches

[See illustration]

[Number 52]

IYAAK LUTTICHUYS

DUTCH: 1616-1673

53. *PORTRAIT OF THE SEIGNEUR VAN DIEMEN DE ARKEL*
Vigorous half-length figure of a gentleman of middle age, with fulled brown hair and wearing a black doublet with white lawn collar and sleeves, seated sideways in a red leather chair, before a jade green drapery. The purity of the face and the striking vigor of the black tones make of this a notable portrait.

Signed at lower left, I. LUTTICHUYS *fecit,* and dated *Anno* 1653

Height, 38½ *inches; width,* 32 *inches*

Collection Comte de Malherbe

[See photogravure reproduction opposite]

PORTRAIT OF ANDREA VESALIO
BY GIOVANNI BAPTISTA MORONI

[NUMBER 55]

FRANCISCO GOYA Y LUCIENTES

SPANISH: 1746-1828

54. *PORTRAIT OF GENERAL DE VILLACAMPA*

Half-length standing figure, looking to the observer and wearing black tail coat with gold embroidery, yellow breeches, scarlet sash, and black stock; holding in his right hand a gold-headed cane. In his lapel is a scarlet ribbon and, upon his left breast, the star of the *Merito Militar*.

Height, 32¼ inches; width, 25¼ inches

Authenticated by Sr. D. Aureliano de Beruete, Director of the Museo Nacional of Madrid

Goya Exhibition, the Prado, Madrid, December, 1919

[See illustration opposite]

GIOVANNI BATTISTA MORONI

ITALIAN: 1520-1578

55. *PORTRAIT OF ANDREA VESALIO* (*natus* 1511)

Majestic three-quarter-length figure in black cut velvet robe, with puffed and slashed sleeves, and flat black cap, seated in a *certosina* armchair and holding in his right hand a book. The expressive face shows the gray-brown eyes, firm mouth, and long gray mustache and beard of the statesman; the portrait is posed before the folds of a green drapery.

Panel: Height, 41½ inches; width, 31½ inches

Collection of the Cavaliere Martinelli

[See illustration on preceding page]

[NUMBER 54]

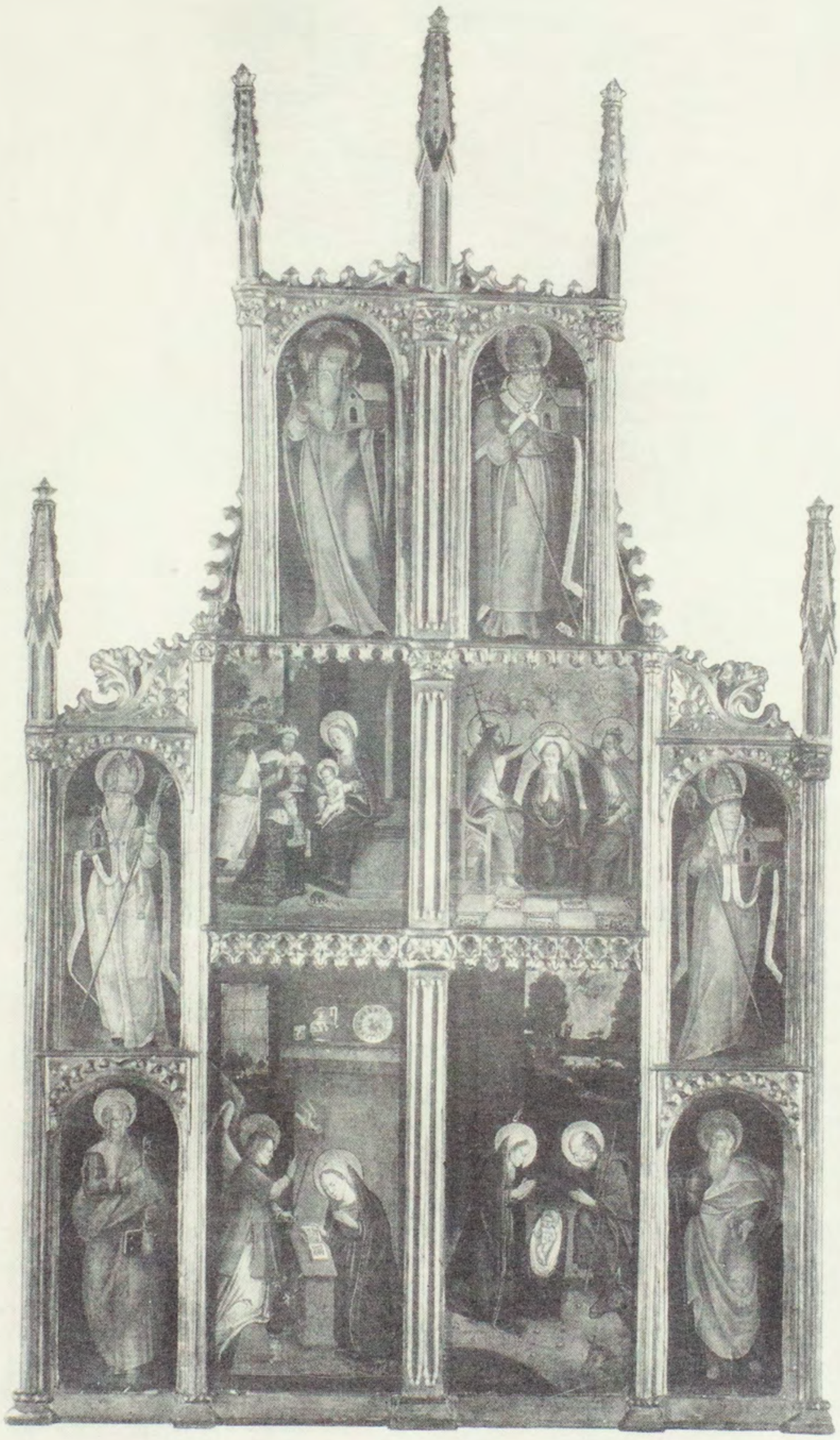
SUABIAN SCHOOL
XV Century

56. *POLYPTYCH*

Altarpiece of ten panels, the four central ones depicting the Adoration of the Magi, the Coronation of the Virgin, the Annunciation, and the Adoration of the Infant Christ; these are surrounded by six arched panels with figures of SS. Peter and Paul, and the Four Fathers of the Church. Pinnacled gilded frame.

Height, 66 inches; width, 46 inches
Height of frame, 7 feet 4 inches

[See illustration]



[Number 56]

GIOVANNI BATTISTA TIEPOLO

ITALIAN: 1696-1770

57. *MADONNA AND CHILD*

The graceful figure of the Virgin Mother is depicted in voluminous crimson and blue robes, her head slightly turned to the left and partly draped with a golden brown mantle. The semi-draped form of the Divine Infant is supported against her left shoulder, His arms about her neck, the dimpled face looking naively down. Background of Gothic drapery developing scrollings of flowers and *pommes de pin.*

Height, 36½ *inches; width,* 27¾ *inches*

A photograph of this painting, having upon the back an autographed authentication signed by Dr. Gustave Gronau, and dated Paris, July 10, 1929, will be given to the purchaser

[See illustration]

[NUMBER 57]

CORNELIUS DE VOS

FLEMISH: 1584-1651

58. *PORTRAIT OF A GENTLEMAN IN BLACK*

Within a Dutch interior, before a green drapery, stands the three-quarter figure of a gentleman in middle age, wearing black clothes with stiff white ruff and lace wristlets; in his right hand he holds a black velvet hat, his left resting upon a table with pen, ink, and paper. The face is that of a man of about forty, with straight nose, full lips, and brown moustache and beard, his hair cut short.

Cradled panel: Height, 48½ inches; width, 36½ inches

On the back, the seal of a Cardinal of the Royal House of Spain

Companion to the following

[See illustration]

[Number 58]

CORNELIUS DE VOS

FLEMISH: 1584-1651

59. *PORTRAIT OF A LADY IN BLACK*

Three-quarter-length figure of a lady wearing tight-waisted black dress and golden bodice, with white ruff and vandyked lace cuffs, holding a lace handkerchief in her left hand, her right resting on the back of a leather chair; behind her hangs a green drapery while at upper left is a paneled door.

Panel: Height, 48½ inches; width, 36½ inches

On the back, the seal of a Cardinal of the Royal House of Spain

Companion to the preceding

[See illustration]

[Number 59]

DUTCH SCHOOL
XVII Century

60. *PORTRAIT OF A YOUNG ENGLISH NOBLEMAN*
Before a sculptured sarcophagus in the left foreground is the three-quarter-length seated figure of a youth of eighteen, with long brown hair, dressed in an aubergine coat with white sleeves, and loosely wrapped in a scarlet greatcoat; his right hand resting upon a book, his left elbow upon a stone plinth. Behind him, a flight of steps leads up to a classic temple within which are figures of men; beyond, a pastoral landscape.

Signed at lower left with elaborate monogram

Height, 63 inches; width, 50 inches

[See illustration]

[Number 60]

[NUMBER 61]

SEBASTIEN VRANCX

FLEMISH: 1573-1647

61. *THE APPARITION*

In the valley of a primitive landscape, a group of mounted and dismounted personages in medieval costumes scatter in wild fear as they gaze upward at the cloudy sky, in expectation of a celestial apparition. In the background is a cavalcade of retreating armored soldiery.

Cradled panel: Height, 28 inches; length, 40½ inches

[See illustration]

[NUMBER 62]

BALTHAZAR VAN DEN BOSCHE II

FLEMISH: 1681-1715

62. *A SCULPTOR'S STUDIO*

A Renaissance marble mansion, with an arcade at the left allowing a glimpse of a park; under the arches, an old man is sawing a block of stone. In the loggia, the sculptor and two visitors are discussing a marble statue of Hercules and Antaeus, at which two assistants are working and which stands in the right foreground.

Signed below, B. v. BOSSCHE, *f.* and dated 1709

Height, 26½ *inches; length,* 34 *inches*

[See illustration]

[Number 63]

JEAN BAPTISTE MONNOYER
French: 1634-1699

63. *FLOWERS AND FRUIT*
A golden krater vase is filled with a mass of roses, asters, hydrangeas, poppies, and peonies and other gorgeous blossoms and is flanked by a faïence bowl of peaches and grapes and a basket of oranges; before the latter is a scarlet macaw, perched on a heap of fruit. In fine antique carved and gilded frame.

Height, 41 inches; length, 52 inches

[See illustration]

[Number 64]

HUBERT ROBERT

French: 1733-1808

64. *ROMAN LANDSCAPE WITH RUINS*

In the foreground among the fallen masonry are figures of townsfolk and an artist sketching a sculptured relief upon a huge block of stone at the right; behind, on a rise, is the Temple of Agrippa and, before it, a triumphal column, with the dome of the Pantheon in the background.

Height, 45 inches; width, 32 inches

[See illustration]

GASPAR DE WITTE

FLEMISH: 1624-1680

65. *PASTORALE*

Wide view of a southern landscape with a river and distant mountains, castellated mansions in the valley and upon the hill at the right. The view is from the top of a rise crowned by a tall beech tree, beneath which is a fountain; herdsmen are driving sheep down the road away from the observer and cows up the hill at the right.

Height, 84 inches; width, 72 inches

ALEXANDER FRANCOIS DESPORTES

FRENCH: 1661-1742

66. *DIANE CHASSERESSE*

The full-length figure of Diana in mauve robes and a leopard's pelt is seated upon a rock at left, the leashes of two hounds in her right hand, her left hand resting upon her bow. In the foreground is a putto winding a horn and, beside him, are trophies of the chase. Background of landscape, with two other huntresses at right.

Height, 64 inches; width, 42 inches

Note: The subject is reputed to be a cartoon used by the Gobelins tapestry manufactory.

JAN CHRISTIAENSZ MICKER

DUTCH: 1600-1664

67. *A COUNTRY FAIR*

Bird's-eye view, from a height, of a huge expanse of flat green countryside, with dykes and fortifications and a city in the right middle distance; in the foreground are the tents and booths of a large fair, with numerous bodies of citizens; a church at the left and a mansion at the right within a copse.

Signed at lower right, MICKER, *fecit*

Height, 37¾ inches; length, 48½ inches

[Number 68]

JACQUES LOUIS DAVID

French: 1748-1825

68. *PORTRAIT OF MLLE. DUGAZON*

Before a blue sky and a trailing dark crimson drapery is seated the three-quarter-length figure of a lady in white Empire costume, with scarlet sash and beige satin scarf, a volume of *Zadig* on her lap; her head with its flowing brown curly hair is slightly inclined and facing the observer.

Height, 36¾ inches; width, 29 inches

[See illustration]

[Number 69]

HYACINTHE RIGAUD

French: 1659-1743

69. *PORTRAIT OF A GENTLEMAN IN ARMOR*
Three-quarter-length figure of a young man standing to the left, his head framed in long brown curls. He wears a white lace jabot tied with a red ribbon, and full armor. In his left hand he holds a baton. Dark background.

Height, 40 inches; width, 32 inches

[See illustration]

THEODOR ROMBOUTS AND PIETER CLAESZ III
DUTCH: XVII CENTURY

70. *PEASANT YOUTH WITH PROVISIONS*
Behind a table partly covered with a white cloth and laden with rolls, cakes, a herring, a basket of cheese, and a brown *gres* ewer, is a figure of a youth in gray clothes, holding in his hands a sandwich of bread and fish.

Cradled panel: Height, 27½ inches; length, 33¼ inches

CLAUDE JOSEPH VERNET [ATTRIBUTED TO]
FRENCH: 1714-1789

71. *LANDSCAPE WITH FIGURES*
An expanse of undulating wooded landscape with a castellated building in the middle distance. In the foreground clearing are groups of rustic figures. Carved and gilded frame of the period.

Height, 49 inches; length, 68 inches

ANGELICA KAUFFMANN [ATTRIBUTED TO]
SWISS: 1741-1807

72. *PORTRAIT OF A LADY*
Three-quarter length standing figure of a middle-aged lady in Louis XVI tight fitting brown gown, her left arm resting upon an inscribed scroll upon a board; in her right hand is a pen.

Height, 39 inches; width, 29 inches

FRANÇOIS PASCAL BARON GERARD
FRENCH: 1770-1837

73. *PORTRAIT OF M. LE COMTE DE B.*
Before a background of dark clouds, the bust-length portrait of a man of thirty with florid complexion and brown curly hair, wearing a frogged bottle-green coat with velvet collar and a white stock. In Empire gilded frame.

Height, 25½ inches; width, 21¼ inches

[Number 74]

JEAN HONORE FRAGONARD [Attributed to]
French: 1732-1806

74. *HEAD OF A TOPER, AFTER JORDAENS*
Head-and-shoulders portrait to the right, looking towards the observer, of a laughing bearded old man wearing a fur cap on the side of his head and draped over the right shoulder with a deep crimson cloak.

Height, 26½ *inches; width,* 21¼ *inches*

[See illustration]

THOMAS DE KEYSER [FOLLOWER OF]

75. *PORTRAIT OF AN ARCHITECT*
Bust-length figure of a bearded gentleman in white linen ruff and black jacket, painted within an oval, the emblems of his profession painted beneath him.

Height, 34¾ inches; width, 28 inches

BARON ANTOINE JEAN GROS
FRENCH: 1771-1835

76. *WILLIAM HUMBOLDT [?]*
Waist length figure of a white-haired elderly gentleman, turned slightly to the right and looking to the observer. Upon his blue jacket is fastened the insignia of the *Légion d'Honneur*. Blue sky background. Empire period frame.

Height, 29½ inches; width, 23¼ inches

FRENCH SCHOOL
CIRCA 1810

77. *YOUNG BOY IN HUSSAR COSTUME*
Three-quarter-length figure of a young boy with tousled brown hair, wearing Hussar uniform, his hat on the table beside him.

Pastel: Height, 23½ inches; width, 19½ inches

JUAN DEL MAZO
SPANISH: 1610-1687

78. *PORTRAIT OF THE YOUTHFUL PHILIP IV*
Bust-length portrait, within a painted oval, of the young monarch in black with flat white collar, looking toward the observer. Has been remounted.

Height, 21½ inches; width, 16 inches

PIETER FRANZ DE GREBBER

DUTCH: 1600-AFTER 1665

79. *WOMAN IN BROWN AND WHITE*
Life-sized head and shoulders of an old woman, her back to the spectator, the wrinkled head in profile to the left. She wears a shaded brown bodice over a white chemise. Dark background.

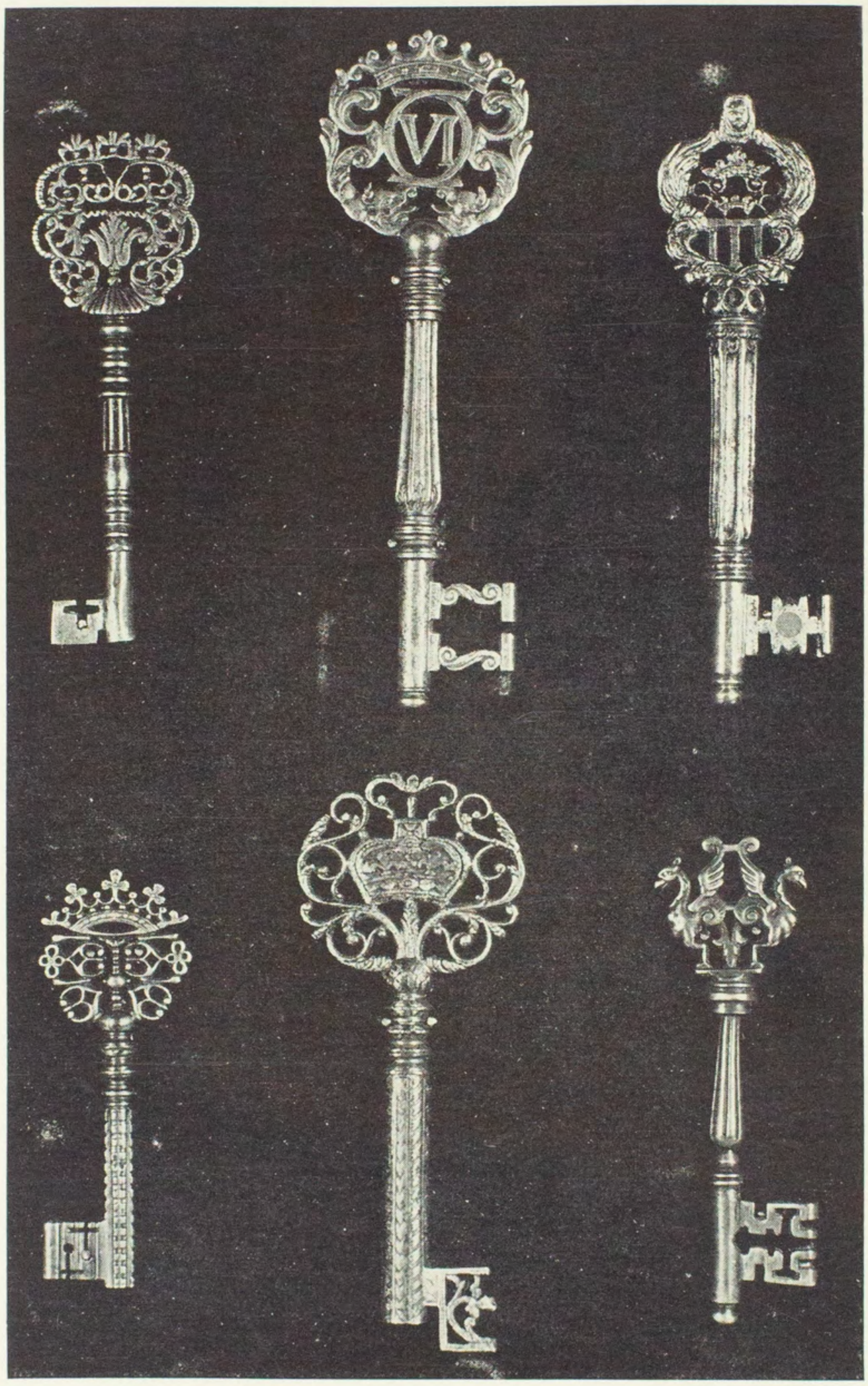
Height, 22 inches; width, 19 inches

LUIS MORALES [EL DIVINO] [FOLLOWER OF]

80. *ECCE HOMO*
Head and shoulders figure of the Man of Sorrows in green robes, holding the reed, the head with its crown of thorns silhouetted against the golden halo. In antique gilded and ebonized frame.

Panel: Height, 18½ inches; width, 14½ inches

[END OF FIRST SESSION]



[Numbers 85-90]

SECOND SESSION

Friday, December 12, 1930, at 2:15 p.m.

Catalogue Numbers 81 to 240 Inclusive

RARE COLLECTION OF EARLY STEEL AND IRON KEYS AND SNUFFERS

81. Two Keys *XI-XII Century*
A Roman bronze key, and a wrought iron key. [Lot.]

82. Three Bronze Keys *French and German, XVII Century*
One with *fleurdelisé* head crested by a coronet, another flanked by mermaids, the third with Hanoverian arms. [Lot.]

83. Six Steel Keys *French, XVI-XVII Century*
Including a small Gothic key, one with foliated head, another with incised ornamentation, and three others. [Lot.]

84. Five Assorted Keys *French and German, XVII-XVIII Century*
A latchkey of the Régence period, another with urn-shaped head, a third crested by a coronet, and two others. [Lot.]

85. Small Louis XIII Ajouré Steel Key *French, XVII Century*
The head with foliated scrollings.

[See illustration]

86. Steel Key of a Chamberlain of Charles VI
Spanish, Early XVIII Century
The head with interlaced monogram under crown.

[See illustration]

87. Steel Key with Twin Coronet Decoration
French, Late XVII Century
With fluted barrel, the head richly voluted and framing two superimposed coronets.

[See illustration]

88. Small Ajouré Steel Key *Augsburg, XVII Century*
With dentiled stem, the head crested with coronet bearing three trefoils.

[See illustration]

89. Damascened Steel Key with the Crown of France
French, XVII Century
Perforated scrolled head framing the princely crown engraved with two *fleurs de lis* and orb; the barrel damascened in copper with husks.

[See illustration facing page 67]

90. Small Key with Griffin Head *French, Early XVII Century*
Slender baluster-form barrel, the head with *ajouré* addorsed griffins.

[See illustration facing page 67]

91. Three Ajouré Steel Keys *French, XVI-XVII Century*
With oviform heads. [Lot.]

92. Six Steel Door Keys *French, XVII Century*
Various designs. [Lot.]

93. Six Steel and Iron Keys *French, XV-XVI Century*
Two with very curious *ajouré* heads. [Lot.]

94. Pair Damascened Steel Grape Scissors
Portuguese, Early XVII Century
Ornamented in the Chinese taste, the blades in the form of a serpent.

95. Nine Gothic Steel Keys *XV-XVI Century*
Varying sizes, all with *ajouré* heads, two with superimposed trefoil cresting, and with engraved enrichments. [Lot.]

[See illustration opposite]

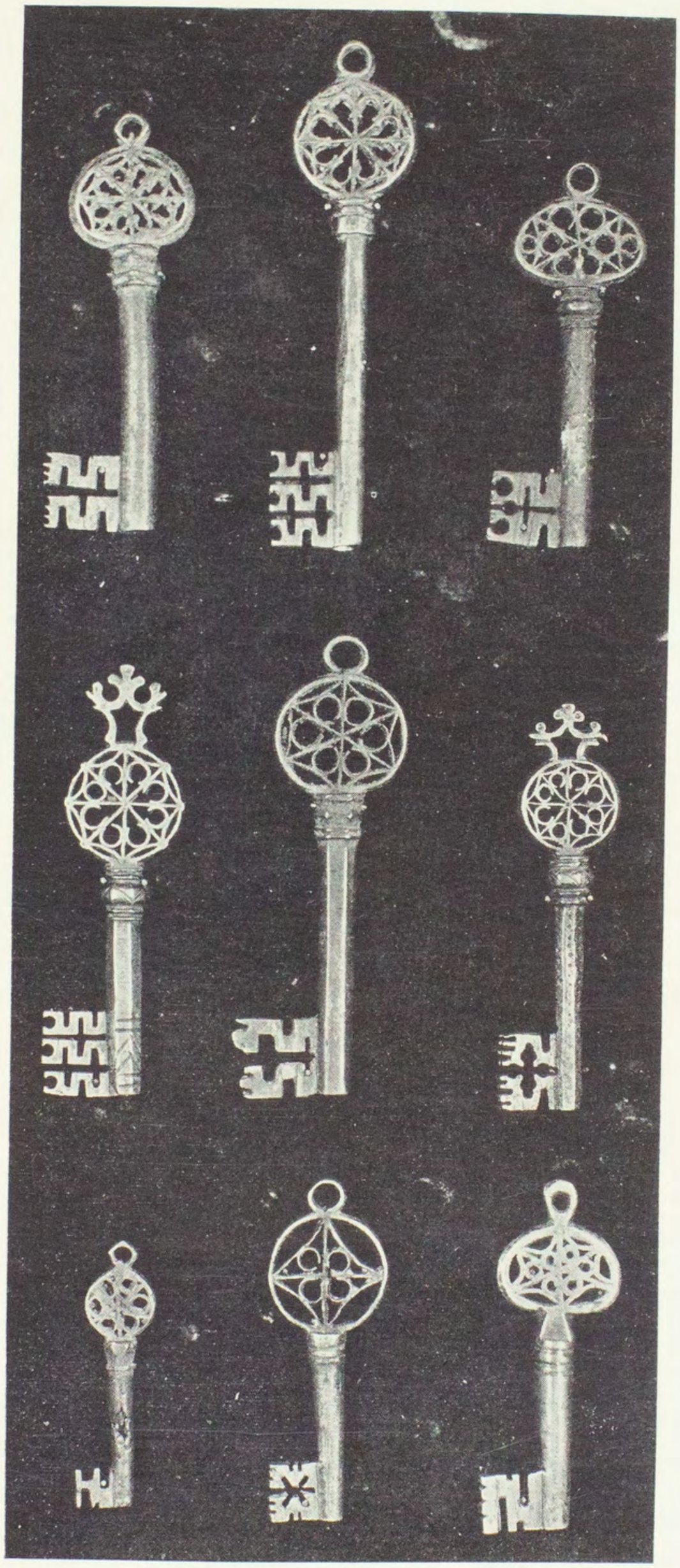
96. Renaissance Steel Snuffers *French, XVI Century*
Windmill form, with lanceolate finial.

97. Three Early Steel Snuffers *French, XVII-XVIII Century*
Exceptionally elaborate pieces of intricate workmanship; one of bell metal.

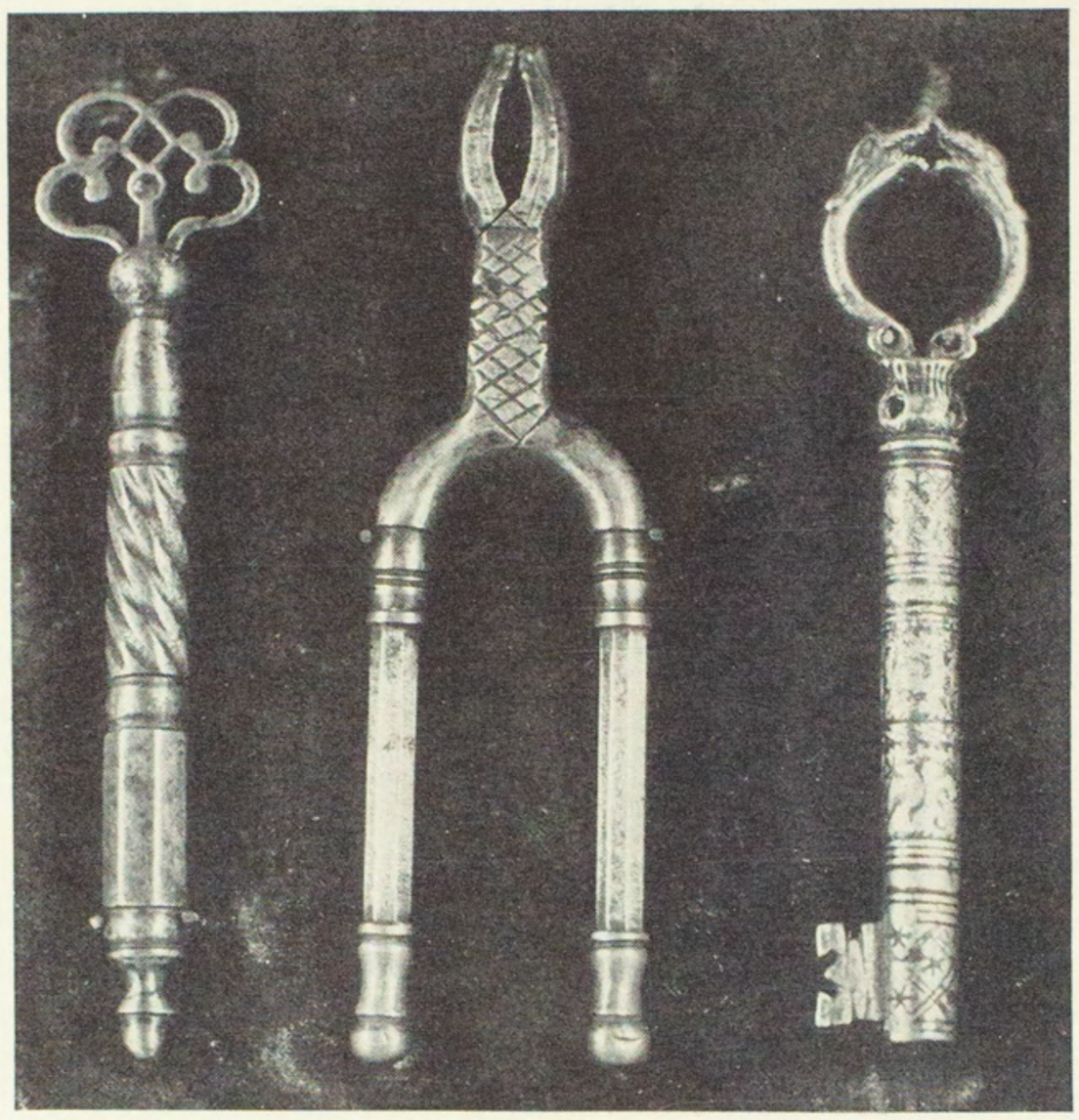
98. Two Brass Snuffers *XVII-XVIII Century*
Comprising French snuffers of the seventeenth century and a Russian example with the Imperial arms, of the eighteenth century.

99. Steel Snuffers, Mounted with Marcasite
French, Late XVIII Century
Interesting piece adorned with cut steel rosettes.

100. Three Rare Steel Snuffers *French, XVI-XVII Century*
One oviform, one arched, and one with bowl in the form of a book.



[Number 95]



[101] [102] [103]

101. Steel Poinçon in Case *French, XVII Century*
The head scrolled, the sheath fluted.

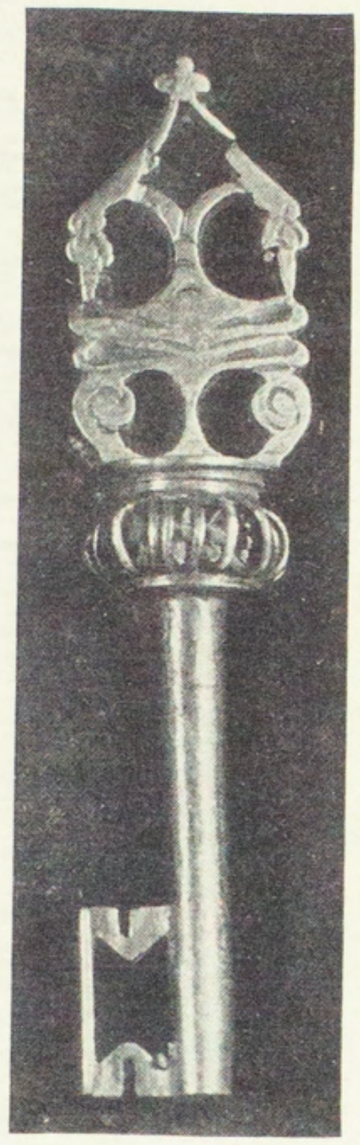
[See illustration]

102. Steel Nutcracker *French, circa* 1600
Unusual form, the pinchers in the form of shark's head, the baluster handles with copper terminations.

[See illustration]

103. Engraved Steel Key *French, circa* 1680
The barrel engraved with stars and sacred emblems, the head in the form of a ring crested by serpent heads.

[See illustration]



[NUMBER 104]

104. RENAISSANCE STEEL KEY *French, XVI Century*
The barrel surmounted by a compressed *ajouré* bulb forming capital.
[See illustration]

105. TEN MISCELLANEOUS STEEL KEYS *French, XVI-XVII Century*
Assorted shapes and sizes. [Lot.]

106. FOUR PAIRS STEEL GRAPE SCISSORS *French, XVII-XVIII Century*
Of differing designs. [Lot.]

107. PAIR SWEETMEAT TONGS *French, XVII Century*
With interlaced bowls in the form of quatrefoil.

108. Two Steel Objects *French, Early XVII Century*
Armorer's key and double folding key, exceedingly rare. [Lot.]

109. Two Iron and Steel Objects *French, XV-XVII Century*
Large ornamental nail and double folding key. [Lot.]

BIBELOTS, FRAMES, AND MINIATURES

110. Eglomisé Medallion *French, XVIII Century*
Depicting an amor blowing soap bubbles. *Height, 1½ inches*

111. Silver Locket Frame *English, Late XVIII Century*
Circular frame finely engraved on both sides and surmounted by a royal crown. *Height, 3 inches*

112. Enamel Medallion in Marcasite Frame
French, Late XVIII Century
Representing a lady dressed in the taste called 'Retour d'Egypte'.

113. Two Objets de Vertu
Miniature in gold frame inset with pearls; and crystal snuff bottle fitted as opera glass, of the Directoire period. [Lot.]

114. Two Gilded Bronze Miniature Ornaments
French, XVII Century
Statuette of Eros with his emblems, and a bronze appliqué depicting St. John on a Corinthian capital. *Heights, 1½ and 2 inches*

115. Gilded Bronze Animal Statuette *Spanish, XVII Century*
Figure of a camel, probably in the train of the Magi kings, from a plastic group of the Adoration. *Height, 2 inches*

116. Two Miniature Paintings
One with portrait of a lady, School of Pourbus; the other, portrait of a youth, on copper. [Lot.]

117. Miniature Portrait of the Prince de Ligne
Attributed to Eugène Louis Gabriel Isabey, French: 1804-1886
Painted within an oval is the bust-length figure in fur-trimmed crimson cloak. *Height, 2¾ inches; width, 2¼ inches*

118. Sculptured Clay Mascaron *French, XVI Century*
Head of a youthful putto with curling hair, modeled in baked clay and mounted on velvet. *Height, 4½ inches*

119. Wax Bas-relief *Italian, Late XV Century*
Equestrian portrait of lady with falcon, probably a model for a bronze medal. In gilded *dinanderie* locket frame. *Diameter, 3 inches*

120. Louis XVI Decorated Papier-mâché Bonbonnière
French, XVIII Century
Painted to simulate tulipwood and inlaid with gold *paillettes*.
Diameter, 3 inches

121. Four Small Carvings *XVI-XVII Century*
[A] Venetian gilded and polychromed figure of a winged lion (imperfect). [B] Carved and gilded putto head, Italian, XVI century. [C] Carved and polychromed figure of a reclining virgin, Spanish, XVII century. [D] Pediment carved with vase, flanked by two figures reclining upon lions, Italian, XVI century. [Lot.]

122. Five Assorted Objects *French, XVII-XVIII Century*
Comprising: pair of steel snuffers; two steel crooks, one in the form of a horse's leg; silver-mounted stiletto in leather case; steel cork-screw in case. [Lot.]

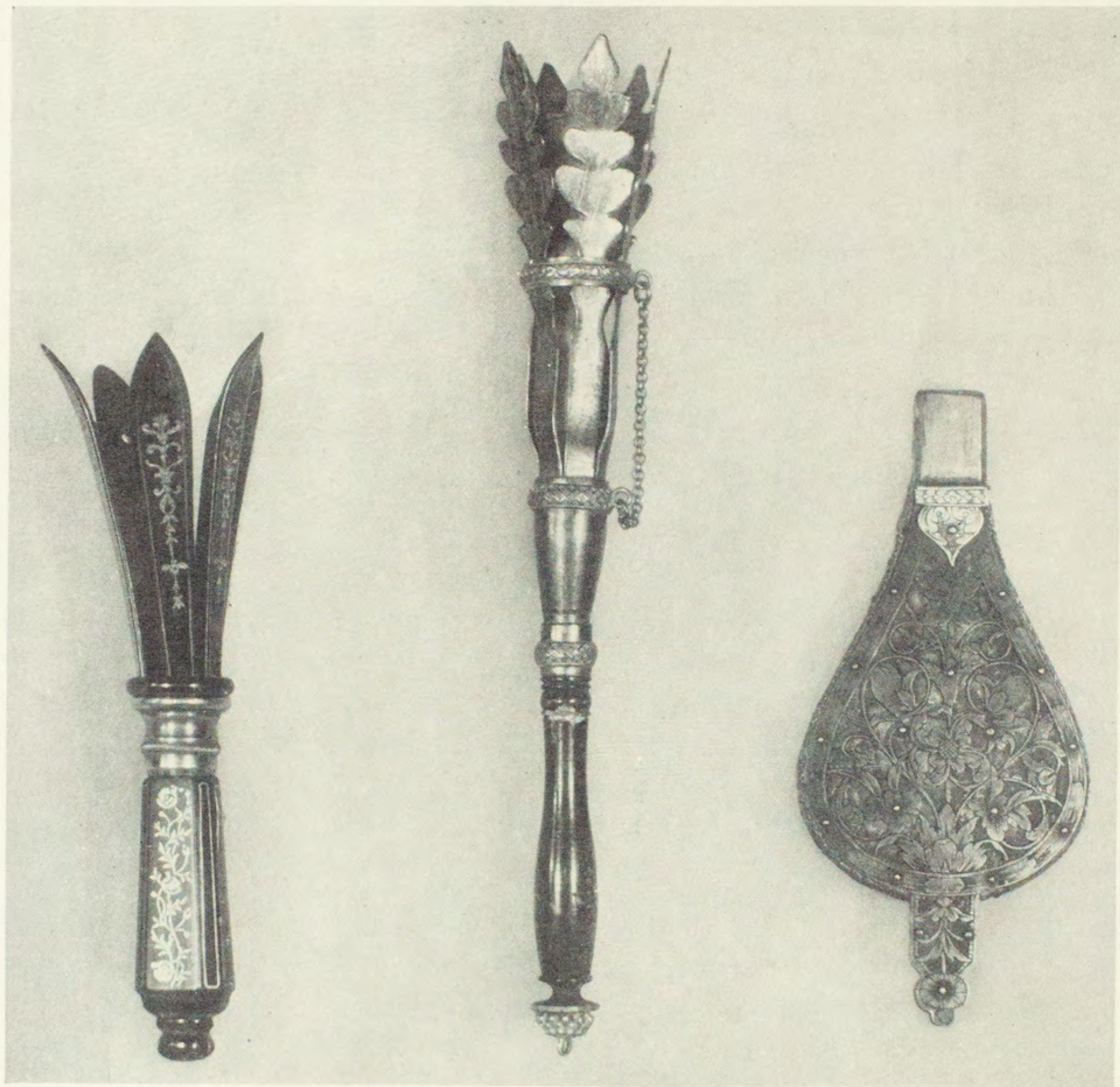
123. Small Wax Relief *French, XVII Century*
Representing the head of a young female saint. Framed.
Height, 5¼ inches; width, 3¾ inches

124. Five Sculptured Marble Fragments
Greek, V-III Century B. C.
Comprising four heads of goddesses and one miniature statuette of Ceres. Marble plinth. [Lot.] *Heights, 2¾ to 6 inches*

125. Carved Ebony Bas-relief Medallion *Louis XVI Period*
Charming group of five putti, three playing the fiddle, lute, and triangle, and two singing. *Diameter, 6½ inches*

126. Damascened Tortoise-shell Flower Holder
Spanish, Early XIX Century
Mounted with gilded silver in the form of a bulb. *Height, 5 inches*

[See illustration on following page]



[126] [127] [128]

127. Gilded Silver Flower Holder *Spanish, Early XIX Century*
Foliated form, enriched with bands of trellis ornament; wood baluster handle. *Length, 7 inches*

[See illustration]

128. Cut Steel and Bronze Doré Scent Spray
French, Early XVIII Century
In the form of a bellows. Design of *adjouré* foliations in the Renaissance taste.

[See illustration]

129. Engraved Steel Scroll *French, XVI Century*
Figure of a serpent with an oak leaf volute springing from its mouth and engraved with a lattice design. *Height, 5¼ inches*

130. Three Carved Miniature Frames *French, XVII-XVIII Century*
Oak frame carved with leafage, and two small gilded oval frames with floral ornament.

131. Pair Louis XIV Carved and Silvered Miniature Frames
Upright, with an *ajouré* border of curling acanthus leaves.
Height, 7 inches; width, 5¾ inches

132. Two Damascened Metal and Painted Silk Circular Fans
Spanish, Early XVIII Century
Metal handle, finely damascened in gold and silver with latticed and imbricated cartouches and jardinières of flowers; circular leaf of green silk, painted with sprigs and borders of flowers in the Chinese manner.

133. Blanc de Chine Cachepot
Deep hemispherical bowl modeled in slight relief with coiled dragons in pursuit of the elusive jewel, under a milk white glaze. Rimmed in gilded metal. *Height, 7 inches*

133A. Graeco-Roman Bronze Ewer with Green Patina
III Century B. C.
Ovoid body with incurvate neck and loop handle modeled with a Medusa head. Restored. *Height, 6½ inches*

134. Renaissance Steel Lock *French, XVI Century*
Faced with four Doric half-columns, the hinge secured with a cartouche. *Height, 8½ inches*

135. Framed Needlepainted Panel *Italian, XVI Century*
Half-length figure of God the Father needlepainted in gold and colored silks. *Height, 7 inches; length, 8 inches*

136. Pair Bronze Doré Appliqués *Spanish, Early XVII Century*
In the form of strap-voluted caryatids with Indian masks; the gilding with rich patina of age. *Height, 9¼ inches*

137. Oak and Carved Boxwood Frame *Louis XIV Period*
Serpentine upright oak frame, with applied border in boxwood of leaf-scrollings and three human figures, and fruit-basket cresting.
Height, 10 inches; width, 8¼ inches

138. Carved and Gilded Frame *Louis XIV Period*
Gadrooned upright frame, bordered with endive leafage and violets; at base and crown, festooned strap-scrollings centred with shell ornaments. *Height, 14 inches; width, 11 inches*

139. Gilded Mother-of-pearl and Decorated Fan *Louis XV Period*
Chicken-skin foil, probably of later date, painted with landscapes with figures of gallants and ladies watching a portrait painter; mother-of-pearl staves and guards beautifully carved and gilded to a design of cartouches, blossoms, and pastoral scenes upon a trellis of flowers.

140. Two Carved Walnut Frames *French, Early XVIII Century*
Upright, one carved with a border of strap scrollings and pendent leaves, the other with leaf-scrolled cartouches at the corners, and possibly of later date. *Height,* 15½ *inches; width,* 12½ *inches*
Height, 15 *inches; width,* 12 *inches*

PRINTS

141. Line Engraving *J. P. Maloeuvre, after J. M. Nattier*
Louise Henriette de Bourbon-Conti, engraved in line, folio, before letters; good impression with full margins, slightly spotted. Framed.

142. Pair Colored Aeronautical Engravings *Jno. Lodge,* 1783
The Ascent of the Aerial Balloon and *The Descent of the Air Balloon,* portraying the adventures of Montgolfier's first balloon. Line engravings in colors, 12mo, engr. for the European Magazine and pubd. 1783 by J. Fielding. Rare. Framed.

143. Stipple Engraving in Colors
Edmund Scott, British: 1746-1810
Say Your Prayers, engraved in stipple and hand-colored, small folio, with good margins, title and dedications. Drawn and engraved by E. Scott. Framed.

144. Pair Stipple Engravings in Colors
Geo. Townly Stubbs, British: 1724-1806
Lady Hamilton's Attitudes, engraved in stipple and colored, folio, fine impressions with partial margins. Pubd. London, 1798, by Geo. Townly Stubbs. Framed.

145. Stipple Engraving *Ruotte, after J. Condé*
La Première Course de L'Enfance, engraved in stipple, small folio with good margins, clear impression. J. Condé *delin.,* Ruotte *sculp.* Framed.

146. Stipple Engraving *S. Tresca, after L. Boilly*
Les Conseils Maternels, engraved in stipple, folio with full margins and title, repaired and slightly spotted. L. Boilly *pinxt.,* S. Tresca *sculp.* Framed.

147. Two Bistre Engravings *F. Bartolozzi, after Rigaud*
The Three Favorite Aerial Travellers, engraved in line and stipple; folio, one trial proof before all letters, one with title; good impressions with margins. Rigaud *pinxit,* F. Bartolozzi *sculp,* pubd. by E. Wyatt, 1785.

148. Seven Engraved Aquatint Views of the Tuileries
Jean Henri Troll, Swiss: 1756-1826
Bosquet des Lutteurs, Bosquets du Centaure Chiron, Méléagre, Vue du Grand Bassin, etc. Engraved in aquatint, small folio, titles and full margins, fine impressions. *Dessine d'apres nature et gravé par Troll; à Paris chez Bance l'aîné, Rue St. Denis.*

149. Rare Set of Colored Etchings of the Bull Fight
Antonio Carnicero, Spanish: 1748-1814
Coleccion de las principales suertes de una corrida de toros, comprising a title page and twelve plates etched and hand-colored, depicting the ceremonial phases of the bull fight. Small folio with full margins, good impressions in fine condition. *Dibuxada y grabada por Dn. Antonio Carnicero. Madrid, 1790.* Rare set.

150. Line Engraving *Jan Luyken, Dutch:* 1649-1712
Het Edict Van Nantes, medium folio, brilliant impression, in fine condition, with long title in Dutch. Jan Luiken *inven et fect.* Framed.

151. Line Engraving *David Lockley, British: fl.* 1720
A New Prospect of ye towne and port of Dunkirk, line engraving, folio, with good margins and titles. D. Lockley *sculp.* Framed.

DRAWINGS

152. Three Small Drawings
[A] Horse and foal; illustration of a fable. [B] Pair animal studies, by Claude Gillot. [Lot.]

153. Five Small Pencil Drawings
Charles Etienne Leguay, French: 1762-1840
Portrait group of Prince Murat and Caroline Bonaparte, and four others. [Lot.]

154. Two Pen Drawings

Hubert François Gravelot, French: 1699-1773

[A] A battle scene. Inscribed at lower right, *Gravelot.* [B] Interior of a salon, Garat singing. Signed at lower right, GRAVELOT. [Lot.] *Height, 4½ inches; width, 3 inches*

Height, 3 inches; length, 6 inches

155. Landscape with Figures *French School: XVIII Century*

A village byway upon which small figures are advancing to the foreground. *Watercolor: Height, 5 inches; length, 7½ inches*

156. Head of a Young Woman *French School: XIX Century*

The half smiling face with dark hair curling upon the forehead. Signed at lower right with the initials B T, and dated '29.

Watercolor: Height, 5 inches; width, 4¼ inches

157. Sleeping Child *Guillaume Guillon Lethière, French:* 1760-1832

Head and shoulders of a sleeping child.

Sanguine: Height, 4½ inches; width, 4 inches

158. George Augustus Frederick John Fane (b. 1819)

Johann Nepomuk Ender, Austrian: 1793-1854

Delicately painted study of the child at the age of one year, seated on a divan. Landscape background. Signed at lower right, JEAN ENDER, and dated 1820.

Pencil and watercolor: Height, 7¾ inches; width, 6½ inches

159. At the Clavichord *Mme. Dumont, French: XVIII Century*

Delicately drawn half-length figures of three ladies seated about a clavichord. *Pencil and sanguine: Height, 6¾ inches; length, 9 inches*

160. St. Catherine of Alexandria

The saint is depicted in landscape, with the emblems of her martyrdom. Seventeenth century frame.

Watercolor on vellum: Height, 5¼ inches; width, 3¾ inches

161. Portrait Group: Two Sisters

Lucy Maria Semple, British: XIX Century

Graceful figures, one standing, the other seated with arms folded. Signed on back, LUCY MARIA SEMPLE, and dated 1801.

Pencil and wash: Height, 10 inches; width, 7½ inches

162. Chalk Drawing

Attributed to François Boucher, French: 1703-1770

Half-length figure of a cherub.

Height, 7 inches; length, 9½ inches

163. HEAD OF A CHILD *British School*
Head and shoulders of a curly-haired child.
Watercolor: Height, 9 inches; width, 7½ inches

164. HEAD OF A WOMAN *Matteo Rosselli, Italian:* 1578-1651
Head and shoulders of a young woman in three-quarter profile to the left. Inscribed at lower left, MATTEO ROSSELLI.
Pencil and sanguine: Height, 7¼ inches; width, 6 inches

165. HEAD OF A WOMAN *Matteo Rosselli, Italian:* 1578-1651
Head of a woman in profile to the right.
Pencil and sanguine: Height, 6 inches; width, 5 inches

166. TWO SANGUINE DRAWINGS *French: XVII-XVIII Century*
[A] Landscape. Inscribed *P. Mignard* and dated 1675. [B] Architectural landscape with figures. Dated 1781. [Lot.]
Height, 6 inches; length, 8 inches
Height, 4¼ inches; length, 7 inches

167. LE DOCTEUR
Attributed to Jean Honoré Fragonard, French: 1732-1806
Figures at a bedside, drawn in India ink.
Pen drawing: Height, 9½ inches; width, 7½ inches

168. BUST PORTRAIT *Duche de Nancy, French: XVIII Century*
Head and shoulders of a young girl. Signed at lower left, DUCHE.
Sanguine: Height, 10¼ inches; width, 7¼ inches

169. L'AIR *Charles Chaplin, French:* 1825-1891
Venus sporting with cupids amid the clouds.
Oval watercolor: Height, 10½ inches; length, 13½ inches

170. HEAD OF A YOUNG BOY *British School: XIX Century*
Head-and-shoulders portrait of a rosy cheeked chubby boy with wavy brown hair. In Louis XVI gilded frame.
Oils on brown paper: Height, 12 inches; width, 8¾ inches

171. CASCADE NEAR MONTPELLIER
Victor Jean Nicolle, French: 1754-1826
View of the round stone arches of the aqueduct, with the cascade in the middle distance; in the foreground a goatherd with his child and flock. Signed at lower right, NICOLLE.
Watercolor: Height, 10 inches; length, 14½ inches

172. Two Charcoal Drawings

Pierre Paul Prud'hon, French: 1758-1823

Nude male studies. Charcoal heightened in white, on blue paper. Framed. *Height,* 18 *inches; width,* 13½ *inches*

173. Crayon Drawing

Attributed to Jean Honoré Fragonard, French: 1732-1806

Three heads boldly drawn and highlighted in white chalk.

Height, 10½ *inches; length,* 17½ *inches*

174. Portrait of a Girl in Green

Louis Leopold Boilly [?], French: 1761-1845

Head-and-shoulders figure facing the spectator of a little girl in a green dress with frilled white muslin collar; the charming head with its tousled hair posed before a sky background. Signed at lower left with initials L. B.

Pastel drawing: Height, 15 *inches; width,* 12 *inches*

175. Carnations *Arthur Chaplin: French Contemporary*

Decorative group of crossed stems of three carnations—pink, white, and dark red. Signed at lower right, A. CHAPLIN, and dated 1913.

Gouache on vellum: Height, 18½ *inches; width,* 14 *inches*

176. A Ruined Peristyle *Arthur Chaplin: French Contemporary*

View of a ruined Corinthian rotunda, through the round arches of which can be seen a pyramid and obelisk; in a pool, amid the fallen masonry, a youth is bathing. Signed at lower right, A. CHAPLIN, and dated 1911. *Gouache: Height,* 15½ *inches; width,* 14 *inches*

177. A Formal Garden *C. Vigna, Italian: XVIII Century*

View of a terraced garden, with a mansion on a hill and a background of mountains. Signed below, and dated 1793.

Wash drawing: Height, 13 *inches; length,* 18¼ *inches*

178. Allegorical Group for a Frieze

Charles Percier, French: 1764-1838

Decorative group of three allegorical female figures and four putti, with attributes.

Pencil drawing: Height, 12¾ *inches; length,* 23¾ *inches*

179. Architectural Composition with Figures *XVIII Century*
View in perspective of the lofty interior of a Renaissance temple, lined with statues of mythological deities. Centring the composition are figures grouped about an altar.
Gouache: Height, 26 inches; length, 39½ inches

180. Six Drawings
One depicting a sermon preached at Versailles, inscribed and dated 1789, two views of Paris, a small landscape in watercolor, signed HARPIGNIES, and two others. [Lot.]

SCULPTURES, ORMOLU, AND FRENCH FURNITURE

181. Pair Bronze Doré Candlesticks *Louis XVI Period*
Small neo-classic vase-shaped candlestick, the shaft with infloretted fluting. *Height, 4½ inches*

182. Tooled Leather Coffre-fort *French, XVIII Century*
Small jewel box with fitted interior; interior and exterior elaborately tooled in gold with arabesques and foliage. *Length, 13¼ inches*

183. Sculptured Terre de Lorraine Statuette
Joseph Charles Marin, French: 1759-1834
Standing figure of a rustic youth with a pigeon perched upon his left wrist. Marbleized plinth. *Height, 9½ inches*

184. Plaster Group *Antonio Canova, Italian: 1757-1822*
Sculptor's plaster model for the heroic group of a combat between a Lapith and a Centaur, flanking the dome of the Imperial Palace, Vienna. Inscribed, CANOVA and ANTON BIANCHI. Slight damage.
Height, 9½ inches

185. Sculptured Wood Bust of a Bishop
French or Italian, XV Century
Head and shoulders of a bishop in mitre and cope. Fine old golden brown patina. Damaged. *Height, 15½ inches*

186. Sculptured and Polychromed Wood Bust *XVI Century*
Man of sorrows. Emaciated bearded head and shoulders of Our Lord, the long black hair bound to the forehead by a crown of thorns. *Height, 12 inches*

[Number 187]

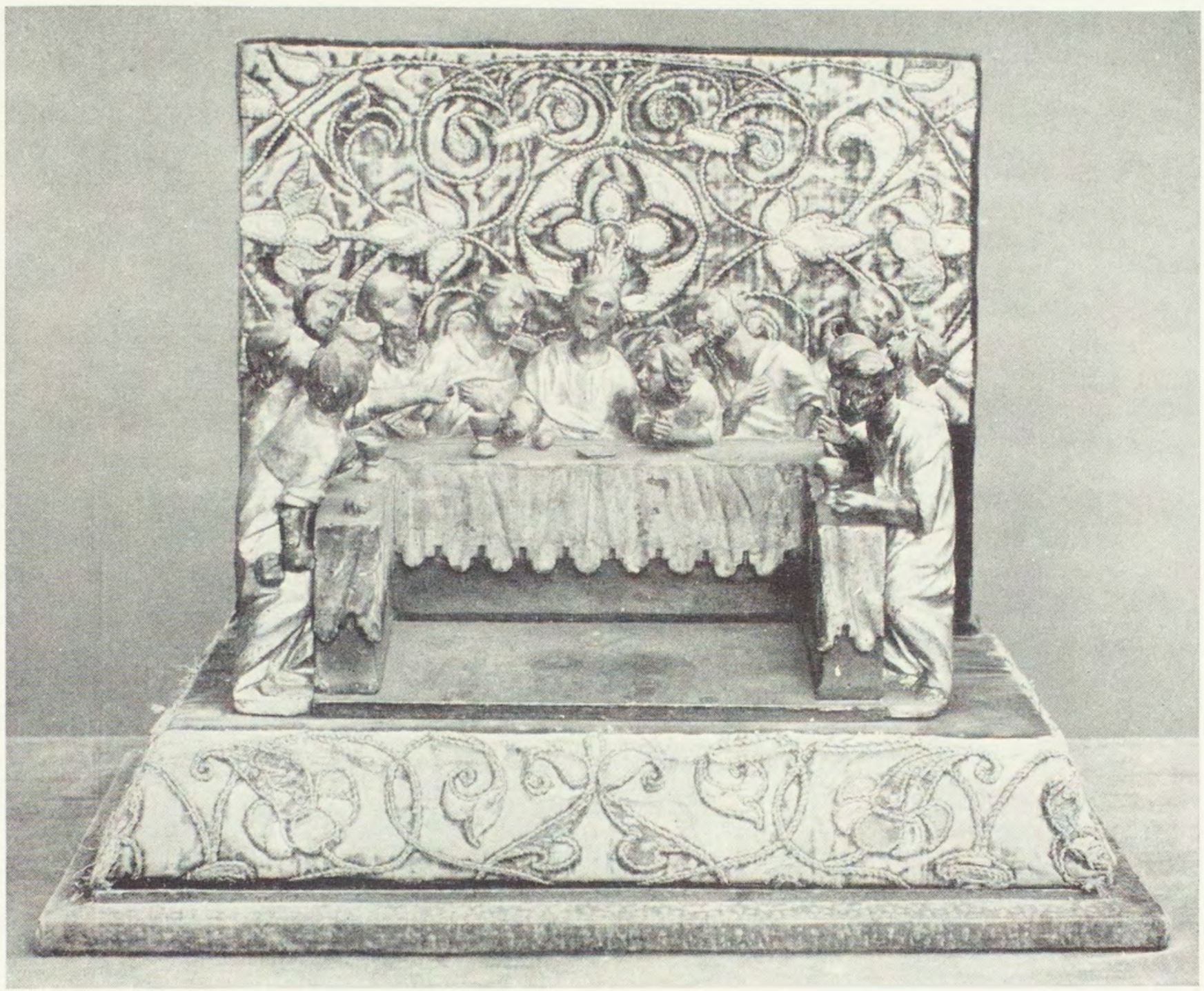
187. Sculptured and Polychromed Marble Head

Italian, XV Century

Finely modeled head, the hair bound by a diadem. Nose restored. Traces of gilding and polychromy. Green marble plinth.

Total height, 15½ inches

[See illustration]



[Number 188]

188. Sculptured and Polychromed Group of the Last Supper
Spanish, XVII Century

Interesting presentation of the Last Supper carved in full relief, with the figures in gilded robes seated about an angular U-shaped table. With appliqué-embroidered green and crimson velvet plinth. With glass case. *Group: Height,* 8 *inches; length,* 13½ *inches*

[See illustration]

189. SCULPTURED ALABASTER GROUP *Follower of Giovanni da Bologna*
THE RAPE OF A SABINE. Replica of the well known group of three figures by Giovanni da Bologna. Slight restorations. Rectangular plinth. *Height of group,* 19½ *inches*

190. SCULPTURED WHITE MARBLE BUST
HERA [?]. Female head and shoulders draped in a chiton. Repaired. *Height,* 15 *inches*

191. SCULPTURED MARBLE BUST *French [?], circa* 1600
Bust of a young maiden in the manner of the antique, with long hair tied in a Grecian knot; on contemporary round plinth. Amber-colored patina. *Height,* 18 *inches*

192. SCULPTURED MARBLE HEAD OF A FLORENTINE LADY
Well modeled head of a young girl, wearing a Florentine lace cap upon the wavy hair, the lips slightly parted. Inscribed on back with the initials G. M. *Height,* 15 *inches*

193. CARVED AND GILDED WALNUT STATUETTE
Southern French, Early XVI Century
Figure of the Virgin with hands clasped in prayer, and wearing voluminous hooded robes, gilded. Nose restored. In two parts.
Height, 48½ *inches*
[See illustration]

194. LATE GOTHIC CARVED, GILDED, AND POLYCHROMED STATUETTE OF THE VIRGIN AND CHILD *Southern French, Late XV Century*
Tall figure of the Virgin with valanced robes and long hair flowing from under a hood; upon her right arm she holds the Child in a sitting posture. With rich patina and traces of polychrome and gilding. *Height,* 37 *inches*
[See illustration]

[NUMBER 194]

[NUMBER 193]

195. Terra Cotta Model of a Monument to Aloisio Galvani
Italian, dated 1798

Figure of the physicist standing upon an incurvate round plinth, enriched with voluted consoles upon which are perched allegorical putti. The plinth inscribed and dated. *Height,* 22 *inches*

196. Italian Renaissance Sculptured Marble Statuette of Hermes

After the antique. Well balanced posture, with drapery screening the neck and left arm. In his outstretched right hand is a pouch, and in his left a caduceus. Damaged. *Height,* 20¼ *inches*

197. Old Italian Carved and Gilded Eagle

Naturalistic eagle with spread wings. Traces of gilding.
Height, 18½ *inches; length,* 42 *inches*

198. Carved, Ebonized, and Gilded Frame

With ebonized moldings, enriched with *ajouré* gilded leafage.
Height, 21 *inches; width,* 16½ *inches*

199. Two Carved Wood Frames

One rectangular carved with leafage, the other circular, gilded. [Lot.] *Height,* 30 *inches; width,* 21 *inches*
Diameter, 28 *inches*

200. CARVED AND GILDED WALL MIRROR *Directoire Period*

Upright frame carved with leafage, blossoms, and fruit.

Height, 21½ *inches; width,* 17½ *inches*

201. LOUIS XV CHINOISERIE BRONZE AND BRONZE DORÉ PENDULE

French, XVIII Century

Circular clock with white enamel dial inscribed *Causard, Paris,* contained in a bamboo howdah supported upon the back of a caparisoned elephant, driven by a native mahout. Surmounting the clock are two *chinoiserie* figures with open parasols. The bronzes are ascribed to Caffieri. Rocaille scrolled leaf base of later date, by Picard Frères. Red *laqué* plinth. *Height,* 17 *inches*

202. PAIR GILDED COPPER ALTAR CANDLESTICKS

Louis Philippe Period

In the Louis XV taste, with balustered trilateral shaft *repoussé* with rocaille-rococo motives. *Height,* 29 *inches*

[NUMBER 203]

203. RÉGENCE CARVED AND GILDED WALL MIRROR *French, circa* 1700
Upright molded frame with interesting *ajouré* cresting of *rocaille* volutes and stems of roses.

Height, 28½ *inches; width,* 18 *inches*

[See illustration]

204. RÉGENCE GENOESE VELVET AND GILDED TABOURET
French, XVIII Century
Oblong top, covered in Genoese crimson velvet of the period, trimmed with galloon; on short gilded and leaf-carved cabriole legs.

[NUMBER 205]

205. DIRECTOIRE ACAJOU WORK TABLE, MOUNTED IN BRASS

French, circa 1800

Oval drum top, opening to a fitted interior and inlaid with stringing and star motives in brass; on four slender incurvate flaring quadrangular legs with oval undershelf. Stamped within with maker's name: CHAPUIS. *Height,* 28½ *inches; width,* 21½ *inches*

[See illustration]

206. LOUIS XV GROS POINT AND CARVED BEECHWOOD CHAISE DE NUIT

French, XVIII Century

Cartouche-shaped molded back with carved floral cresting, the back and hinged seat covered in antique floral *gros point.* Deep valanced and paneled apron carved with blossoms, on molded cabriole legs.

207. Pair Louis XIII Turned Walnut and Appliqué Embroidery Side Chairs *French, XVII Century*

High, narrow, arched back, turned and blocked legs and stretchers. Loose covers of Louis XIV appliqué ruby velvet embroidery on yellow silk.

208. Régence Carved Chestnut and Oak Side Table *French, circa 1700*

Valanced oblong top, with two small drawers and arched apron carved with acanthus leafage and shell motives; on cabriole legs terminating in *pieds de biche*. Interesting early provincial example.

Height, 26½ inches; length, 37 inches

209. Gilded Gesso Wall Mirror *Louis XIV Period*

Upright frame modeled with undulating leafage and blossoms in gesso and gilded. Mirror of later date.

Height, 30 inches; width, 23 inches

210. Gothic Carved Granite Statue *French, XV Century*

Ascetic figure of a saint standing manacled to the trunk of a tree, his body partly draped by a loin cloth. Limestone capital as base.

Total height, 57 inches

211. Decorated Vannerie Work Table *F. Lauvernier, French, Early XIX Century*

Small rectangular cabinet, with hinged top opening to fitted and mirrored interior, and arranged with two small drawers; on columnar end supports. The exterior and interior beautifully worked in varicolored straw with architectural landscapes and heraldic devices. The interior inscribed *A ma fille Marie Josephine Lauvernier.*

Height, 29 inches; width, 20 inches

212. Louis XVI Carved and Laqué Side Chair *Venetian, XVIII Century*

Canted cartouche shaped back, shaped seat, and tapered square legs. The frame carved with rocaille floral motives and an infloretted guilloche, finished parchment and polychromed. Covered in terra cotta velours.

[Number 213]

213. Sheraton Mahogany Beau Brummel, with Saxe Porcelain and Glass Fittings *English, Late XVIII Century*

Rectangular folding case with fluted tapering legs and front fitted with numerous small cockbeaded drawers and mock drawers, together with hinged mirror. Arranged with tin flower holders, blue and white Saxe porcelain covered jars, and gilded glass toilet bottles.

Height, 34 inches; width, 30 inches

[See illustration]

[Number 215]

[Number 214]

214. Régence Carved Walnut and Green Velvet Fauteuil
French, XVIII Century

Cartouche-shaped back carved in flat relief with tiny blossoms and curling leafage; open molded and leaf-carved arms and supports with armpads, valanced rails carved with leafage and *rocaille* motives and supported on leaf-carved cabriole legs with voluted feet, two of which are restored. Covered in green velvet of later date.

[See illustration]

215. Régence Carved Walnut and Silk Brocade Fauteuil
French, XVIII Century

Interesting serpentined upright back heavily reeded and crested with a carved shell motive; narrow open arms with armpads and shell-carved frontal supports. Valanced rails carved with shell motives, the design repeated upon the knees of the cabriole legs, terminating in voluted feet, which are restored. Covered in sky blue silk floral brocade of the period.

[See illustration]

216. Louis XIV Carved and Gilded Frame *French, circa* 1700
Molded frame with leaf-carved edges.
Height, 34 *inches; width,* 27½ *inches*

217. Pair Louis XIV Turned Oak Prie-dieux
French, Late XVII Century
Square top on four splayed baluster-turned legs; bar base with kneeling panel.

218. Louis XV Yacaranda and Tulipwood Petite Commode
French, XVIII Century
Cartouche-shaped body of slightly *bombé* contour, fitted with three drawers, on slightly cabriole legs cartouched at the toes. Finely veneered in tulipwood and banded in yacaranda.
Height, 28 *inches; width,* 18 *inches*

[See illustration]

[Number 218]

219. Régence Decorated Lacquer Commode
Venetian, XVIII Century

Oblong top, in natural walnut, front with two long drawers and valanced and molded edges, rounding into short cabriole legs. Front and sides of black lacquer, with gilded decoration of *chinoiserie* figures, palms, and pagodas. Desirable commode of exceptionally small size. *Height, 28½ inches; length, 47 inches*

[See illustration]

220. Carved and Gilded Wall Mirror *Spanish, Renaissance Period*

Upright frame of architectural form, with leaf-scrolled cresting, the sides carved with pairs of sheathed caryatids. Inset with mirror of later date. *Height, 25 inches; width, 18 inches*

221. Carved and Gilded Wall Mirror *Spanish, Renaissance Period*

Similar to the preceding with slight variations.
Height, 25 inches; width, 18 inches

222. Georgian Carved and Inlaid Mahogany Tilting-top Table
English, XIX Century

Oblong top, banded with satinwood, on bulb-turned columnar supports and leaf-carved arched tripod with claw feet.
Height, 29 inches; length, 30 inches

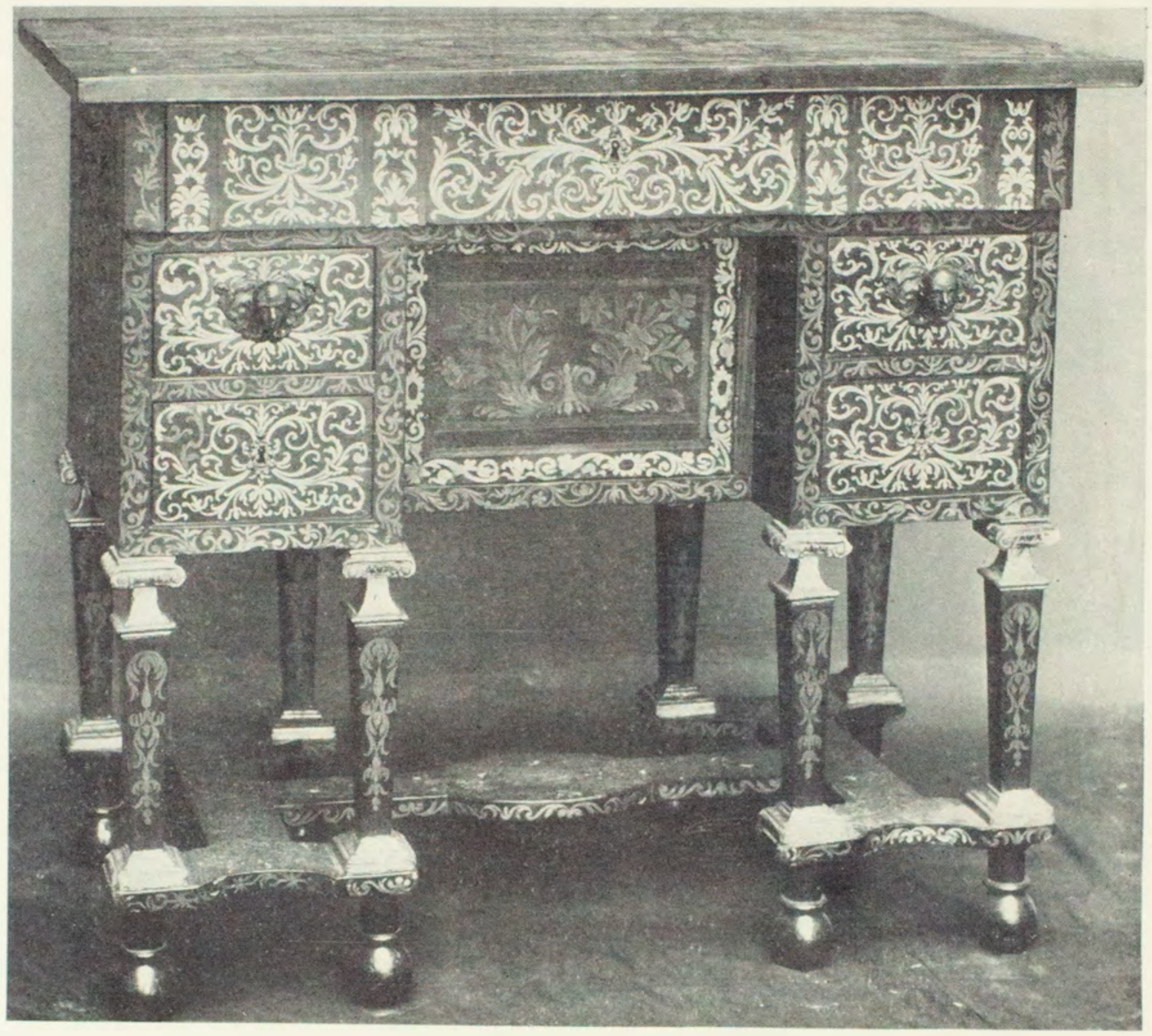
223. Louis XV Carved Walnut and Crimson Damask Bergère
French, XVIII Century

High arched and molded back, with floral cresting, closed horseshoe arms and armpads; valanced flower-carved front rail and cabriole legs. Back and seat cushion covered in crimson satin damask of later date; front rail restored.

224. Venetian Laqué Carved and Gilded Commode in the Louis XVI Taste

Triply paneled top, arranged as *poudreuse* and carved with large oval patera rosettes and central trophies; front arranged with numerous small drawers about a cupboard, on square tapering legs. *Laqué* dark red, the front and sides with Louis XVI carved and gilded rosettes and bowknotted escutcheons.
Height, 35 inches; length, 41 inches

[Number 219]



[Number 225]

225. Boulle Palissandre and Ebony Seaweed Marquetry Dressing Table *German, XVII Century*

Oblong half-hinged top veneered with macassar, recessed kneehole front arranged with cupboard and small drawers, on four pairs of square tapering columnar legs with gilded Ionic capitals and knob feet. The top, frame, and stretchers are inlaid with a symmetrical design of strap-scrollings of acanthus leafage and flowers, with a marquetry of shaded and burnt woods, the drawer fronts inlaid with scrolled floral arabesques in metal and having two fine bronze handles in the form of male heads. The interior finely fitted with small drawers and inlaid with diamond motives in mahogany.

Height, 30 inches; length, 33½ inches

[See illustration]

[Number 226]

226. Louis XV Tulipwood Parqueterie Dressing Table

French, XVIII Century

Slightly *bombé* contour with serpentined oblong top hinged in three sections, the centre with mirrored interior. The body fitted with writing slide above one drawer, flanked on either side by three varisized drawers. Incurvate quadrangular legs cartouched at the toes. The whole inlaid to a cube *parqueterie* design paneled with bandings of hollywood. Slight restorations.

Height, 29 inches; length, 35 inches

[See illustration]

227. Pair Carved, Gilded, and Polychromed Torchères

Spanish, Early XVII Century

Cylindrical shaft, carved with Renaissance leaf scrollings and festooned cherub heads and surmounted by richly carved acanthus baluster with carved capitals. On three S-scrolled and voluted legs, enriched with scrolling acanthus leafage. *Height, 5 feet*

228. Louis XV Carved and Gilded Canapé in Yellow Floral Damask *French, XVIII Century*

Of curvilinear contour with serpentined cresting rail carved with leafage and blossoms; back and seat in golden yellow floral damask. On eight slightly cabriole legs with dolphin-form feet.

Length, 6 feet 6 inches

[See illustration]

229. Pair Louis XV Carved and Gilded Fauteuils in Yellow Floral Damask *French, XVIII Century*

En suite with the preceding *canapé*.

[See illustration]

[Number 229]

[Number 228]

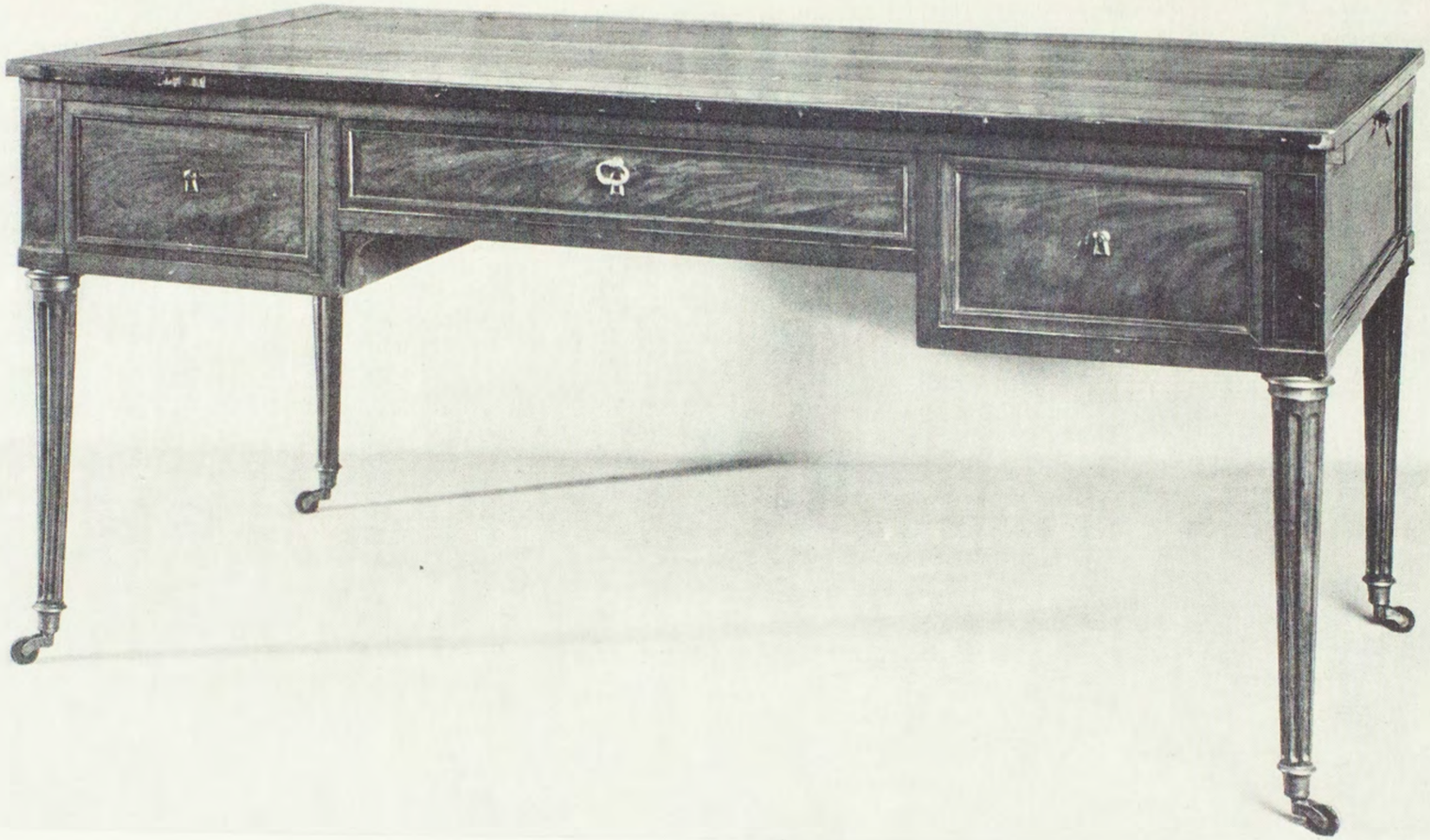
230. Pair Louis XV Carved and Gilded Fauteuils in Yellow Floral Damask *French, XVIII Century*
En suite with the preceding.

231. Louis XVI Carved and Laqué Bedstead *French, XVIII Century*
Paneled head- and footboards with triangular pediments, the uprights canalated. Finished beige.
Height, 44½ *inches; width,* 49 *inches*

232. Pair Louis XVI Carved and Gilded Balustrades
French, XVIII Century
The balusters repaired in stucco. Regilded probably at a later date.
Height, 34½ *inches; length,* 43½ *inches*

233. Louis XVI Acajou Library Table *French, XVIII Century*
Oblong top, inset with old tooled leather; shaped kneehole front with three drawers paneled in brass, on round fluted tapering legs with casters. At each side is a writing slide covered in tooled green leather. Important example with fine ruddy patina.
Height, 30½ *inches; length,* 5 *feet* 4 *inches*

[See illustration]



[Number 233]

234. Louis XVI Acajou and Tooled Leather Serre-papiers

French, XVIII Century

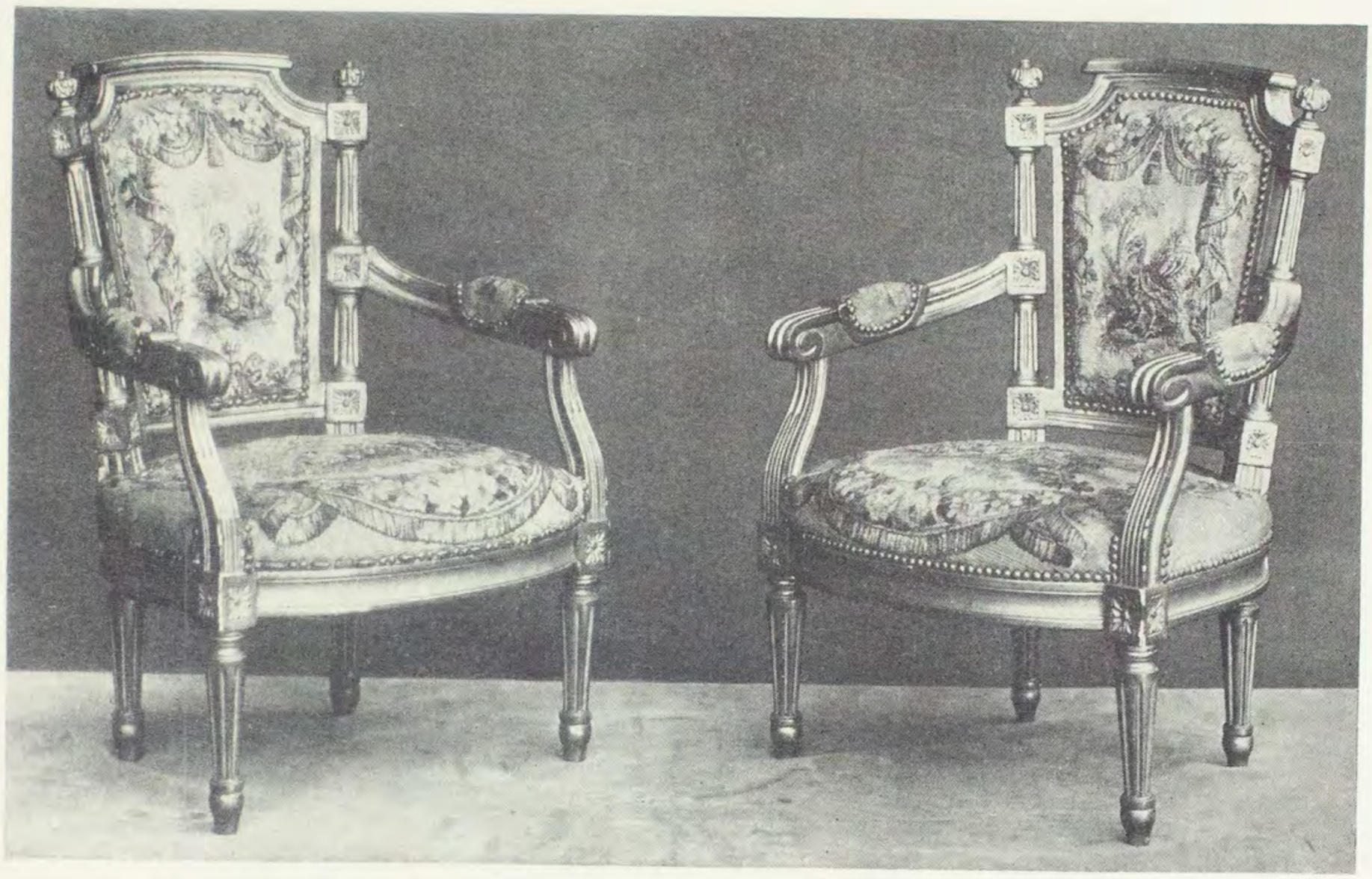
Long filing cabinet for library table with acajou back, galleried top and brass-mounted drawer frames restored with numerous filing boxes, faced in brown tooled leather, and with ring handles.

Height, 13¾ inches; length, 5 feet 9 inches

235. Rare Suite of Louis XVI Aubusson Tapestry Furniture Made for the Royal Children of France

Consisting of a miniature *canapé* and six fauteuils with frames of the Louis Philippe period; molded fan-shaped backs with fluted and voluted arms and round fluted tapering legs. Covered in Louis XVI silk-woven Aubusson tapestry, developing garlanded cartouches depicting the animals and birds of La Fontaine's fables, after the cartoons of Oudry. The tapestry is said to have been woven for the children of the Royal House, circa 1780.

[See illustration of part of suite]



Two Child's Louis XVI Aubusson Tapestry Fauteuils
[Number 235]

Child's Louis XVI Aubusson Tapestry Canapé
[Number 235]

[Number 236]

236. Régence Carved Walnut and Velvet Bergère

French, Early XVIII Century

Serpentine molded and double-arched back, closed molded arms with armpads, serpentine front rail, and cabriole legs; covered in olive *strié* velvet of later date. Rich chocolate brown patina.

[See illustration]

237. Spanish Renaissance Walnut Vargueño
Mounted in Wrought Iron
The drop front with original gilded wrought iron appliqués and escutcheon plates, outlined before the original crimson velvet; opening to interior fitted with numerous drawers, faced with architectural panels. Arcaded and baluster-turned *puente*. Restorations.
Total height, 58 inches; width, 42 inches

238. Pair Sheraton Carved Mahogany Side Chairs
English, circa 1800
Curious capstan-shaped back, centred with a sunk panel painted with a crest, and crowned with a carved demi-patera; shield-shaped seat on round ring-turned tapering legs.

239. Two Carved Walnut and Pine Frames
Leaf-and blossom-carved frames.
Heights, 27 inches; width, 23½ inches

240. Two Frames
One gilded, with fluted moldings, the other *laqué* red with black and gold decoration. [Lot.]
Height, 34 inches; width, 27 inches
Height, 36½ inches; width, 25 inches

[END OF SECOND SESSION]

THIRD SESSION

Friday, December 12, 1930, at 8:15 p.m.

Catalogue Numbers 241 to 321 Inclusive

FRENCH SCHOOL

EARLY XVIII CENTURY

241. *LA PLACE D'ARMES*
View of infantry marching on a parade ground, with noblemen on foot and horseback watching in the foreground.

Watercolor: Height, 3¾ inches; length, 5½ inches

LUCIENTE LUCAS

SPANISH: EARLY XIX CENTURY

242. *A SPANISH CARNIVAL*
A crowd of young ladies, peasants, and figures in carnival costume sketched in a rustic landscape.

Panel: Height, 6½ inches; length, 8½ inches

LOUIS CARMONTELLE

FRENCH: 1717-1806

243. *TWO MINIATURE PAINTINGS ON VELLUM*
Full-length portraits of a young boy in emerald green dress and cloak and a girl in a panniered rose dress, in meadow landscapes before a blue sky.

Gouache on vellum: Height, 8¼ inches; width, 6 inches

FRANCESCO GUARDI [ATTRIBUTED TO]

VENETIAN: 1712-1793

244. *ADRIATIC LANDSCAPE*
View of a cluster of houses on a seashore with blue water washing the sand, and a tall building at the left. In antique carved and gilded frame.

Panel: Height, 6¾ inches; width, 6 inches

ANNIBALE CARACCI

ITALIAN: 1560-1609

245. *THE HOLY FAMILY*

Before a draped architectural background with a vista of landscape at left is the charming group of the Holy Family. The youthful Virgin Mother in voluminous rose crimson and blue robes is gracefully posed, holding upon her lap the semi-draped form of the Divine Infant. At right is the aged St. Joseph and, at left, the infant St. John.

Cradled copper panel: Height, 13¾ inches; width, 10¾ inches

CORNELIS VAN POELENBURGH

DUTCH: 1586-1667

246. *VENUS AND VULCAN*

At the left, under the shade of a massive tree, is the semi-draped figure of Venus supporting on her lap Cupid, and slightly at right is Vulcan with his back to the spectator. Between them is another cupid.

Copper: Height, 6½ inches; length, 8½ inches

DAVID TENIERS [SCHOOL OF]

DUTCH: XVII CENTURY

247. *TWO LANDSCAPE PAINTINGS WITH FIGURES*

Lakeside landscapes rising to distant wooded hills in the background and dotted with castellated buildings. In the foreground are groups of Dutch peasants boating.

Heights, 11½ inches; lengths, 12¾ inches

FRANCESCO GUARDI [ATTRIBUTED TO]

VENETIAN: XVIII CENTURY

248. *ARCADE OF A PALAZZO*

A paved walk before a Venetian *palazzo,* with figures; through the round arches and across the canal can be seen walls and a dome.

Panel: Height, 9 inches; width, 7 inches

Collection of Count Bragadia

[Number 249]

FRENCH SCHOOL
XVI Century

249. *PORTRAIT OF A LADY IN A RED DRESS*
Bust-length portrait facing half-right of a young girl with fair hair partly covered by a wide muslin hood, wearing a crimson robe with rose bodice and a golden necklace. Inscribed above *Filie Dancon*. In antique carved and gilded frame.

Panel: Height, 9¼ *inches; width,* 8¼ *inches*

[See illustration]

[Number 250]

JAN GOSSAERT [Called Mabuse]
Flemish: 1470-1552

250. *MADONNA AND CHILD*
Meticulously painted before a dark background is the half-length figure of the youthful Virgin Mother, her head with reddish gold hair partly covered by a transparent white wimple; she wears the traditional deep blue tunic and crimson cloak, and holds the semi-draped form of the Divine Infant to her breast.

Panel: Height, 9½ inches; width, 7 inches

Collection Comte de la Béraudière, May, 1885

[See illustration]

GEORGE SIMON HARCOURT
French: XVIII Century

251. *LA CHANDELLE*
Shaded interior with two figures in eighteenth century costumes seated by a table in the foreground, the lady threading a needle by the light of the candle held by the bewigged gentleman at her side. At right is a small lapdog.

Signed at lower left, Harcourt

Height, 16 inches; width, 12¾ inches

NETHERLANDISH SCHOOL
XV Century

252. *COMMUNION OF ANGELS*
Interior of a Gothic church with worshippers before an altar in the middle distance; in the foreground, a saintly bishop in a golden cloak, attended by two acolytes, giving communion to a group consisting of St. Mary Magdalene and a company of kneeling angels.

Arched panel: Height, 17 inches; width, 12½ inches

JEAN MICHEL MOREAU LE JEUNE
French: 1741-1814

253. *L'ARRIVEE*
An interesting wooden pile bridge crosses a river towards the entrance courtyard of a Louis XIV *château* on the farther bank. On the near shore is a crowd of nobles and ladies, mounted and on foot, surrounding the new arrivals who have descended from a coach. Boats are plying busily up and down stream. In Louis XVI gilded frame.

Panel: Height, 12¾ inches; width, 10½ inches

LACROIX DE MARSEILLE
French: XVIII Century

254. *TWO DECORATIVE ROUNDELS EN GRISAILLE*
Charming decorative canvases with figures of youths and country girls in the foreground and vistas of lakeside landscape with trees and ruins.

Circular: Diameters, 22½ inches

[NUMBER 255]

LOUIS LEOPOLD BOILLY

FRENCH: 1761-1845

255. *LA BALANCOIRE*

Romantic wooded parklands with a young woman in Empire costume seated in a swing suspended between two trees, propelled by a youth at her side. At left and right are groups of young men and women in costumes of the period, seated and standing.

Height, 13 *inches; length,* 16 *inches*

[See illustration]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

256. *DANS UN JARDIN*

Impression of three colorfully garbed young women seated upon a bench in a garden landscape.

Signed at lower right, RENOIR

Height, 8½ *inches; length,* 11 *inches*

Collection Comte Bernard d'Hendecourt, Paris

[Number 257]

EUGENIO LUCAS

Spanish: 1824-1870

257. *THE IMPROVISED CORRIDA*

Impression of a courtyard with spectators behind a fence at left, watching the bullfight in the centre of the improvised ring. The bull is about to gore a matador, while a rescuer comes forward with a blue cloak.

Signed at lower right, Eugenio Lucas

Height, 10½ *inches; length,* 15 *inches*

[See illustration]

FRENCH SCHOOL

Circa 1820

258. *THE FRUIT VENDOR*

At the door of a dwelling shaded by the branches of a massive elm tree is a group of rustic figures, the old man at left weighing cherries he has taken from the wheelbarrow in the foreground.

Panel: Height, 15 *inches; length,* 18 *inches*

[NUMBER 259]

HENRI HARPIGNIES

FRENCH: 1819-1916

259. *MEADOWS AT BRETEAU*

View of a flat expanse of green country, with here and there a majestic elm or beech, and a distant road lined with poplars; in the middle ground, a tiny figure of an old woman.

Signed at lower left, H. HARPIGNIES, and dated 1885, and inscribed BRETEAU

Watercolor: Height, 12 inches; length, 18 inches

[See illustration]

JEAN FREDERIC SCHALL

FRENCH: 1752-*c.* 1825

260. *LA PETITE DANSEUSE A LA ROSE*

In the balustraded foreground of a romantic landscape with blurred foliage, a young dancer in Pompadour costume is elegantly poised upon her toes, her powdered hair surmounted by a beflowered hat. In one outstretched hand is a nosegay of flowers.

Height, 15 *inches; width,* 13 *inches*

ARY SCHEFFER

DUTCH: 1795-1858

261. *LA VEUVE DU SOLDAT*

Walking to the left of a wooded landscape is the youthful widow, a small child slung from her shoulder; her young son, carrying his father's sword, precedes her.

Height, 16 *inches; width,* 13 *inches*

[Number 262]

JEAN BAPTISTE SIMEON CHARDIN
French: 1699-1779

262. *JEUNE FEMME SURPRISE EN ECRIVANT*
Interior of a salon in which is a young girl wearing a rose peignoir and a blue skirt, writing at a table; to her enters a gallant in a rose coat, beseeching her attention.

Height, 13¼ *inches; width,* 10¼ *inches*

[See illustration]

[NUMBER 263]

FELICE SCHIAVONI

ITALIAN: 1803-1868

263. *VIRGIN AND CHILD WITH THE INFANT ST. JOHN*
Landscape with a stream brawling in the middle distance beneath dark cliffs; in the foreground, upon a ledge, is seated the Virgin in rose-crimson gown and blue cloak with the Child upon her lap, the infant St. John at her right knee, attended by a lamb.

Signed at lower right, F. SCHIAVONI *f.* and dated 1831

Panel: Height, 23 inches; width, 17¾ inches

Note: Cf. Oscar Wilde, quoting from Thomas de Quincey in *Intentions*, 1909, p. 81: "A delicate Schiavoni, various as a tulip bed, with rich broken tints. . . ."

[See illustration]

[Number 264]

JEAN FREDERIC SCHALL

French: 1752-*c.* 1825

264. *MADEMOISELLE DU THEY*

Painted within an oval is the bust-length figure of a young woman, the luxuriant powdered hair curled and dressed with a spray of roses; her large languid blue eyes look to the spectator. She wears a diaphanous white fichu and shaded blue bodice.

Panel: Height, 9 inches; width, 8 inches

From Thomas Agnew & Sons, London

[See illustration]

[NUMBER 265]

FRANCOIS HERBERT DROUAIS

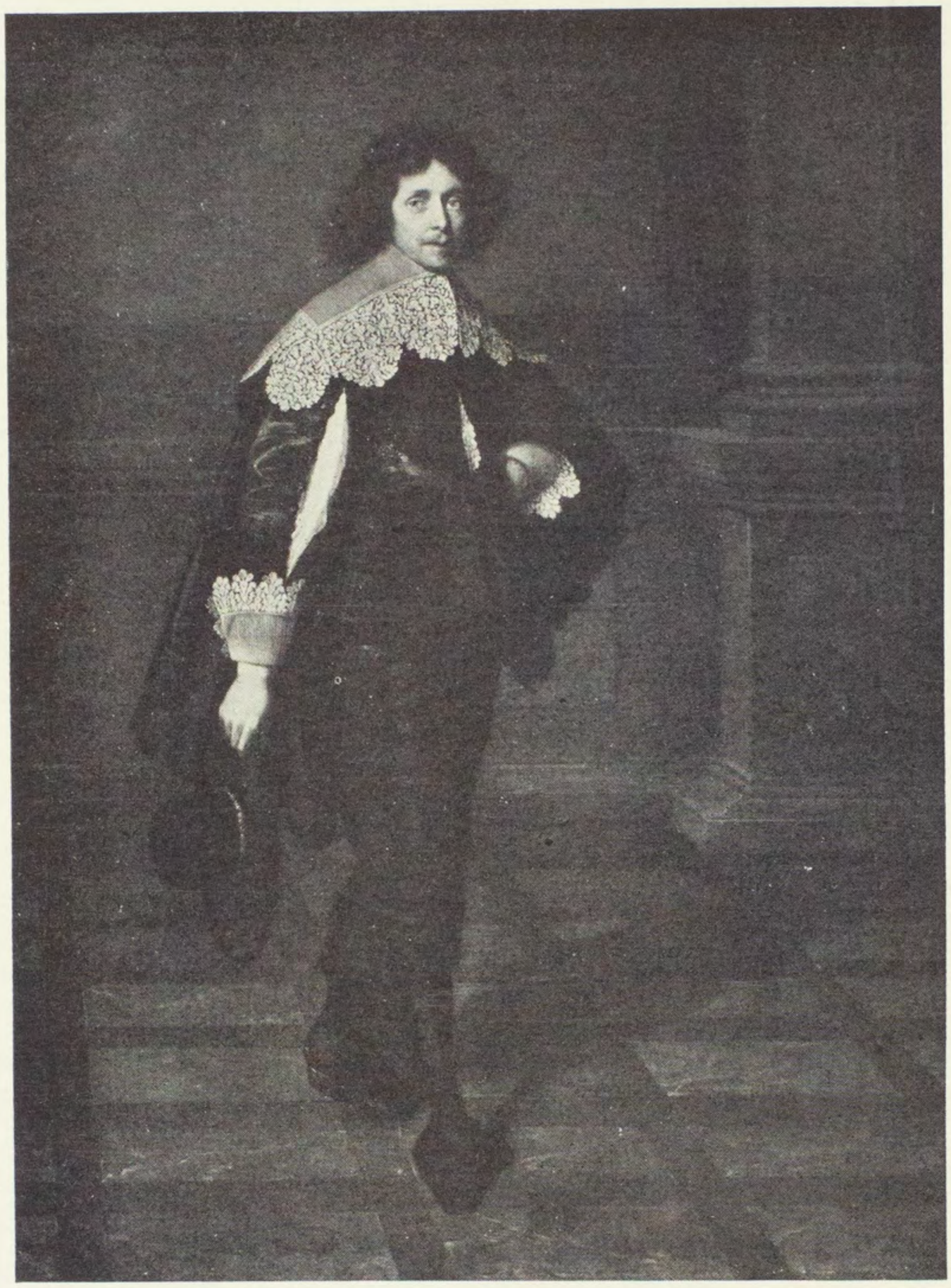
FRENCH: 1727-1775

265. *LADY IN BLUE*

Before a suggestion of landscape and sky background is the bust-length figure of a young woman with her head resting upon her right hand, her large gray eyes looking to the spectator. Her marquise straw hat trimmed in blue is tied beneath her chin with black ribbons, and in the corsage of her *décolleté* blue gown is a pink rose.

Height, 9¼ inches; width, 7¾ inches

[See illustration]



[NUMBER 266]

THOMAS DE KEYSER

DUTCH: 1596-1667

266. *PORTRAIT OF A GENTLEMAN IN BLACK*

In a shaded interior, standing upon a tessellated flooring, is the full-length figure of a gentleman with bushy brown hair, wearing black costume of the period with knee breeches, trimmed with deep lace-edged collar and cuffs and slashed at the sleeves. From his right hand depends his broad-brimmed hat.

Height, 24 inches; width, 17½ inches

Companion to the following

[See illustration]

[NUMBER 267]

THOMAS DE KEYSER
DUTCH: 1596-1667

267. *PORTRAIT OF A LADY IN BLACK*
Within a section of the same interior as the preceding portrait, with a rose-crimson drapery at right, is the full-length figure of a lady wearing black silk dress with full skirt and trimmed with deep lace-edged collar and cuffs. In her right hand she holds a miniature. The head, with acquiline features and reddish brown hair, beautifully painted.

Height, 24 inches; width, 17½ inches

Companion to the preceding

[See illustration]

[Number 268]

FRANÇOIS CLOUET [Or a Master of his Group]
French: 1500-1572

268. *PORTRAIT OF A LADY HOLDING A FEATHER*
Before a grayish background is the half-length figure of a court lady, her head, with rounded contours and drooping eyelids framed in reddish gold hair partly covered by a black headdress, trimmed with pearls in the taste of François I. She wears a black bodice with black and white sleeves slashed at the wrists, and in her folded hands she holds a small feather.

Cradled panel: Height, 15½ *inches; width,* 12¾ *inches*

Described and illustrated by Professor August L. Mayer in *Gemälde der Sammlung Comtesse de la Béraudière,* Pantheon, June, 1928

[See illustration]

JAN VAN GOYEN [Attributed to]
Flemish: XVII Century

269. *VIEW OF A HARBOR*
Calm water dotted with sailing vessels, a boat with peasants and cattle putting out at the left; in the right foreground, the bastioned walls and towers of a fortified town rising from the water.

Inscribed at lower right, Z O Z

Panel: Height, 16 *inches; length,* 21 *inches*

ANTOINE VESTIER
French: 1740-1824

270. *PORTRAIT OF A LADY*
Waist-length figure looking to the observer, the powdered hair dressed high, wearing transparent white fichu and white and rose blouse. Painted within an oval. Gilded frame of the period.

Cradled panel: Height, 21 *inches; width,* 16 *inches*

GUISEPPE PORTA [Called Salviati]
Italian: 1520-1573 [?]

271. *PORTRAIT OF A YOUNG NOBLEMAN*
Before a dark background is the bust-length figure of the young man with reddish brown hair, the deep brown eyes looking to the spectator, the slight beard and mustache faintly delineated. He wears a greenish black jacket and small white lace collar.

Panel: Height, 23 *inches; width,* 18½ *inches*

DOMENICO THEOTOCOPOULI [EL GRECO]

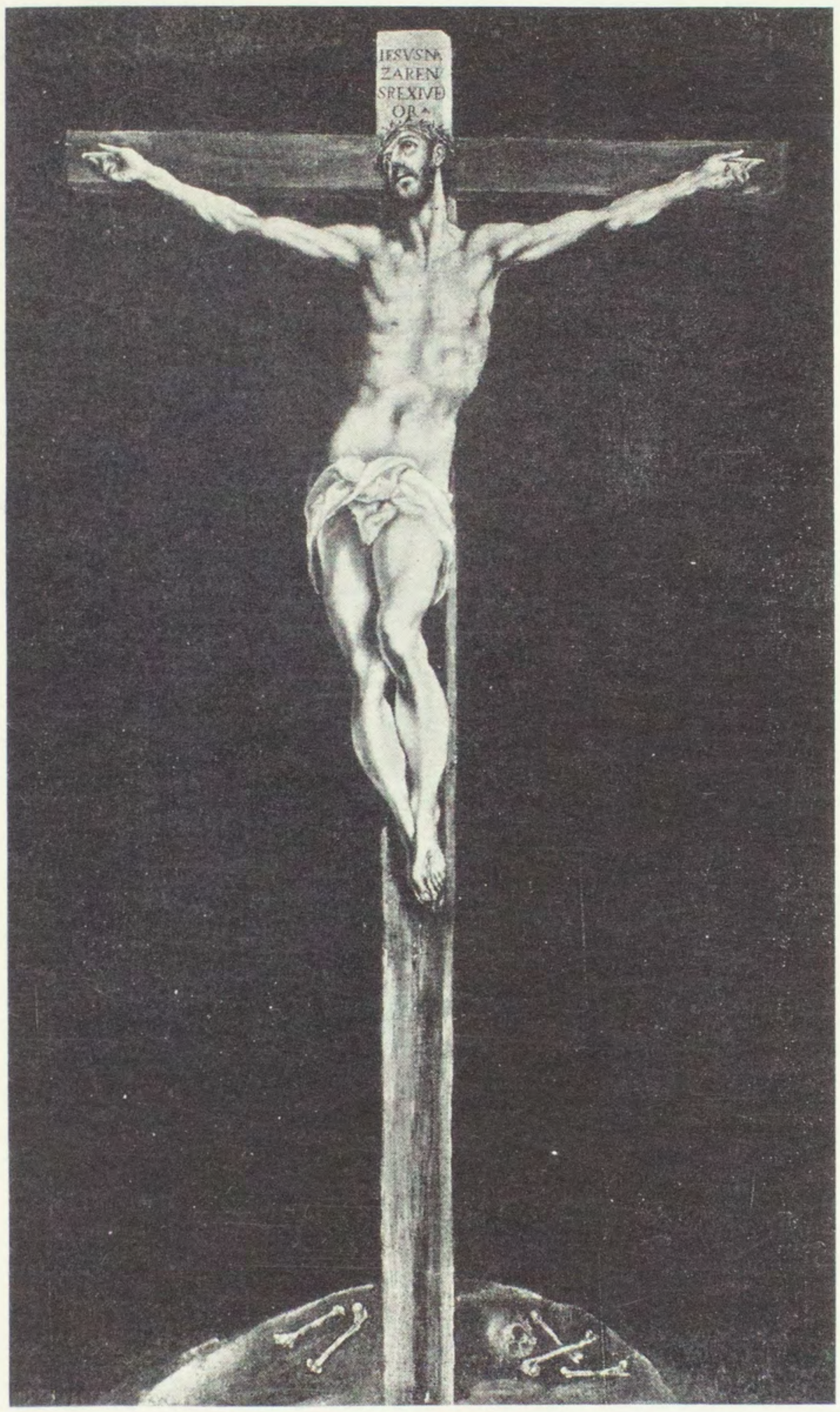
SPANISH: *c.* 1548-1614

272. *THE CRUCIFIXION*

Before a black background rises the tall Calvary with the emaciated figure of Christ, nude except for a loin cloth, silhouetted upon the Cross; upon the mound at its foot are strewn a skull and bones. In antique polychromed frame.

Height, 40¼ *inches; width,* 23¾ *inches*

[See illustration]



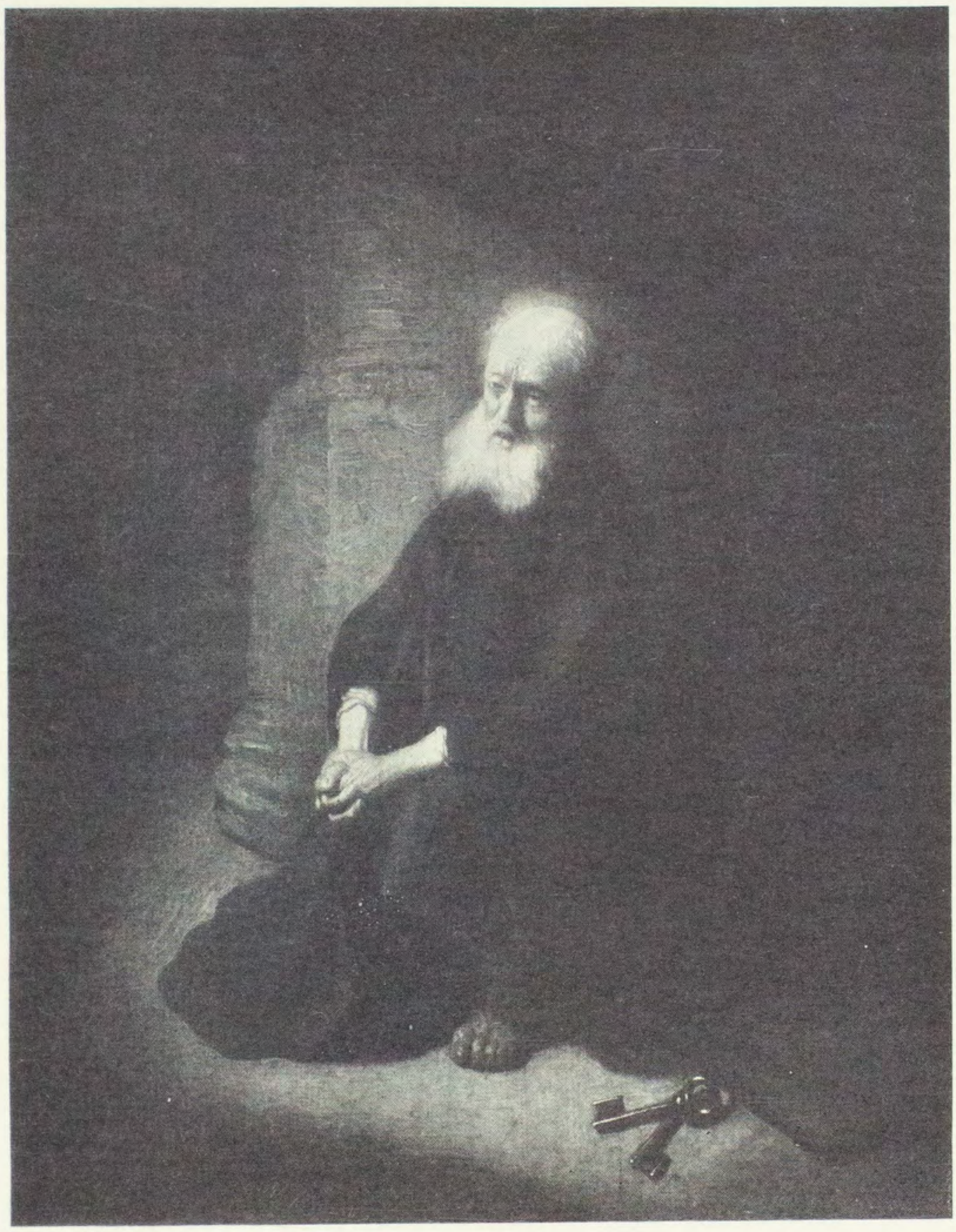
[Number 272]

REMBRANDT VAN RIJN [ATELIER OF]
DUTCH: 1606-1669

273. *ST. PETER IN PRISON*
Before a stone pillar, the base of which is flooded with sunlight from upper left, crouches the figure of the old St. Peter, kneeling on his right knee; his hands are clasped in prayer and his body is covered with a coarse brown cloak. At his feet are the emblematic keys. In Régence gilded frame.

Cradled panel: Height, 23½ inches; width, 19¾ inches

[See illustration]



[NUMBER 273]

[NUMBER 274]

JEAN BAPTISTE SIMEON CHARDIN

FRENCH: 1699-1779

274. *LE SINGE ANTIQUAIRE*

Curious figure of a monkey in long brown robe seated at a table in a shaded interior, examining an *objet d'art* through a magnifying glass. At left is a burning brazier. Louis XIV carved and gilded frame.

Height, 17 *inches; width,* 13 *inches*

Exhibition Chardin-Fragonard, Paris, 1909, No. 41

Collection Deligand, Galeries Georges Petit, Paris, March, 1920

Engraved by Surugue

Note: A variation of this picture by Chardin is in the Louvre.

[See illustration]

[Number 275]

JEAN MICHEL MOREAU LE JEUNE

French: 1741-1814

275. *L'ATTENTE*

In a garden, beneath the overhanging branches of a green tree, is seated a young girl in voluminous bluish gray robes with flounced bodice, her right arm resting on a balustrade and with a garden hat in her right hand; at the left is a monumental urn.

Oval: Height, 16 *inches; width,* 12¾ *inches*

Collection Rothan, Paris, 1890

[See illustration]

THOMAS VAN DER WILT

DUTCH: 1659-1733

276. *PORTRAIT OF A LADY*

Three-quarter length, seated before an architectural background, wearing *vieux rose* gown with full white sleeves, a blue scarf draping her left shoulder. Her left hand rests upon a colorful rug. At left, through an arch, is glimpsed a view of landscape with cypress trees.

Signed at lower left, VAN DER WILT, and dated 1704

Height, 21¾ inches; width, 17½ inches

RICHARD PARKES BONINGTON

BRITISH: 1801-1828

277. *SEPIA SKETCH FOR HISTORICAL COMPOSITION*

The Trial of Charles I. Interior of the Puritan court at Whitehall, with the King seated at left in profile to the right, facing the bench. Around are spectators and armed guards.

Signed at lower right with the initials R B

Height, 25½ inches; length, 36 inches

ADOLF ULRIK WERTMULLER

SWEDISH: 1749-1811

278. *QUEEN MARIA CHRISTINA*

Almost waist-length figure, to the left, the regal head turned to look toward the spectator. The powdered hair is dressed high in a pompadour, and she wears a lace-trimmed silvery gray taffetas gown. Dark background.

Height, 28 inches; width, 22½ inches

ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

279. *FLOWERS*

Broadly painted work exhibiting a mass of colorful garden flowers in a globular bowl, before a dark background.

Height, 26 inches; width, 20 inches

HUBERT ROBERT

FRENCH: 1733-1808

280. *LA FONTAINE*

At the foot of a dark round-arched recess in a high stone wall with mounting creepers is the round basin of a fountain, with water-vessels upon the ledge; beside its rim, a dog, and a young girl filling a basin. In antique gilded frame.

Height, 24 inches; width, 18½ inches

ITALIAN SCHOOL

XVIII CENTURY

281. *MOUNTAIN PASTURES: TWO PAINTINGS*

Each depicting lakes surrounded by high wooded cliffs, on top of which are perched villages; distant mountains and cloudy sky. In the foreground, herdsmen watering cattle and goats. In antique gilded frames.

Height, 30 inches; width, 24½ inches

[Number 282]

SAMUEL VAN HOOGSTRATEN
Flemish: 1627-1678

282 *CHRIST APPEARING TO HIS DISCIPLES*
Shaded interior with the figure of Our Lord standing in white robes baring the wound in His side to the disciples, who are seen in shadow at left and right in various attitudes. Régence gilded frame.

Cradled panel: Height, 18¾ inches; length, 23¾ inches

[See illustration]

[Number 283]

DAVID VINCKEBOONS

Flemish: 1578-1629

283. *BATHERS*

A classical garden deep in the shade of luxuriant trees with a swimming pool in the foreground, centered by a bronze fountain surmounted by a group of Antaeus and Hercules. Seated upon the steps and sporting in the pool are numerous nymphs and, perched upon the fountain and balustrading, are various exotic birds with brilliant plumage.

Panel: Height, 20 inches; length, 25½ inches

Collection Hengracht, The Hague

An autographed letter of authentication, dated Paris, August 1st, 1930, and signed by the well known expert of Brussels, Mr. E. de Coninck, will be given to the purchaser

[See illustration]

HYACINTHE RIGAUD

FRENCH: 1659-1743

284. *PORTRAIT OF A GENTLEMAN IN A FUR-EDGED COAT*
Three-quarter-length portrait, looking to the observer, of a gentleman in a black satin coat edged with brown fur and gold embroidery, his left hand resting on his hip; the brown eyes and long brown hair contrasted against a background of lighter hue. In antique gilded frame.
Oval: Height, 36½ inches; width, 28½ inches

JEAN BAPTISTE SANTERRE

FRENCH: 1658-1717

285. *LA MARQUISE D'EPINAY, AS HEBE*
Before a background of cloudy dark sky is a half-length seated figure of a young lady in flowing blue and white robes and mauve scarf, holding upon her lap in her right hand a golden ewer.
Height, 32 inches; width, 25½ inches

ANTON RAPHAEL MENGS

GERMAN: 1728-1779

286. *PORTRAIT OF THE COMPOSER CHRISTOPHER WILLIBALD GLUCK*
Half-length portrait in rich court costume of fur-edged rose velvet coat, cloth-of-gold waistcoat, and white lawn jabot, the head with its powdered curls facing half right. In antique gilded frame.
Height, 30¾ inches; width, 25¼ inches

Note: Christopher Willibald Gluck (1714-1787) was born at Weidenwang, Bavaria, and studied music at Prague, Vienna, and Milan; in 1746 he became music master to Marie Antoinette in Vienna. His best known works are *Orfeo* (1762), *Alceste* (1767), *Iphigénie en Aulide* (1774), and *Iphigénie en Tauride* (1779). He died at Vienna in 1787.

ALEXANDRE ROSLIN

SWEDISH: 1718-1793

287. *PORTRAIT OF THE ARTIST*

Waist-length portrait facing the observer, wearing aubergine satin coat and a green collar of an order, with white lace jabot; his whimsical fresh complexioned face set off by a curled white wig. In antique gilded frame.

Oval: Height, 29 inches; width, 23¼ inches

BRITISH SCHOOL

XVIII-XIX CENTURY

288. *THE STREET ENTERTAINERS*

A London byway with peak-roofed houses in the background. In the foreground, spectators are grouped watching the antics of the bear and the monkey, whose leash is held by a man centring the composition, a whip in his upraised hand. At left is a young woman soliciting alms.

Height, 28¼ inches; length, 36 inches

Collection Prince Dolgorouki

[Number 289]

JEAN MARC NATTIER

French: 1685-1766

289. *LA PRINCESSE DE ROHAN*
Painted before a cloudy blue sky background is the bust-length figure of the princess, the oval face with large blue eyes looking to the observer, the curled gray hair dressed softly back from the forehead. Draping her shoulders is a blue and white *décolletage*.

Height, 24 inches; width, 20 inches

From Thomas Agnew & Sons, London

[See illustration]

[Number 290]

NICOLAS LANCRET

French: 1690-1743

290. *LA MARQUISE DE POMPADOUR*

Painted within an oval, before a sky background, is the bust-length figure, the head turned to the left. The silvery gray hair is dressed with a bowknotted spray of flowers and falls to the shoulder in ringlets. She wears a brown *décolletage,* with a white lace ruffle about the neck.

Height, 22½ inches; width, 17½ inches

Collection Comte Jacques de la Béraudière

Note: This portrait of the maturing Pompadour was catalogued as a François Boucher while in the collection of the Comte de la Béraudière, but has since been attributed by Monsieur Leguay to Lancret.

[See illustration]

JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

291. *JEUNE FILLE ET COLOMBE*

Painted within an oval are the head and shoulders inclined to the left, of a beautiful young girl, the blue eyes gazing upwards, with wavy reddish gold hair. At her breast is clasped a dove. Gilded frame of the period.

Panel: Height, 16 *inches; width,* 13 *inches*

[See illustration]

[NUMBER 291]

FRANCIS COTES

BRITISH: 1726-1770

292. *PORTRAIT OF A LADY*

Charming bust portrait, looking towards the spectator, of a young lady in a white dress tied with bowknotted blue ribbons, with a vandyked lace *berthe;* the dark brown hair is dressed with pearls, and the head finely modeled against a luminous grayish blue background. In fine carved and gilded frame of the period.

Signed at left, F. COTES, *pxt,* and dated 1759

Pastel: Height, 24 *inches; width,* 18 *inches*

Exposition des Pastellistes Anglais du XVIIIe Siècle, Paris, 1911, No. 15

Described and illustrated in R. R. M. Sée, *English Pastels from* 1750 *to* 1830, 1911, facing p. 68

Note: Mr. R. R. M. Sée (*op. cit.*) refers to this beautiful portrait in the following terms: "A work full of distinction and elegance by the 'Father of English Pastel'. To his usual qualities the artist has added here a little of the warmth in which he is too often lacking."

[See illustration]

[NUMBER 292]

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

293. *LA MARQUISE DE L'ISLE ROUET*

Painted within a *grisaille* oval frame is the bust-length figure of the marquise, with powdered curled hair dressed high, a strand falling to her shoulder. The half-smiling face with large brown eyes looks to the spectator. She wears a gold-brocaded blue velvet bodice and crimson mantle. *Height, 32 inches; width, 26 inches*

Exposition N. de Largillière, Palais des Beaux Arts, Paris, June, 1928, No. 118

[See illustration]

[NUMBER 293]

GIOVANNI PAOLO PANNINI

ITALIAN: 1695-1768

294. *ARCHITECTURAL RUINS WITH CLASSICAL FIGURES*
Fine composition exhibiting at right the colonnaded ruins of a Corinthian temple, upon the steps of which a woman in blue is exhorting an old man seated and holding a staff, surrounded by other semi-classically draped figures. At left is a colossal sculptured marble vase and, beyond, the ruin of a forum outlined before a blue sky. Period carved and gilded frame.

Height, 19¾ *inches; length,* 26¾ *inches*

Collection Aldo Sartori, Rome

Collection Beausimeon, Paris

[See illustration]

[Number 294]

JAN BRUEGHEL [School of]
Flemish: XVI Century

295. *BOORS CAROUSING*
The interior of a farm house, with a vista of a wintry landscape through the wide door at left. The scene is animated with numerous figures of peasants and children in convivial attitudes, some imbibing and singing, two at left dancing to the strains of the *cornemuse*. In the foreground is a child by an overturned cauldron, and domestic fowl.
Cradled panel: Height, 29½ inches; length, 36 inches
[See illustration]

[Number 295]

DIRCK BOUTS

NETHERLANDISH: *c.* 1400-1475

296. *THE VIRGIN AND THE MAN OF SORROWS: ALTARPIECE*

Painted in the form of a stone embrasure with two window openings and centred by a red marble column; at the left appears the bust-length figure of the Man of Sorrows in olive robe, crowned with thorns and bleeding from his wounds; at the right, the head and shoulders of the Virgin with clasped hands, wearing black hooded cloak and white wimple and posed against a background of Gothic *drap d'or* crimson velvet.

Cradled panel: Height, 29½ *inches; length,* 39¼ *inches*

Collection Rafaelle, Nice

[See photogravure reproduction opposite]

[Number 297]

RAFFAELO DI FRANCESCO BOTTICINI

ITALIAN: 1477-1520

297. *TOBIAS AND THE ANGEL*

Graceful figure of the angel in girdled white robes walking to the right, holding the hand of the youthful Tobias in green tunic partly covered by a rich crimson mantle. In his right hand he holds the fish, and at their side is a small dog. Both heads are haloed in gold, bordered in *bulino* work.

Arched panel: Height, 37½ inches; width, 20 inches

Collection Contini, Florence

[See illustration on preceding page]

SIR PETER LELY

FLEMISH: 1618-1680

298. *PORTRAIT OF A ROYAL PRINCESS*

Three-quarter-length seated figure, wearing flowing grayish white robes and scarlet scarf, the *décolletage* exposing the left shoulder and breast; the curly ringlets of the sitter are decked with pearls, and her right hand, holding a ring, rests upon a table upon which are more pearls. Background of dark drapery. In antique carved and painted frame.

Height, 46 inches; width, 35 inches

[See illustration opposite]

[Number 298]

MICHIEL JANSZOON VAN MIEREVELT

DUTCH: 1567-1641

299. *PORTRAIT OF A LADY, AGED 25*

Painted at three-quarter length upon a dark background, facing the observer and wearing a tight-waisted black velvet dress with gold-embroidered stomacher and vandyked lawn cap, ruff, and wristlets; a sacred medallion hangs at her bosom. At upper left, an escutcheon. In antique gilded frame.

Panel: Height, 36 inches; width, 26 inches

[See illustration]

[Number 299]

JACOB VAN LOO
Dutch: 1614-1670

300. *PORTRAIT OF A LADY OF RANK*
Brilliant three-quarter-length portrait to half left of a young girl with dark brown hair, wearing a loosely flowing dress of black taffetas, with white at the wrists and across the shoulders, pearls at the throat and left wrist, and holding a fan; before a stone wall, hung with a crimson drapery and with an embrasure at the left affording a view of a park. In antique carved and gilded frame.

Signed at lower left, J. Van Loo

Height, 42 inches; width, 36½ inches

[See illustration]

[Number 300]

GABRIEL JACQUES DE SAINT-AUBIN

FRENCH: 1724-1780

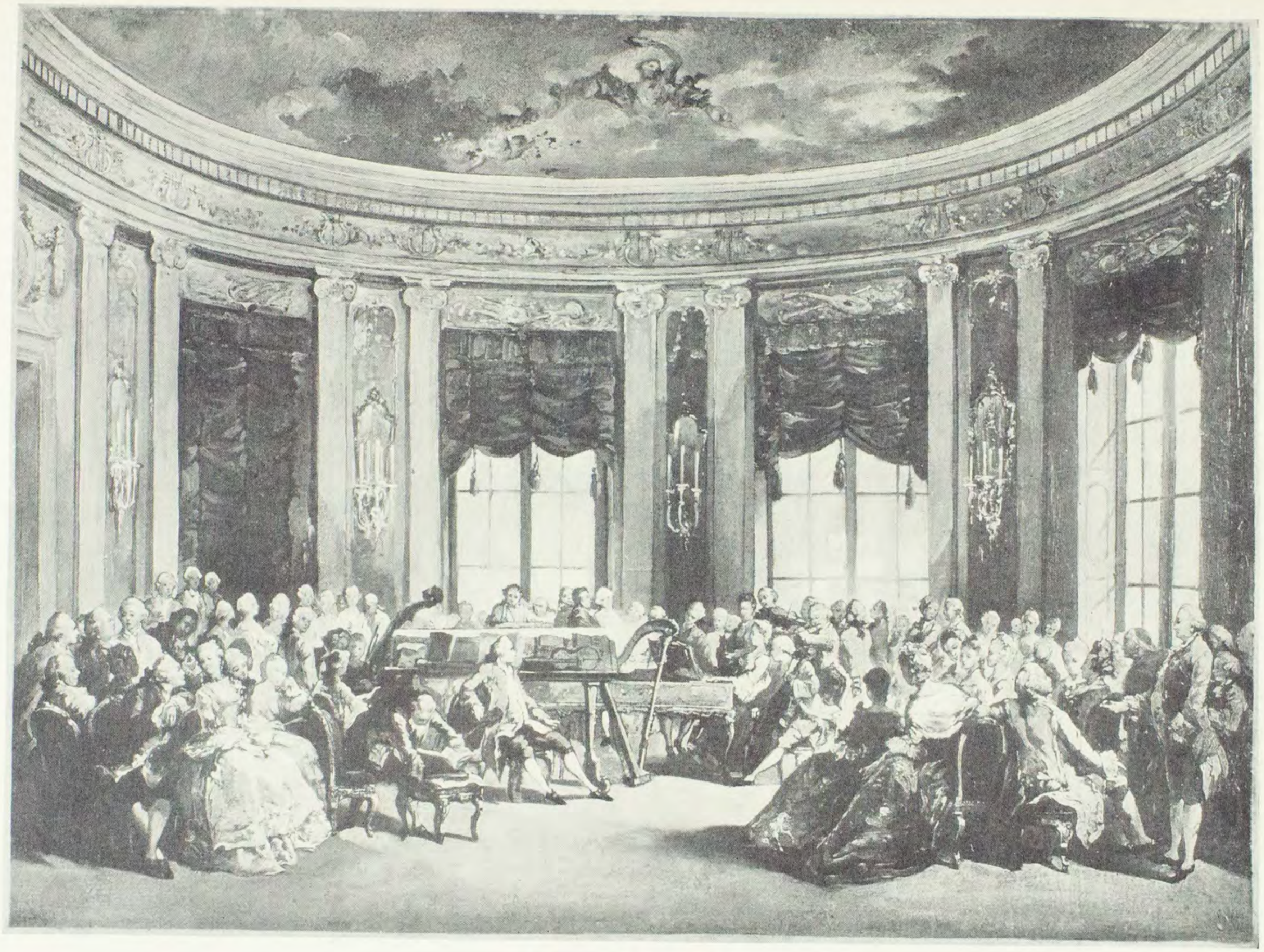
301. *A HARPSICHORD CONCERT*

Within an oval salon with marble pilasters, tall windows with green curtains, and a painted ceiling, a large group of nobles and ladies in rich costumes is assembled to listen to music. In the centre of the scene is the orchestra, consisting of performers upon the harpsichord, violin, cello, and harp.

Height, 22¼ inches; length, 29¼ inches

Illustrated in *Le Cousin Pons,* No. II, 1928, p. 56

[See illustration]



[Number 301]

MARINUS VAN REYMERSWALE

FLEMISH: 1497-1567

302. *THE MONEY LENDERS*

In the foreground of a paneled interior, the two richly clad usurers are seated at a table strewn with heaps of gold and silver coins, money bags, and jewels. The figure at left, in fur-trimmed gray garment with elaborate red turban trimmed with a jeweled pendant, is entering transactions into an account book open before him. The other figure, in red robe with greenish turban, peers over his shoulder with an avaricious leer upon his acquiline features and points at the book with his right forefinger. Upon the shelf above them are a candlestick and other paraphernalia.

Cradled panel: Height, 48 *inches; width,* 36 *inches*

Formerly exhibited at the Vienna Museum

[See illustration]

[Number 302]

ANTONIS MOR [Called Antonio Moro]
Dutch: 1512-1581

303. *PORTRAIT OF A LADY WITH LAPDOG*

Three-quarter-length standing figure of a young woman, the full face with clearly delineated features and brown eyes looking to the observer, surmounted by a lace cap and framed by a linen ruff. She wears a gold striped maroon bodice with gold chain stomacher, black skirt, and sleeveless jacket. Under her right arm, she holds a small dog; her left hand rests upon the arm of a chair.

Inscribed above an armorial cartouche at upper right, *Aetatis* 17, and at upper left, *Anno Domini* 1576

Cradled panel: Height, 43 *inches; width,* 30½ *inches*

[See illustration]

[Number 303]

BARENDT FABRITIUS

Flemish: XVII Century

304. *THE FAMILY OF DOCTOR TULP*

The group is composed of the famous doctor of the *Anatomy Lesson,* with his wife, three daughters and two sons, dressed in the formal costumes of the period. The doctor is in black at the left, and behind him his eldest boy, a youth of sixteen, in olive green velvet; between the mother and the eldest daughter, who are dressed in black, with white ruff and vandyked collar respectively, are the three youngest children, the baby holding a pink rose.

Height, 54 *inches; length,* 81 *inches*

Collection of H. M. King Leopold I of the Belgians

Described by Dr. August L. Mayer (as of the coterie of Thomas de Keyser) and illustrated in *Pantheon,* 1928, vol. VI, p. 275

[See illustration]

[Number 304]

PIETER BRUEGHEL

FLEMISH: *c.* 1528-1569

305. *THE SERMON ON THE MOUNT*

The Savior in brown robes stands upon a knoll in a woodland glade surrounded by oak trees; in the right middle distance, a winding river, with a view of a fortified town. Behind Jesus stand the apostles, and all about them is a crowd of country-folk seated and standing and listening in attitudes of credulous awe; boys have climbed into the trees and look down from their vantage points upon the colorful costumes of the throng.

Signed at lower left at foot of tree, P. BRVEGEL

Cradled panel: Height, 45 inches; length, 64 inches

Note: This picture has been authenticated by M. E. de Coninck of Brussels, who writes in part as follows (translation): "The original of this important composition is by Pieter Brueghel the Elder; according to the legend the original has disappeared, and certain historians believe that its disappearance was due to a fire which took place in the studio of Rubens. . . . Several variations, more or less good in quality and from the atelier of the Brueghels, exist; the Antwerp Museum possesses one of inferior quality.

"The Brueghel of the Béraudière collection is of exceptional quality, is in remarkable preservation, and is signed.

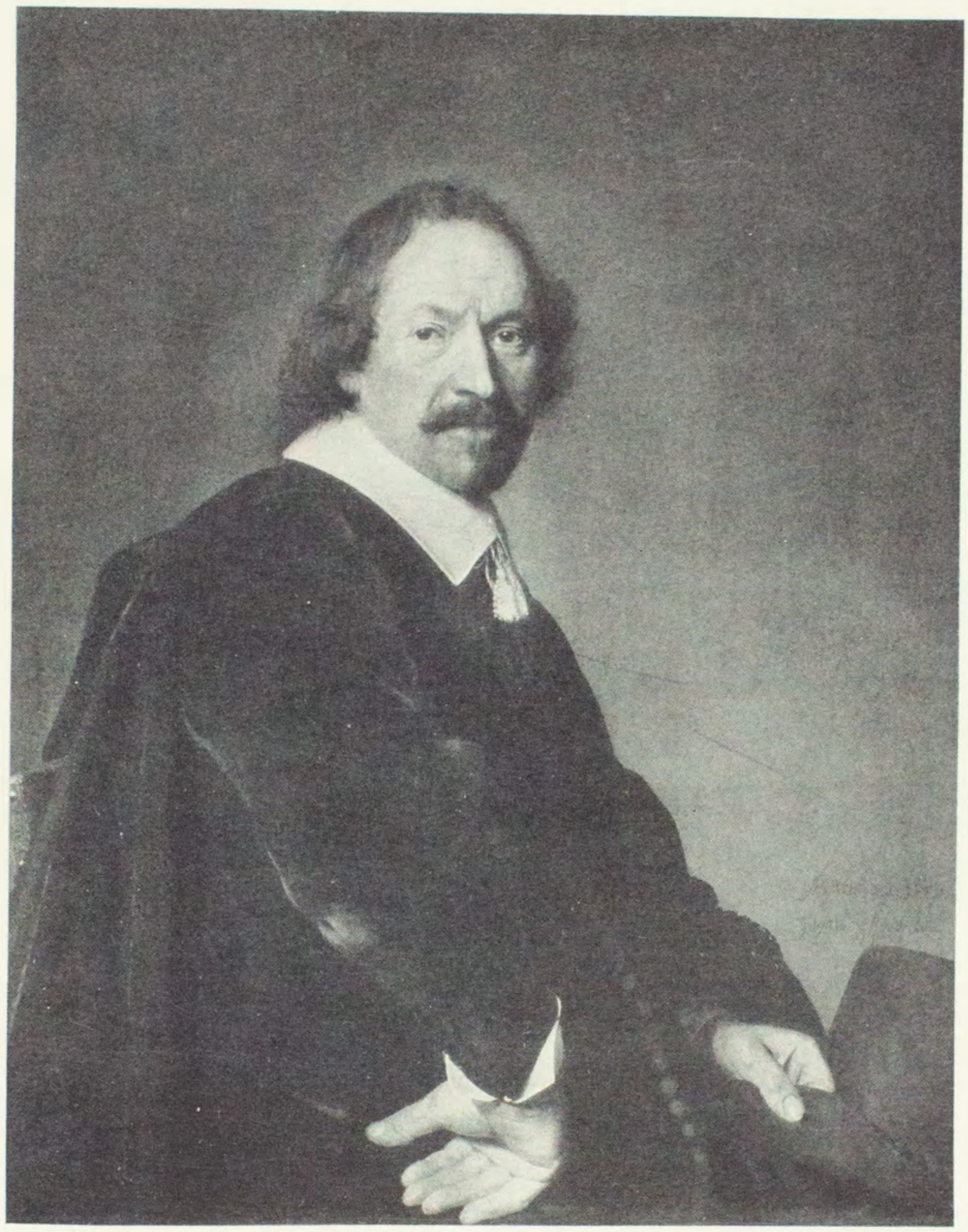
"Have we here the prototype of this important composition? It is permissible to suppose so. . . .

"It will remain my belief, until the time when I am shown the same composition in a painting of superior technique to the present one, that this picture is by the hand of the master, and is perhaps the original prototype."

(signed) "E. DE CONINCK
Paris, Aug. 1, 1930"

This letter will be given to the purchaser

[See photogravure reproduction opposite]



[NUMBER 306]

JAN CORNELISZ VERSPRONCK

DUTCH: *c.* 1594-1662

306. *PORTRAIT, SAID TO BE OF THE ARTIST*

Half-length seated figure to the right, his head turned to face the observer, wearing black velvet clothes with white lawn collar and cuffs and holding a black hat; the right hand resting on the hip, the head and straggling black hair modeled against a luminous grayish background.

Signed at lower right, JOHN VSPRONCK, *aetatis* 59, and dated 1653

Cradled panel: Height, 35 *inches; width,* 28¼ *inches*

Collection Van den Benden, Brussels

[See illustration]

ALEXANDRE ROSLIN

SWEDISH: 1718-1793

307. *H. I. H. THE GRAND DUCHESS MARIE FEODOROWNA OF RUSSIA*

A brilliant portrait at three-quarter length, before a background of blue sky with trees and a pavilion at lower right, of the youthful Grand Duchess wearing a tight-waisted rose satin gown trimmed with bowknotted blue ribbons and silver lace; she wears a scarlet ribbon and two stars, and holds fan and gloves negligently in either hand. The delicately modeled face is crowned with an edifice of light brown curls *à la Pompadour,* lavishly decked with pearls and set off with a cluster of green, scarlet, and white ostrich feathers.

Height, 60 *inches; width,* 48 *inches*

[See illustration]

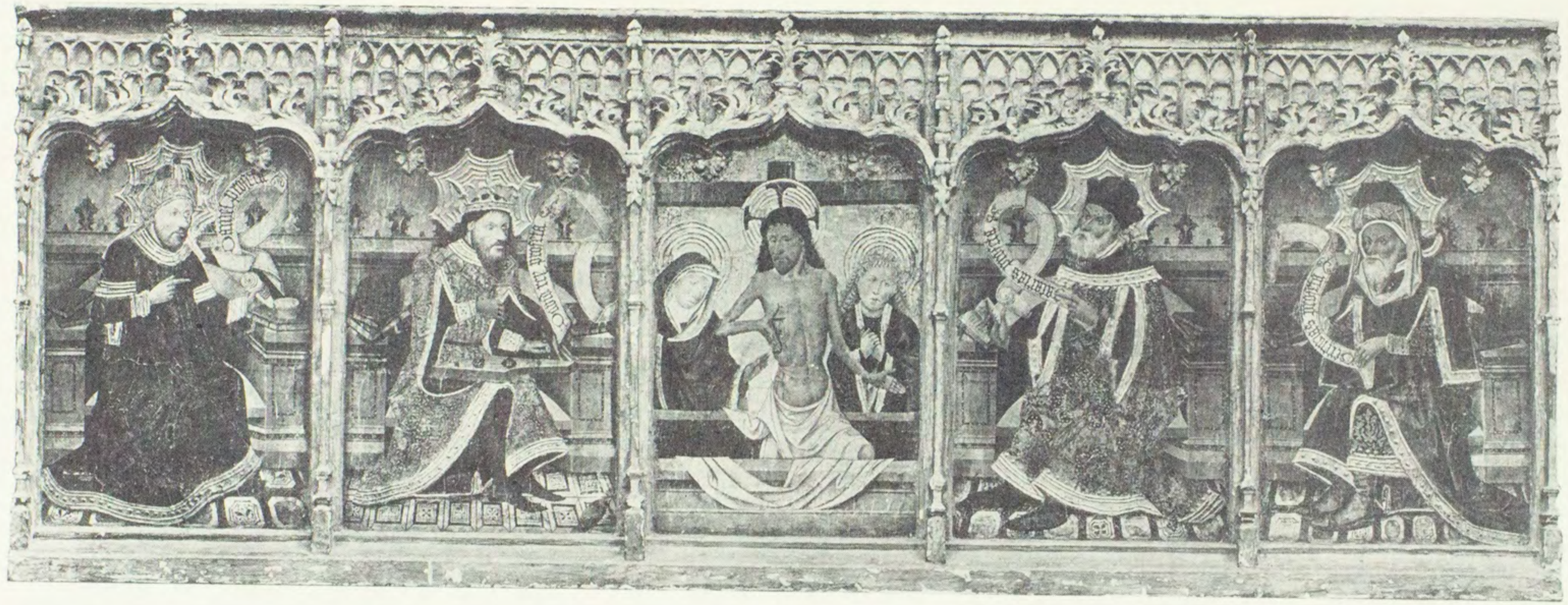
[Number 307]

CATALAN SCHOOL
XV Century

308. *PREDELLA*
Panel carved with five Gothic niches enclosing presentation of Our Lord rising from the tomb, with the Virgin Mother and St. John at either side; in the central niche, the other four with the prophets Daniel, David, Zachariah, and Jeremiah, each holding a banderolle inscribed in Gothic lettering. The heads haloed in gold relief.

Height, 32¾ *inches; length,* 84 *inches*

[See illustration]



[Number 308]

DIEGO RODRIGUEZ VELASQUEZ Y SILVA

SPANISH: 1599-1660

309. *THE CABINET OF THE DUQUE D'OLIVARES*

Before a gray wall hung with a black cloth are the three-quarter-length figures of four Spanish statesmen in black; the two at the right in earnest conversation. The sardonic figures, each with conventional moustache and imperial, and formal black gown, are expressively rendered by the differentiation of their expressions and the movements of their hands. A superlative early group.

Height, 50 inches; length, 70½ inches

[See photogravure reproduction opposite]

[NUMBER 310]

GERARD TER BORCH

DUTCH: 1617-1681

310. *PORTRAIT OF A LADY IN BLACK*

Standing figure painted at three-quarter length and looking to half right of a lady with brown ringlets, her right arm resting upon a wicker basket, which stands on a table covered with a scarlet wrapper and a brocaded cloth. In antique gilded frame.

Height, 41¾ *inches; width,* 31½ *inches*

[See illustration]

[NUMBER 311]

RACHEL RUYSCH

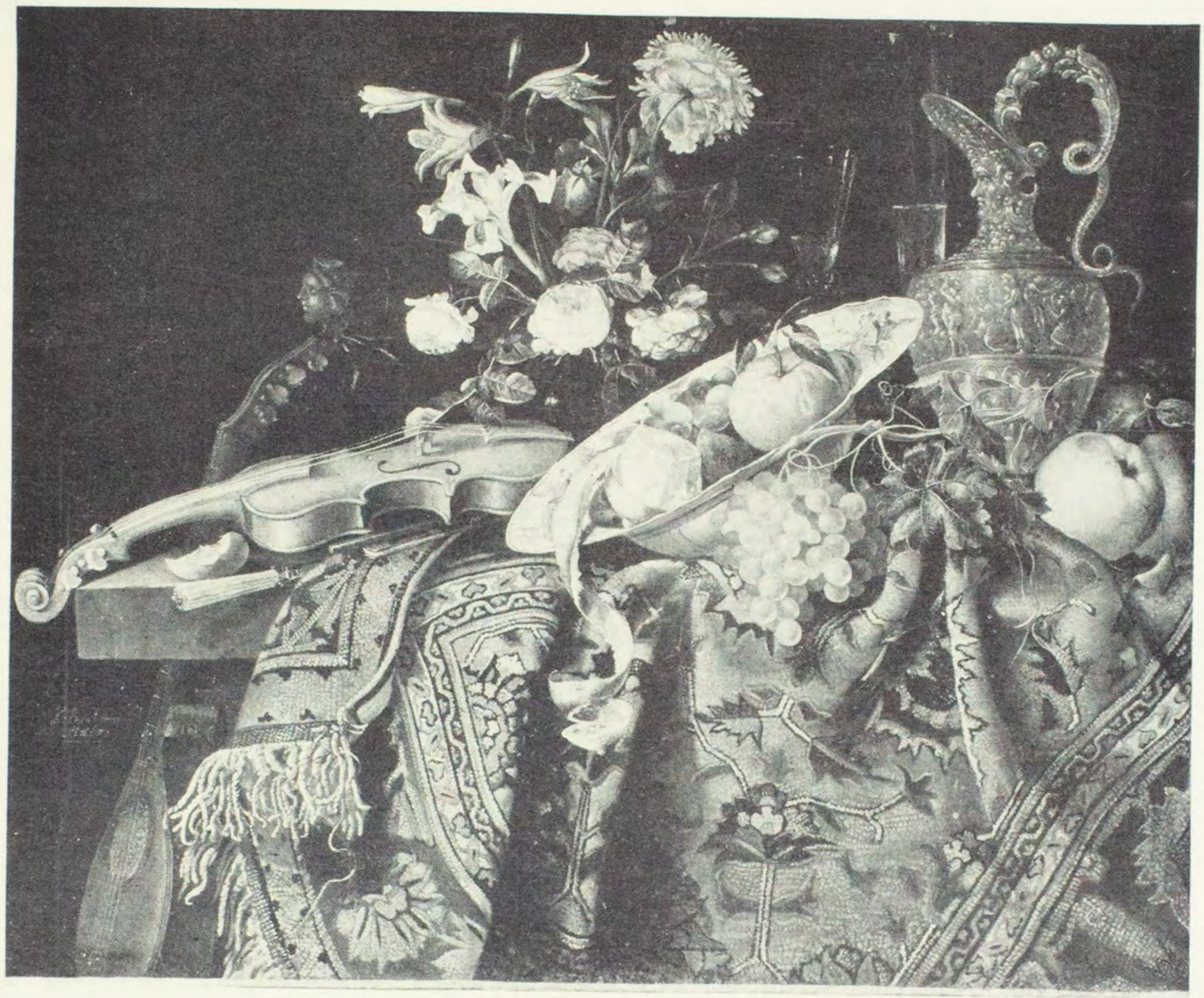
DUTCH: 1664-1750

311. *FLOWERS AND WILD CREATURES*

A thicket in the shadow of a tree, with a tangled cluster of tulips, peonies, white lilies, nettles, and other weeds, and a blackberry plant. About the flowers and the red berries hanging above them are hovering butterflies; on the ground, half concealed amid the herbage, are a hedgehog and a snake.

Height, 49¼ *inches; width,* 41¼ *inches*

[See illustration]



[NUMBER 312]

JACQUES BERNARD
FRENCH: XVII CENTURY

312. *NATURE MORTE*
Interesting composition consisting of an elaborate chased and gilded ewer, wine glasses, knives, a violin and lute, a vase of flowers, and fruit scattered upon a table and contained in a tilted blue and white Delft bowl, the whole exposed on a carelessly draped scarlet oriental rug.

Signed at lower left, J. S. BERND: *fecit*, and dated *Ao*, 1657

Height, 32 inches; length, 39½ inches

[See illustration]

SEBASTIANO RICCI

ITALIAN: 1662-1732

313. *THE SACRIFICE OF IPHIGENIA*

A temple in the open air, with a sarcophagus in the left foreground upon a plinth surrounded with pillars. Beneath it is a crowd of warriors and priests eddying about the altar; in the foreground, Iphigeneia in a white robe is about to be sacrificed by the High Priest, wearing a green ephod, at the command of the armored Agamemnon, who is dressed in a scarlet coat.

Height, 52½ inches; width, 37¾ inches

LUCAS CRANACH THE YOUNGER

GERMAN: 1515-1586

314. *SALOME WITH THE HEAD OF ST. JOHN*

Salome in the costume of a lady of the Renaissance, dressed in velvets richly embroidered with broad bands of gold and wearing jewels and a feather-crested hat. Her right hand toys with the hair of the severed head of St. John.

Cradled panel: Height, 29½ inches; width, 21¾ inches

[See illustration]

[Number 314]

[NUMBER 315]

ANDREA APPIANI

ITALIAN: 1754-1817

315. *H.R.H. GEORGE FREDERICK, AFTERWARDS KING GEORGE IV OF ENGLAND*

Bust-length portrait, looking to half left, of the Regent in black Hussar tunic with silver brandenburgs and tassels, and star of the Garter; the vigorously painted florid face and wind-blown graying hair set off against a background of cloudy blue sky.

Height, 32½ inches; width, 25¼ inches

[See illustration]

[Number 316]

SIR DAVID WILKIE, R. A.

Scottish: 1785-1841

316. *PORTRAIT OF A GENTLEMAN*

Vigorously painted half-length figure of a ruddy-faced gentleman in middle age with aquiline features, wearing brown coat and white stock, his right hand thrust into his bosom; he is seated in an arm-chair draped in vivid scarlet and faces the observer before a reddish aubergine background. A strong, broadly painted portrait.

Height, 36 inches; width, 27½ inches

[See illustration]

JEAN BAPTISTE OUDRY [ATTRIBUTED TO]
FRENCH: 1686-1755

317. *BIRDS AND FRUIT*
The foreground of a hilly landscape is occupied by an overturned basket of grapes, apples, and pears, others strewn on the ground beside them. At left, perched upon a melon, is an exotic bird with outspread wings of colorful plumage. Gilded frame of the period.

Height, 42½ *inches; width,* 30 *inches*

CARLO CRIVELLI [SCHOOL OF]
ITALIAN: XV CENTURY

318. *MADONNA AND CHILD*
Half-length figure of the Virgin Mother in crimson tunic and gold-embroidered hooded robe, supporting on her right arm the fully draped Infant Christ, Who holds the orb. Both figures are haloed, before a gold background.

Panel: Height, 20 *inches; width,* 16 *inches*

[NUMBER 319]

C. LE TELLIER
FRENCH: *fl.* 1767

319. *MADEMOISELLE JEANNE DE VANBES*
Bust length figure of a distinguished lady with powdered hair dressed high, wearing a bluish white *décolletage*. Dark background.
Signed at lower left, C. LE TELLIER, and dated 1767

Oval: Height, 22½ *inches; width,* 19½ *inches*

[See illustration]

JAKOB DE WIT
DUTCH: 1695-1754

320. *TWO OVERDOOR PAINTINGS EN GRISAILLE*
Upright canvases incurved at the corners, painted in *grisaille* to represent Summer and Autumn, one with three bacchanalian putti plucking and squeezing grapes for wine; the other with three putti making a wreath of flowers.

Heights, 40 inches; widths, 35 inches

BARTOLOMEO ESTEBAN MURILLO [FOLLOWER OF]
SPANISH: XVII CENTURY

321. *ECCE HOMO*
Head and shoulders figure of the Man of Sorrows with auburn beard and curling hair, crowned with thorns and haloed; over His shoulders is a scarlet cloak.

Oval panel: Height, 20 inches; width, 15½ inches

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

Saturday, December 13, 1930, at 2:15 p.m.

Catalogue Numbers 322 to 467 Inclusive

MINIATURES, SMALL SCULPTURES, BIBELOTS AND BRONZE DORÉ ORNAMENTS

322. EMPIRE MINIATURE TELESCOPE *French, Early XIX Century*
Small collapsible silver-plated telescope, in red morocco case.

322A. RÉGENCE SILVER CORKSCREW WITH SEAL
French, Early XVIII Century
Baluster form, the arched handle elaborately *repoussé* with Bacchic masks.

323. BRONZE MEDAL *French, XVI Century*
With inscription. Modeled in low relief with the outlines of a fortified abbey, the reverse with interlaced keys.

324. TORTOISE SHELL PATCHBOX INSET WITH MINIATURE PAINTING
French, circa 1790
The exterior of box lacquered with stripes, the miniature on ivory representing a lady with plumed hat holding a flower basket.
Diameter, 2¾ *inches*

325. MINIATURE PAINTING ON IVORY
Johann Frederick Overbeck, German: 1786-1869
Portrait group of Queen Louise of Prussia with her son Prince William. Signed at lower right, OVERBECK. In tortoise shell frame.
Height, 5 *inches; width,* 3½ *inches*

326. MINIATURE PAINTING ON IVORY
Attributed to Marie Elisabeth Louise Vigée-Le Brun, French: 1755-1842
MARIE ANTOINETTE. Bust-length figure painted within an oval. Contemporary frame. *Height,* 2¼ *inches; width,* 1¾ *inches*

327. MINIATURE PORTRAIT OF COUNT FATTERNICH
Eugène Louis Gabriel Isabey, French: 1804-1886
At bust length, in fur-trimmed crimson cloak. Signed at right, ISABEY. In silver frame.
Framed height, 3½ *inches; width,* 2½ *inches*

328. Carved Ebony Miniature Bust of Voltaire
French, XVIII Century
Charming bust of the sardonic philosopher, inspired by the work of Houdon. *Height, 1¾ inches*

329. Gentleman's Silver Necessaire with Seal
French, XVIII Century
Folding, with numerous small implements, the ring enriched with dolphins. *Length folded, 3¼ inches*

330. Gilded Bronze Animal Statuette
French, XVIII Century
A hunting dog, running, its front paws high in the air. *Length, 3½ inches*

331. Rare Silver Hairpin Studded with Jewels
French, XVIII Century
Representing the bust of a young Moor in armor with feather-crested turban, his headdress, body, and skirt studded with small cabochon rubies and diamonds. This is said to have belonged to Mme. du Barry.

[See illustration]

[331]

332. Bronze Doré Statuette of Minerva
French, Late XVII Century
Interestingly chased and gilded figurine of the goddess, with a shield of Baroque form. *Height, 6 inches*

333. Bronze Doré Haut-relief *French, XVIII Century*
Depicting a rustic youth with a rakish wide brimmed hat, in the manner of Fragonard, finely gilded.
Height, 2¾ inches

334. Bronze Doré Bird Statuette *French, XVIII Century*
Figure of a cock, with spreading tail and wings, finely gilded; on rock crystal plinth. *Height, 4 inches*

335. Carved Ebony Statuette of Atlas *French, XVIII Century*
Figure of the giant supporting the world on his shoulders; on columnar wood plinth of later date. *Height, 3¼ inches*

336. STEEL COMPASSES *Spanish (?) dated* 1660
Curious architect's instrument with ornamental screw, the head inscribed *Madrical Oriot.* Rare. *Length,* 5 3/8 *inches*

[NUMBER 337]

337. TORTOISE SHELL BONBONNIÈRE, WITH MINIATURE PORTRAIT OF THE DAUPHIN *French, Late XVIII Century*
Interesting ivory miniature showing the son of Louis XVI in the uniform of the Garde Nationale; beside a table with globe and inkstand and a chair, on which is a tricorne hat. Bonbonnière of blond tortoise shell mounted in silver. *Diameter,* 3 1/2 *inches*

[See illustration]

338. CARVED BOXWOOD STATUETTE OF THE VIRGIN AND CHILD
Franco-Flemish, XV Century
Graceful standing figure of the Virgin with hooded robe, bearing the Child upon her left arm. *Height,* 5 1/2 *inches*

339. PAIR CARVED BONE BAS-RELIEFS, MOUNTED ON TORTOISE SHELL
French, XVIII Century
Charming groups, depicting satyrs and women playing, one with young children; mounted on roundels of tortoise shell, in burl wood frames. *Diameter,* 5 *inches*

340. Tortoise Shell and Galuchat Bonbonnière, with Ivory Miniature *French, XVIII Century*
The miniature depicting a young lady in Louis XVI costume with her child, both holding a basket of flowers; *bronze doré* mounts.
Diameter, 3¼ inches

341. Etui in the Form of a Key *French, XVII Century*
Of elaborate Baroque form, in two parts; the personal ornament of an abbess. *Length, 4¼ inches*

342. Carved Ivory Statuette *French, XVIII Century*
Bust figurine of a lady of fashion, satirizing the high coiffure of the Marie Antoinette period. *Height, 4½ inches*

343. Pair Carved Wood Miniature Frames *Louis XV Period*
Oval, bordered with *ajouré rocaille* motives and crested with festooned strap-scrollings. *Height, 5½ inches; width, 3½ inches*

344. Two Renaissance Gilded Gesso Coffrets *French, XVI Century*
With gilded sides and fragmentary gesso decoration of Renaissance scrollings, Roman figures, and ruins; imperfect. [Lot.]
Lengths, 5¼ and 6¼ inches

345. Pair Carved and Gilded Miniature Frames *Régence Period*
Upright, carved with floral cartouches at the corners; oval aperture.
Height, 5 inches; width, 4¾ inches

346. Rock Crystal Réliquaire, Mounted in Copper
French, XVII Century
In the form of a Greek cross, bordered with *ajouré* scrollings *repoussé* in copper and ornamented with five plaquettes of rock crystal, one of which is engraved with a monstrance. With medallion relic and old tooled leather case. *Height, 9 inches*

347. Bronze Miniature Bust *Roman Imperial Period*
Bust of a woman looking upwards, the drapery exposing her bare breasts. On *vert antique* marble plinth. *Total height, 7¾ inches*

348. LUSTRE BOWL *Persian, XVI Century*
Enameled with blue and green stripes and personages in gold on a cream ground, the exterior with inscriptions. Restored.
Diameter, 6¾ inches

349. GILDED BRONZE LOCK PLATE *French, Renaissance Period*
Rectangular plaque wrought in relief with trophies of war, and two half-reclining allegorical figures. Bordered with six applied masks.
7 inches square

350. BRONZE DORÉ BAS-RELIEF OF BENJAMIN FRANKLIN
Jean Baptiste Nini, Italian: 1717-1786
Profile bust to the right. Framed.
Height, 7½ inches; width, 6 inches

351. TORTOISE SHELL FRAME *Louis XIV Period*
Oblong richly molded wood frame veneered with golden tortoise shell. *Height, 8 inches; length 10 inches*

352. FINELY CARVED LOUIS XIII EBONY MINIATURE FRAME
With fluted columns carved with Renaissance motives supporting an *ajouré* voluted and festooned pediment and enclosing a guilloche-carved upright frame. *Height, 10½ inches; width, 7¼ inches*

353. BRONZE STATUETTE *Follower of Giovanni da Bologna*
VENUS OF THE DOLPHIN. Standing nude figure with the left leg raised and supported on a tree trunk entwined with a dolphin. Marbleized wood plinth. *Total height, 8 inches*

354. TERRA COTTA BAS-RELIEF *French, XVII Century*
THE HOLY FAMILY. Modeled in bas-relief before an architectural landscape. Framed. *Height, 7½ inches; width, 6 inches*

355. STILETTO OF TOLEDO STEEL *Early XVII Century*
Ajouré slashed and banded grip with floral pommel, round steel with quadrangular tip. Original leather sheath. *Length, 12½ inches*

356. PAIR LOUIS XVI BRONZE DORÉ APPLIQUÉS *French, XVIII Century*
Developing bowknotted laurel festoons sustaining trophies of learning, chiseled in high relief. *Height, 11 inches*

[NUMBER 357]

357. ENGRAVED STEEL COFFRET, BY ANTON PFEFFENHAUSER

German, XVI Century

Characteristic example, the oblong coffret finely engraved on all sides with heraldic figures of birds amid voluted foliations; the interior with elaborate lock of the period. With chased Gothic key.

Length, 10¼ *inches*

[See illustration]

358. AUBUSSON TAPESTRY PICTURE *French, XVIII Century*

Probably after a cartoon by Louis Léopold Boilly, representing a young woman standing by a fountain in landscape. Framed.

Height, 12 *inches; width,* 9 *inches*

359. Régence Bronze Doré Console Bracket

French, Early XVIII Century

Finely gilded support in the form of a nude body of Flora springing from a Baroque volute. *Height, 12 inches*

360. Bronze Doré Mounts of a Cross *French, Early XVIII Century*

The four ends chiseled in bold relief with amorino heads and *fleurs de lis* volutes; mounted on a rose velvet cross of later date.

361. Pair Carved and Gilded Frames *Louis XVI Period*

Upright frame, carved with spiraled ribbons crested by a rosette with hanging swags; leaf-scrolled feet.

Height, 14 inches; width, 9 inches

362. Silver Crozier *Flemish, circa 1600*

The rectangular central member having plaquettes exhibiting saintly figures in relief and crested by a bold acanthus volute; on gadrooned socket with four winged amorini heads. *Height, 28½ inches*

Collection Bodkine, St. Petersburgh

363. Gold-mounted Tortoise Shell Cane *French, XVIII Century*

Cane of finely marked brown shell, with ferrule and knob inlaid in mother-of-pearl and gold with latticed cartouches, leaf-scrolls, and tiny medallions. *Length, 37½ inches*

364. Louis XV Gold-mounted Tortoise Shell Cane

French, XVIII Century

Cane of finely marked golden brown shell, the handle inlaid in gold to a beautiful design of Charles André Berain, the ferrule similarly inlaid in gold. Repaired. *Length, 34½ inches*

Note: This cane is reputed to have been the property of Mme. de Pompadour.

365. Gilded Tortoise Shell and Mother-of-pearl Decorated Fan *Louis XVI Period*
Silk foil, painted in gouache with figures of youths and maidens and a musicale in a park; the foil ornamented with borders and devices in sequins and with festooned oval cartouches pierced and latticed with gold wire. Staves and guards of tortoise shell, beautifully carved in an *ajouré* design of floral medallions, cupidons, fans, and a cartouche of lovers, gilded in silver and picked out in mother-of-pearl.

[See illustration]

366. Gilded Tortoise Shell and Decorated Fan *Louis XV Period*
Chicken-skin foil, painted on both sides with charming scenes of gallants and ladies in a rustic landscape and before an altar of Hymen, within gilded cartouches; staves and guards of light amber-colored shell *ajouré* with vases, trails of flowers, and a latticed circular cartouche depicting a nymph with amors, all richly gilded.

[See illustration]

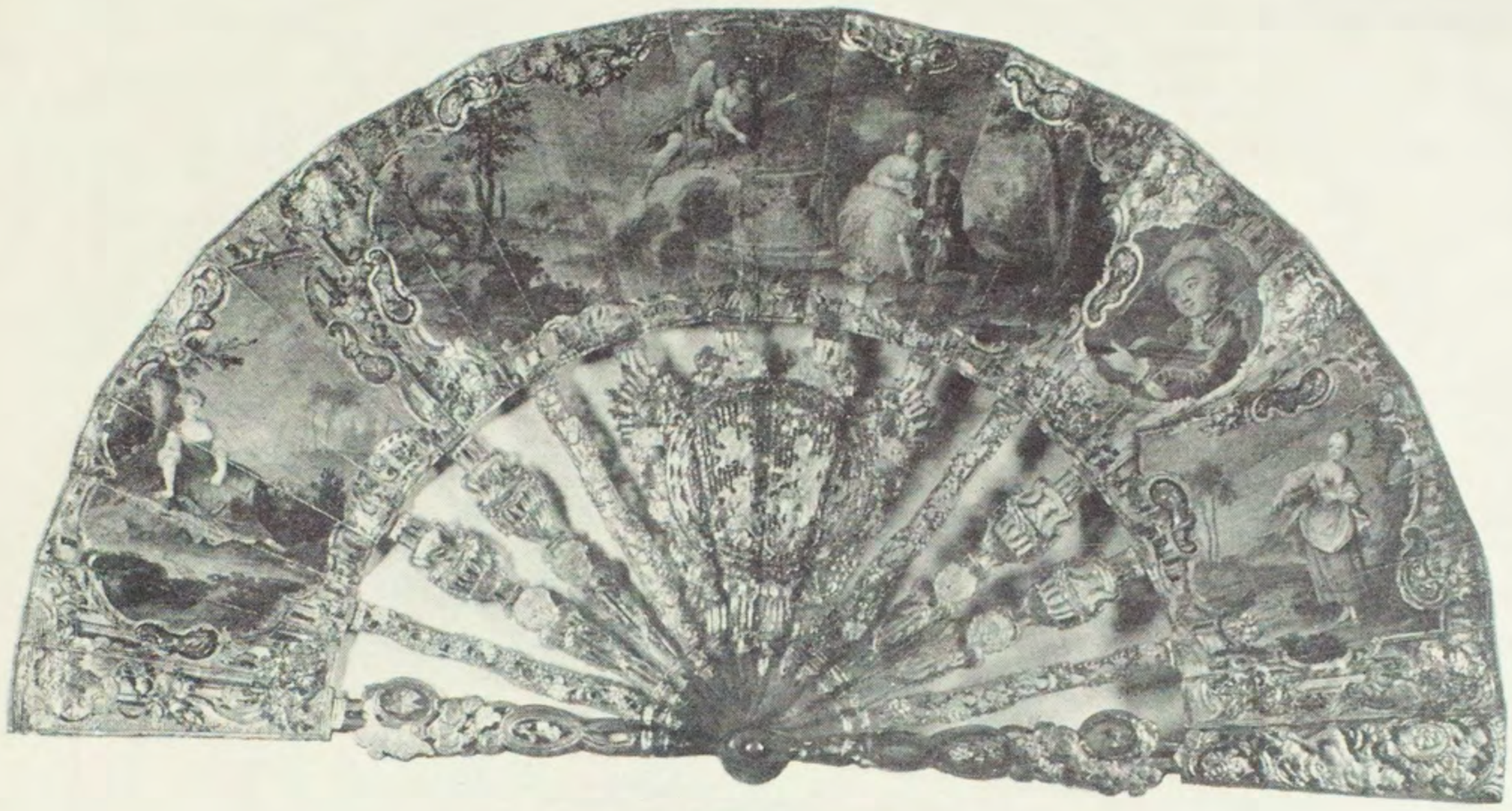
367. Pair Repoussé Gilded Bronze Frieze Appliqués
French, XVIII Century
Figures of amors with emblems, amid voluted foliations of leafage and lilies. *Length, 15 inches*

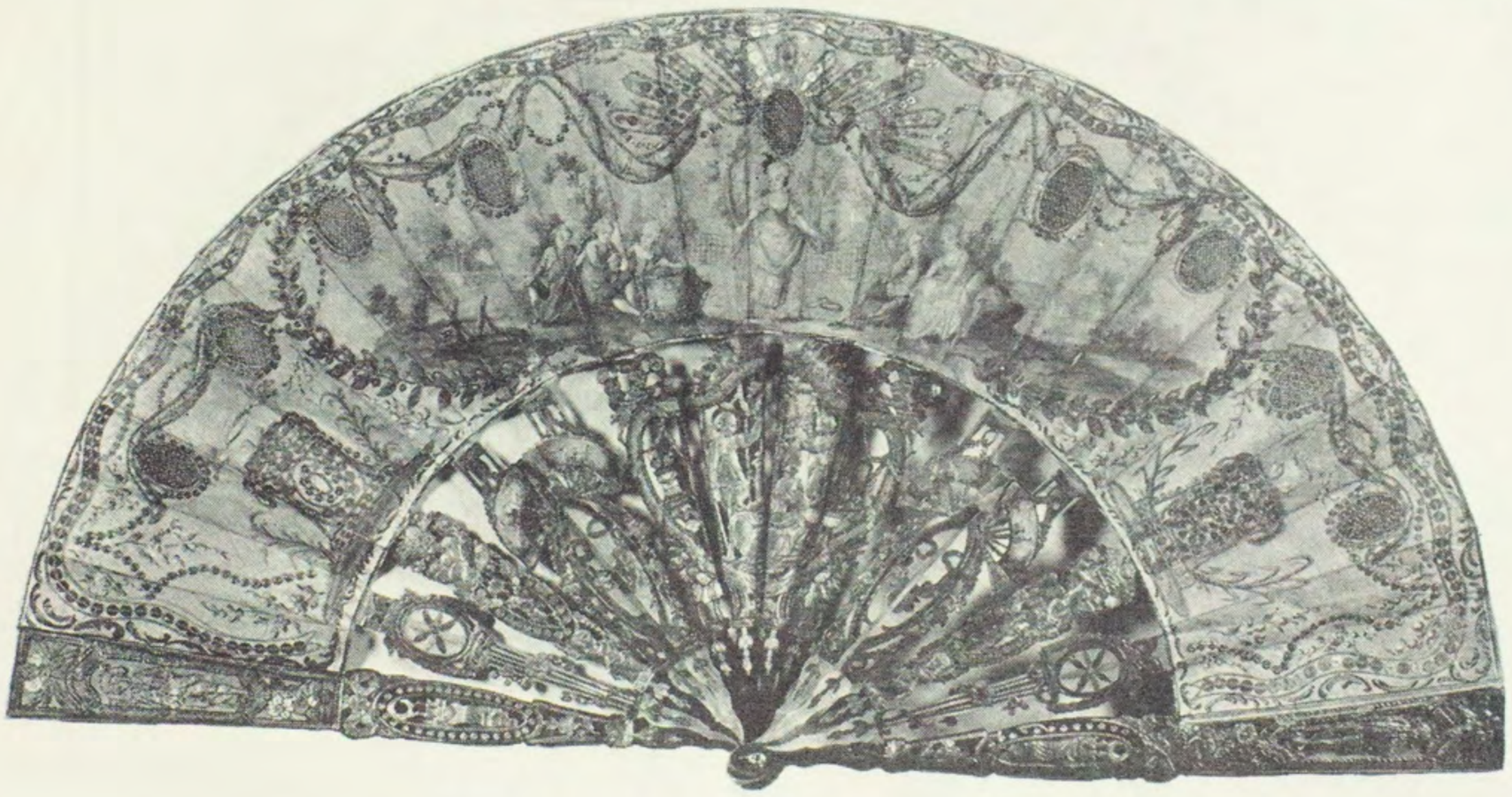
368. Carved Oak Frame *French, Late XVIII Century*
Oblong molded frame, incised with scrollings at the corners and crested with a carved escutcheon. *Height, 16 inches; length, 18 inches*

369. Two Carved and Gilded Frames *Régence Period*
Narrow upright frames, carved in low relief with strap-scrollings and blossoms in a gilded 'shagreen' ground.
Height, 25¼ inches; width, 17 inches
Height, 24 inches; width, 20 inches

370. Collection of Six Carved Wood Floral Pendants
XVII-XVIII Century
Stiff vertical festoons of flowers and leafage; assorted. [Lot.]
Lengths, from 22½ to 36 inches

371. Meissen Decorated Porcelain Dinner Service
Comprising: five assorted oval platters, two circular platters, covered soup tureen, covered vegetable dish, salad bowl, two sauce tureens with trays, thirty-five dinner plates, twelve soup plates, and eleven small plates. White porcelain with green and gold ribbon and floral borders. [Lot.]





[Numbers 365 and 356]

DRAWINGS

372. FÊTE CHAMPÊTRE *Attributed to Henri Joseph Van Blarenbergh, French:* 1741-1826
Wooded landscape patterned with dwellings and animated with small figures in colorful costumes.
Gouache on vellum: Height, 2¾ *inches; length,* 4 *inches*

373. PAIR MINIATURE PAINTINGS OF CHILDREN
C. Bert, British: fl. 1810
Companion figures of a little boy and a girl in white, in a setting of rustic shrubbery. *Height,* 2½ *inches; width,* 2 *inches*

374. IVORY MINIATURE PAINTING OF A BOY *Dagoty,* 1821
Waist-length figure of a fair-haired little boy in dark blue coat with white muslin collar, and holding an apple.
Oval: Height, 2¾ *inches; width,* 2¼ *inches*

375. PORTRAIT GROUP: BROTHER AND SISTER
Richard Westall, R.A., British: 1765-1836
Two children are grouped in the foreground of wooded landscape, the boy seated and holding a hoop. Signed at lower right. R. WESTALL, and dated 1791.
Pencil and wash: Height, 7½ *inches; length,* 8 *inches*

376. TWO DRAWINGS OF BIRDS *French School, Late XVIII Century*
Two pairs of game birds perched upon wintry branches.
Gouache: Height, 10¾ *inches; length,* 13¾ *inches*

377. A FAMILY GROUP *Jackville Hamilton, British: fl.* 1810
A Sheraton interior with figures of an old lady, two men and a young girl seated in candlelight around a table, an elderly man dozing beside the fire. *Watercolor: Height,* 9¾ *inches; length,* 13½ *inches*

378. PORTRAIT OF THE NATURALIST BUFFON
Louis Michel van Loo, French: 1707-1771
Half-length portrait facing the observer, wearing open white lawn shirt and draped in a brown cloak.
Crayon drawing: Height, 13¾ *inches; width,* 11 *inches*

379. SCÈNE FAMILIALE *Jean Honoré Fragonard, French:* 1732-1806
Interior with a group of three figures, a woman seated at right holding a child. Signed at lower left, FRAGONARD.
Sepia and wash: Height, 7 *inches; length,* 10½ *inches*

380. MRS. HENRY HOARE (B. 1782)
Attributed to George Engleheart, British: 1750-1829
Finely drawn sketch within an oval of a lady at three-quarter length, seated in a chair, her head turned and looking to the observer.
Pencil and wash drawing: Height, 8¼ *inches; width,* 7 *inches*

381. THE RAPE OF PROSERPINE *Daniel Vertangen, Dutch:* 1598-1684
Sketch in sanguine and *bistre,* depicting the carrying off of Proserpine by Pluto. *Height,* 8 *inches; length,* 11¾ *inches*
Stamped with collector's mark V P

382. HEAD OF A YOUNG GIRL *French School*
Within an oval is the head of a young girl, before a shaded blue background. *Pastel drawing: Height,* 12 *inches; width,* 9½ *inches*

383. LES DEUX SOEURS *Louis Gabriel Moreau, French:* 1740-1806
Three-quarter-length figures depicted as if moving toward the left. Signed at lower right, L. MOREAU.
India ink and wash drawing: Height, 12½ *inches; width,* 9 *inches*

384. MOTHER AND CHILDREN *M. Varelle, French: XVIII Century*
Standing figure of a young mother, one child nursing at her breast, another standing at her feet. Signed at lower left, M. VARELLE, and dated 1779.
Pencil drawing on blue paper: Height, 16 *inches; width,* 13 *inches*

385. LA MARQUISE DE POMPADOUR
Sigmund Ferdinand Bac, French, 1859-
Three-quarter-length seated figure. Signed at right, S. BAC, and dated 1913. Inscription on back to the Comtesse de la Béraudière. Louis XVI frame.
Charcoal and sanguine: Height, 13½ *inches; width,* 10¼ *inches*

386. BEGGARS *Attributed to Francis Wheatley, R.A., British:* 1747-1801
A young girl with a child upon her back, supplicating alms. Damaged.
Pencil and sepia gouache: Height, 21½ *inches; width,* 17½ *inches*

387. THE MINSTRELS *German or Flemish, XVII Century*
A group of musicians and street singers in costumes of the late Renaissance, in a public square.
Painting on vellum: Height, 15¾ *inches; width,* 12¾ *inches*

388. MLLE. LA RESSOURCE ET PRÊTE-USURE
Satirical drawing of two male and female figures, typifying Parsimony and Greed. Signed at lower left AUVREST [?] and dated Bâle 1779, with a stanza below.
Sepia pen drawing: Height, 17 inches; width, 11½ inches

389. RIVER SCENE *Louis Gabriel Moreau, French:* 1740-1806
View of a broad calm river, with a village sprawling on the farther bank. Signed at lower left with initials, L.M. and dated, 1783.
India ink drawing: Height, 8¾ inches; length, 15 inches

390. SUSANNA AND THE ELDERS *Jean Francois Troy, French:* 1679-1752
Scantily draped seated figure of Susanna by the side of a marble bath, the figures of the elders appearing through the trees at the left. In Louis XVI gilded frame.
Pencil drawing: Height, 18¾ inches; width, 14 inches

391. CRICKET ON THE GOODWIN SANDS
J. M. W. Turner, R.A., British: 1775-1851
Rapid sketch of a number of figures playing cricket on the sands, with blue sea in the distance.
Chalk and wash drawing: Height, 5⅜ inches; length, 7¼ inches
Exhibition of Watercolor Drawings by J. M. W. Turner, R.A., Agnew's Galleries, London, 1913

392. LE MATIN *Charles Chaplin, French:* 1825-1891
Group of putti amid the clouds. Signed at lower right, CH. CHAPLIN.
Oval sanguine and white chalk: Height, 14 inches; width, 10½ inches

393. LA TRICOTEUSE
Attributed to Jean Baptiste Greuze, French: 1725-1805
Figure of a young girl seated in a chair wearing mob cap and loose blouse, a basket of yarns upon her lap.
Charcoal and sanguine: Height, 17½ inches; width, 14 inches

394. CHARCOAL DRAWING *Pierre Paul Prud'hon, French:* 1758-1823
Finely drawn study of a nude female figure seated on a rock in profile to the right. Charcoal heightened in white on blue paper.
Height, 22 inches; width, 17 inches

395. ARCHITECTURAL SCENE

Attributed to Giovanni Paolo Pannini, Italian: 1695-1768

A partially ruined classical building centres the composition, outlined before a blue sky. At left are two youthful figures fishing in the canal. *Gouache: Height,* 27 *inches; width,* 22¼ *inches*

396. RIVER LANDSCAPE *J. Moreth, French: fl.* 1810

A winding river with boats laden with figures of Italian peasants; at left and right wooded country with low hills, the near shore with a turreted wharf and distant hills at the right crowned by a fortress. Signed at lower left, MORETH, and dated 1811. In Empire gilded frame. *Gouache: Height,* 16 *inches; length,* 23½ *inches*

SCULPTURES, BRONZES, AND XVIII CENTURY FRENCH FURNITURE

397. WAX BAS-RELIEF *Antonio Filarete, Florentine:* 1410-1470

Model of the Vatican bronze doors representing triumphant entry of the Emperor into Rome. Framed.

Height, 7 *inches; length,* 16 *inches*

398. SCULPTURED MARBLE BUST *French, XVII Century*

Head of a girl with elaborately dressed hair and draped tunic, in the antique style. *Bleu turquin* marble plinth.

Total height, 9 *inches*

399. TWO CARVED ALABASTER BAS-RELIEFS

Pierre Philippe Thomire, French: 1751-1843

Compositions representing the life of Eros. Rich amber toned patina. Repaired. Framed. *Heights,* 7 *inches; lengths,* 12 *inches*

400. GILDED BRONZE BUST OF VOLTAIRE *French, Late XVIII Century*

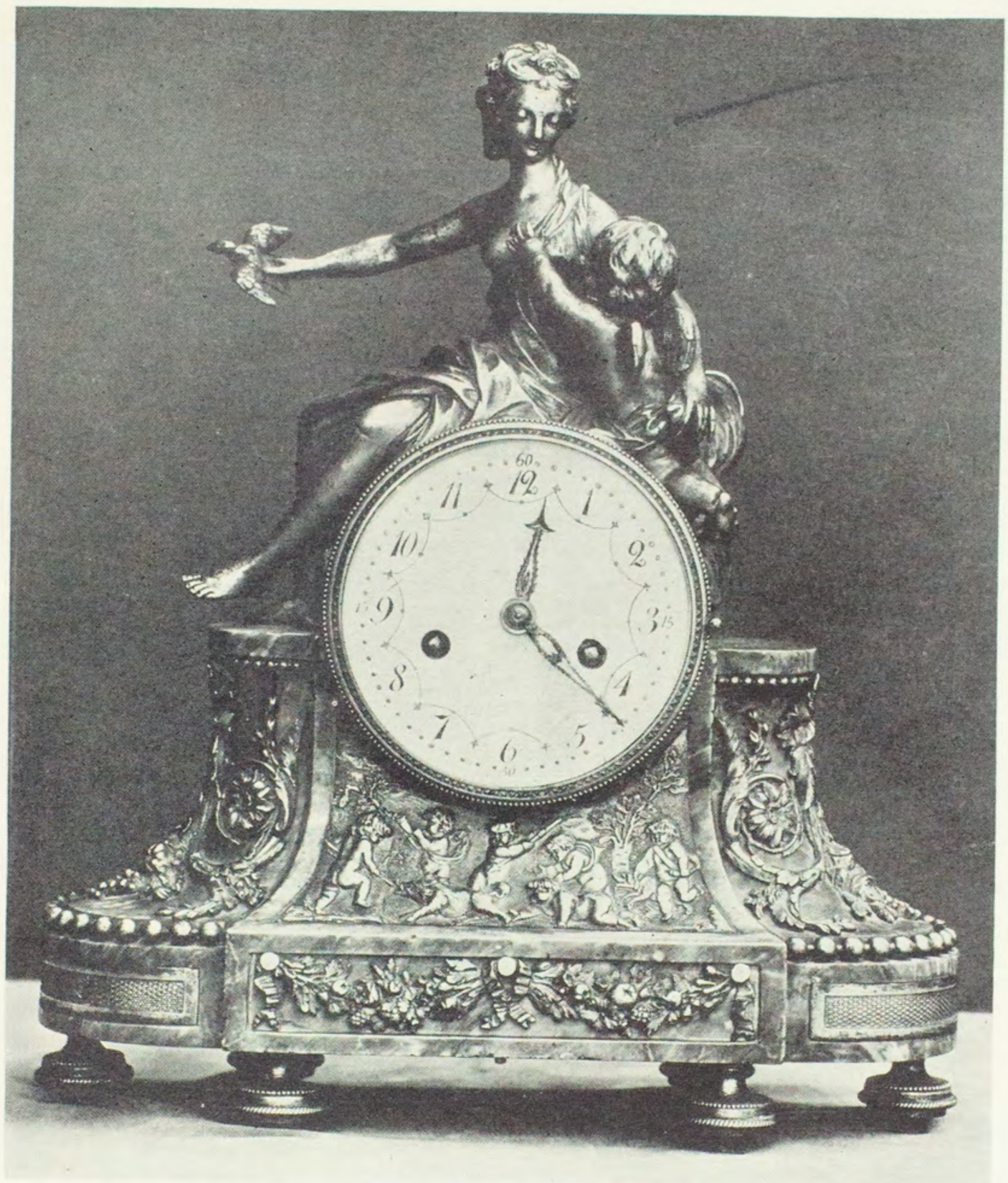
Sardonic figure wearing a tasseled cap over his curled wig; on round statuary marble socle. *Total height,* 9¾ *inches*

[NUMBER 401]

401. PAIR LOUIS XV BRONZE AND BRONZE DORÉ CANDLESTICK FIGURINES *French, XVIII Century*
Standing figures of an American Indian youth and maiden in bronze, upholding gilded *bobêches* and standing upon pierced *bronze doré* rococo bases. *Height, 13 inches*

[See illustration]

402. SCULPTURED WAX BAS-RELIEF
Pierre Philippe Thomire, French: 1751-1843
Depicting a chariot group, with the charioteer and three other Greeks within the vehicle, which is drawn by two horses, led by two athletes; modeled in brown wax, mounted on panel, and framed.
Height, 13½ inches; length, 24 inches



[NUMBER 403]

403. LOUIS XVI BRONZE DORÉ AND BLEU TURQUIN MARBLE PENDULE *French, XVIII Century*

Circular white enamel dial sustained in an incurvate oval plinth enriched with appliqués of chiseled *bronze doré,* and surmounted by a group of Venus and Cupid, after Falconet. *Height,* 14½ *inches*

[See illustration]

404. SCULPTURED MARBLE TORSO *Greek, IV Century B. C.*

Well modeled male torso with drapery looped over the right shoulder; on *vert antique* marble plinth. *Total height,* 10 *inches*

405. SCULPTURED ALABASTER GROUP *French, Late XVI Century*

DAEDALUS AND ICARUS. Two figures, one soaring, the other reclining amid cloud forms; rich honey-colored patina.

Height, 11¾ *inches*

406. CARVED OAK BAS-RELIEF PANEL *Louis XVI Period*

Upright panel carved in relief with a tall spray of roses, marguerites, and pansies, tied with a bowknot.

Height, 25½ *inches; width,* 14¾ *inches*

407. CARVED AND GILDED TABLE LECTERN

Southern French, XVII Century

X-shaped folding lectern ornamented with a bas-relief 'Romayne' medallion and a sleeping putto, and with voluted cresting.

Height, 21½ *inches; width,* 11 *inches*

408. SCULPTURED WHITE MARBLE HEAD

Florentine, Renaissance Period

Probably an angelic head, the face with well defined features inclined to the left, the abundant hair coiled behind the ears and about the nape of the neck. Marble plinth of later date.

Height, 15 *inches*

[See illustration]

[Number 408]

[Number 409]

409. Sculptured Alabaster Group

School of Nottingham, XV Century

Interesting archaistic nude figure of a bearded man wearing upon his head a lion skin which flies out behind him, his left arm grasping the head of a deer. Arms and legs missing. *Height,* 10½ *inches*

[See illustration]

[NUMBER 410]

410. TERRA COTTA GROUP *Louis Claude Vasse, French:* 1716-1772
LES DEUX SOEURS. Charming group of two maidens in Louis XVI costumes, their arms entwined about each other, in an attitude as if in flight. Circular base. *Height,* 12 *inches*

[See illustration]

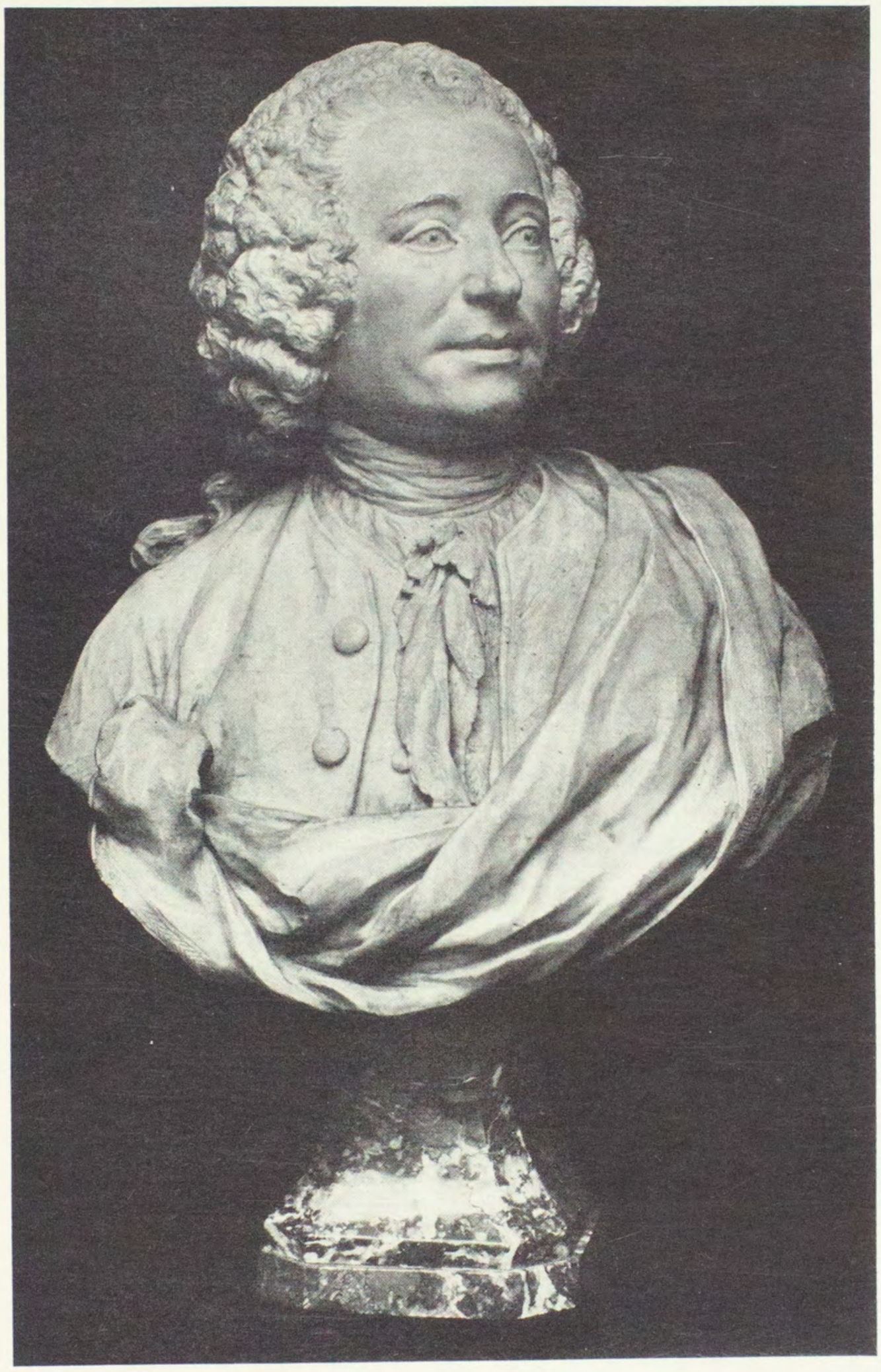
411. CARVED AND POLYCHROMED WOOD GROUP *Spanish, XVII Century*
THE ASCENSION. The crowned Virgin Mother in gilded robes decorated with crimson armorial bearings, upon clouds with winged amorini heads in high relief. In glazed vitrine.
Statuette: Height, 19 inches

412. SCULPTURED MARBLE BAS-RELIEF IN THE LOUIS XV TASTE
Rectangular plaque carved in relief with cupids surrounding Zeus in the form of an eagle. *Height, 18½ inches; length, 29 inches*

JEAN JACQUES CAFFIERI [ATTRIBUTED TO]
FRENCH: 1725-1792
[Sculptured Statuary Marble Bust]

413. GENERAL DE NEUVILLE (1701-1780)
Head-and-shoulders portrait of the General, the head in long curled peruke turned slightly to the right. He wears a lace jabot, open jacket, and mantle draped about his left shoulder. *Brèche violette* marble socle. *Height, 33 inches*
Inscribed upon the back: *De Neuville, Sr dis le Capitaine Fermier General né en 1701, mort en 1780. Fait par J. J. Caffieri*

[See illustration]



[NUMBER 413]

JEAN BAPTISTE PIGALLE [AFTER]
FRENCH: 1714-1784
[Sculptured Statuary Marble Statuette]

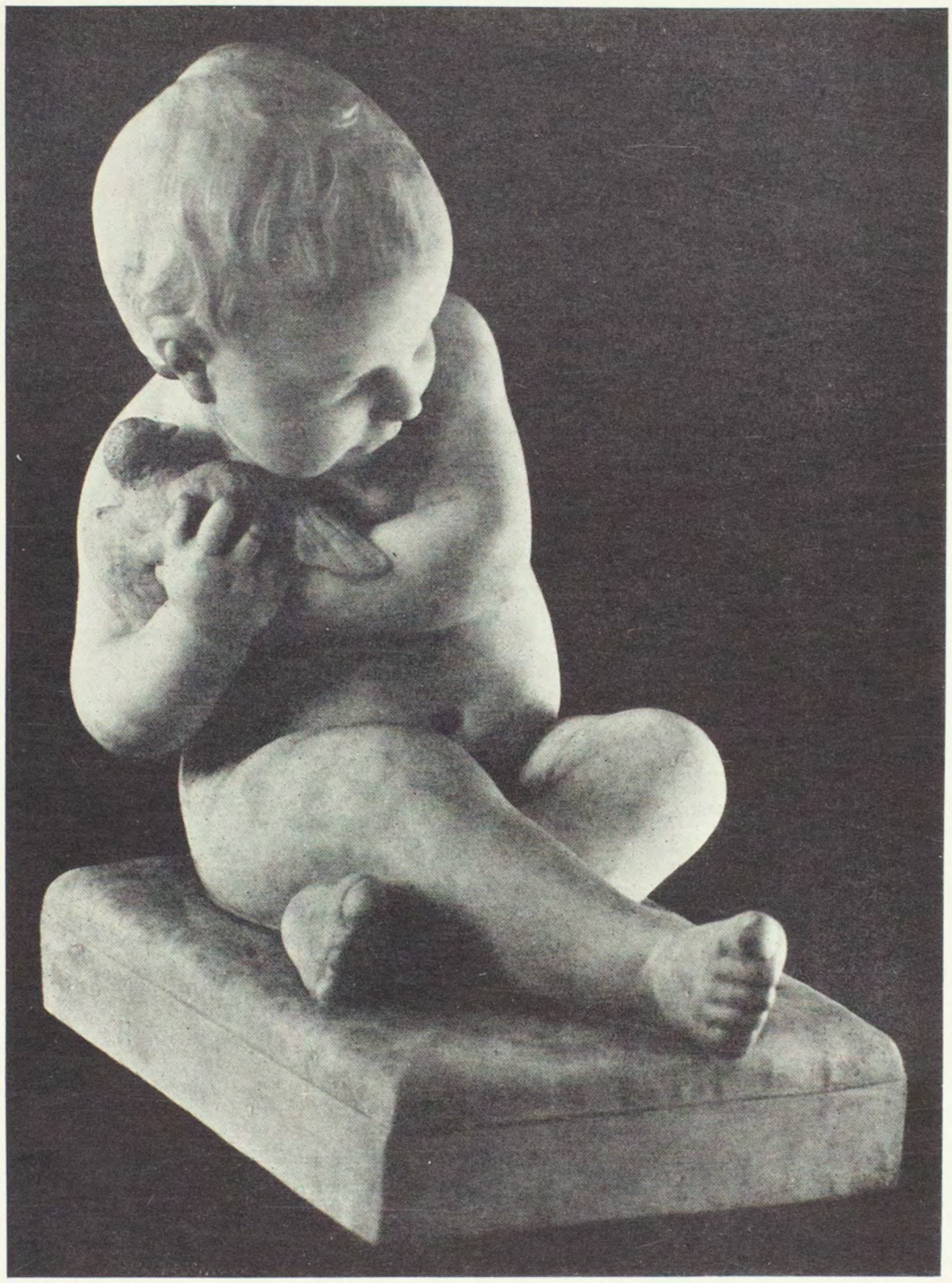
414. NUDE BOY WITH BIRD
Naïve figure of a chubby infant with dimpled body, seated with his legs crossed and a bird clasped to his right shoulder, the smiling face turned slightly to his left. *Height,* 16½ *inches*
Oblong base signed, PIGALLE, and dated 1771
[See illustration]

415. CARVED AND GILDED WALL MIRROR *French, XVII Century*
Molded frame carved with laurel leaves and ribands in the fashion of the late Renaissance. *Height,* 16½ *inches; width,* 15¼ *inches*

416. EMPIRE CARVED AND EBONIZED SPINET STOOL *French, circa* 1804
Circular revolving top in green leather of later date, supported on three winged sphinx busts terminating in *pieds de biche,* ebonized and connected by gilded stretcher. Traces of old gilding.

Note: This is reputed to come from the Château de Malmaison.

417. PAIR CARVED AND GILDED GIRANDOLE MIRRORS
In the Régence taste, with upright molded frame surmounted by rocaille leaf cresting. Glass decorated with allegorical figures.
Height, 28 *inches; width,* 11 *inches*



[Number 414]

[NUMBER 418]

418. TERRA COTTA STATUETTE *French, XVIII Century*

LA JOUEUSE DE LA VIELLE. Graceful figure of a young shepherdess seated upon a rock, playing a hurdy-gurdy which she holds upon her lap. *Height, 25 inches*

Companion to the following

[See illustration]

[NUMBER 419]

419. TERRA COTTA STATUETTE *French, XVIII Century*
LE JOUEUR DE LA MUSETTE. Well modeled figure of a youth seated upon a rock, holding in his arms a *cornemuse*. *Height, 26 inches*
Companion to the preceding

[See illustration]

420. Carved and Gilded Reliquaire *Florentine, Renaissance Period*
Small rectangular chest fitted with one door carved in slight relief with a presentation of the Host, the flanking pilasters in high relief with winged angel masks. *Height, 13 inches; length, 24 inches*

421. Pair Incised Black Lacquer Panels *XVIII Century*
Oblong panels lacquered black and incised with altar utensils and vases of flowers delicately lacquered in colors and outlined in gold.
Height, 20½ inches; length, 33 inches

422. Pair Late Gothic Wrought Iron Andirons
French, Early XVI Century
Vertical bar, wrought with a serpentine branch and crested with a bearded head; cusped and arched foot. *Height, 20 inches*

423. Directoire Gilded Footstool *French, Late XVIII Century*
Oblong top, covered in celadon satin lampas of modern date; guilloche-carved gilded rails with rosetted dies, quadrangular flaring and leaf-carved legs.

424. Louis XVI Acajou and Cerisier Wood Tilting Table
French, XVIII Century
Circular dish-top tilting on round column; on fluted and cusped tripod of cherrywood. *Height, 30 inches; diameter, 25 inches*

425. Carved, Gilded, and Polychromed Frame
Spanish, Late Renaissance Period
Oblong frame of architectural contour, the frieze carved with winged angel heads, the pilasters with leaved capitals.
Height, 25½ inches; length, 35 inches

[Number 426]

426. Finely Engraved Ivory Cabinet

East Indian for the English Market, XVIII Century

Stepped cabinet in three tiers fitted with nine graduated drawers, surmounted by incurvate pediment top, and standing on twelve bracket feet. Elegantly engraved with a design of serpentine branches flowing from central vases in the Adam taste, the drawers fitted with ring handles of silver. A rare example of exquisite workmanship.

Height, 17 inches; length, 23 inches

[See illustration]

427. Sculptured and Polychromed Wood Statue

Venetian, Early XVII Century

Gracefully posed slender angelic figure wearing long gold-decorated blue robe and short loose fitting jacket in green and gold, the right arm upraised. Restored. *Height, 49 inches*

428. Pair Laqué Carved and Gilded Dessus-de-portes

French, XVIII Century

Laqué celadon, and finely carved in undercut relief with a wreath of oak leaves and laurel surrounding a circular lion-mask medallion, the carving richly gilded. *Height, 17¼ inches; length, 27¼ inches*

429. Renaissance Carved and Gilded Frame *Venetian, circa 1600*

Upright frame with incurvate moldings carved with shell and floral motives. *Height, 37 inches; width, 30½ inches*

430. Four Carved and Gilded Colonnettes

Spanish, Late XVI Century

Graceful spirally fluted column with original gilding, the Corinthian capital with gilding and traces of red and blue polychrome.

Height, 28½ inches

431. Directoire Laqué Chauffeuse *French, Late XVIII Century*

Square molded back, the crowning rail with a carved leaf ornament; low convex-fronted seat on round swelling and fluted tapering legs. Back and seat in rose and white damask of later date.

DOMENICO THEOTOCOPULI (El Greco)

Spanish: 1545-1614

[Sculptured and Polychromed Wood Statue]

432. St. Sebastian

Tall ascetic figure of the martyred saint, with long curling hair, his hands manacled behind him. The body is nude save for a loin-cloth draped about the waist. Original polychromy.

Height, 62 inches

A letter written and signed by Desparmet FitzGerald, dated January 14th, 1928, authenticating this work, and placing it as having been executed about 1585-1587, will be given to the purchaser

From the Church of the Illescas, Toledo, Spain

Collection Comtesse de la Béraudière, 1885

433. Terra Cotta Statue of a Shepherd

Graceful standing figure playing a flute, a sheep's pelt draped about his shoulders, the mask depending to the left knee. The figure to the waist is of the eighteenth century. *Height, 54 inches*

434. Régence Finely Carved and Gilded Frame

French, Early XVIII Century

Boldly carved with *ajouré* acanthus leafage, the four sides centred with shell motives resting upon floral volutes. Period frames of this type are rare. *Height, 42 inches; width, 36 inches*

[Number 432]

435. Palissandre and Tulipwood Guéridon
Mounted with Sèvres Jasper Plaques *French, XIX Century*
Oval top inset with mottled white marble tablet; frieze paneled with nulling and *bronze doré,* and ornamented with four blue and white jasper plaques and cupidons. On slender square tapering legs with cross stretchers. *Height,* 30 *inches; diameter,* 16½ *inches*

436. Walnut Fire Screen, with Needlepoint Panel
French, Early XVIII Century
Molded frame with *ajouré* scroll cresting, enclosing needlework panel developing floral arabesques in *gros point,* enclosing a *petit point* figure of the youthful Louis XV on horseback.
Height, 41 *inches; width,* 25½ *inches*

[See illustration]

[Number 436]

437. Louis Philippe Gilded Armchair, with Royal Appliqué Embroidery of Queen Marie-amélie *French, circa* 1840

Square leaf-carved back, open voluted arms with armpads and acanthus-carved frontal supports; on carved rails and round spirally fluted tapering legs. Back and seat covers of beige silk, appliqué-embroidered with panels bearing the royal monogram and *fleurs de lis* of France, enclosed within latticed spandrels.

Note: The embroidery of this chair is said to have been worked by Queen Marie-Amélie of France, wife of Louis Philippe.

438. Louis XV Decorated Lacquer Slant-front Writing Desk *French, XVIII Century*

Bureau à dos d'âne, with long drawer and two small drawers and fitted interior; valanced apron, quadrangular cabriole legs; rococo-scrolled handles, cartouches and toes. *Chinoiserie* floral decoration in gold on a dark ground. *Height,* 37½ *inches; length,* 40 *inches*

[See illustration]

[Number 438]

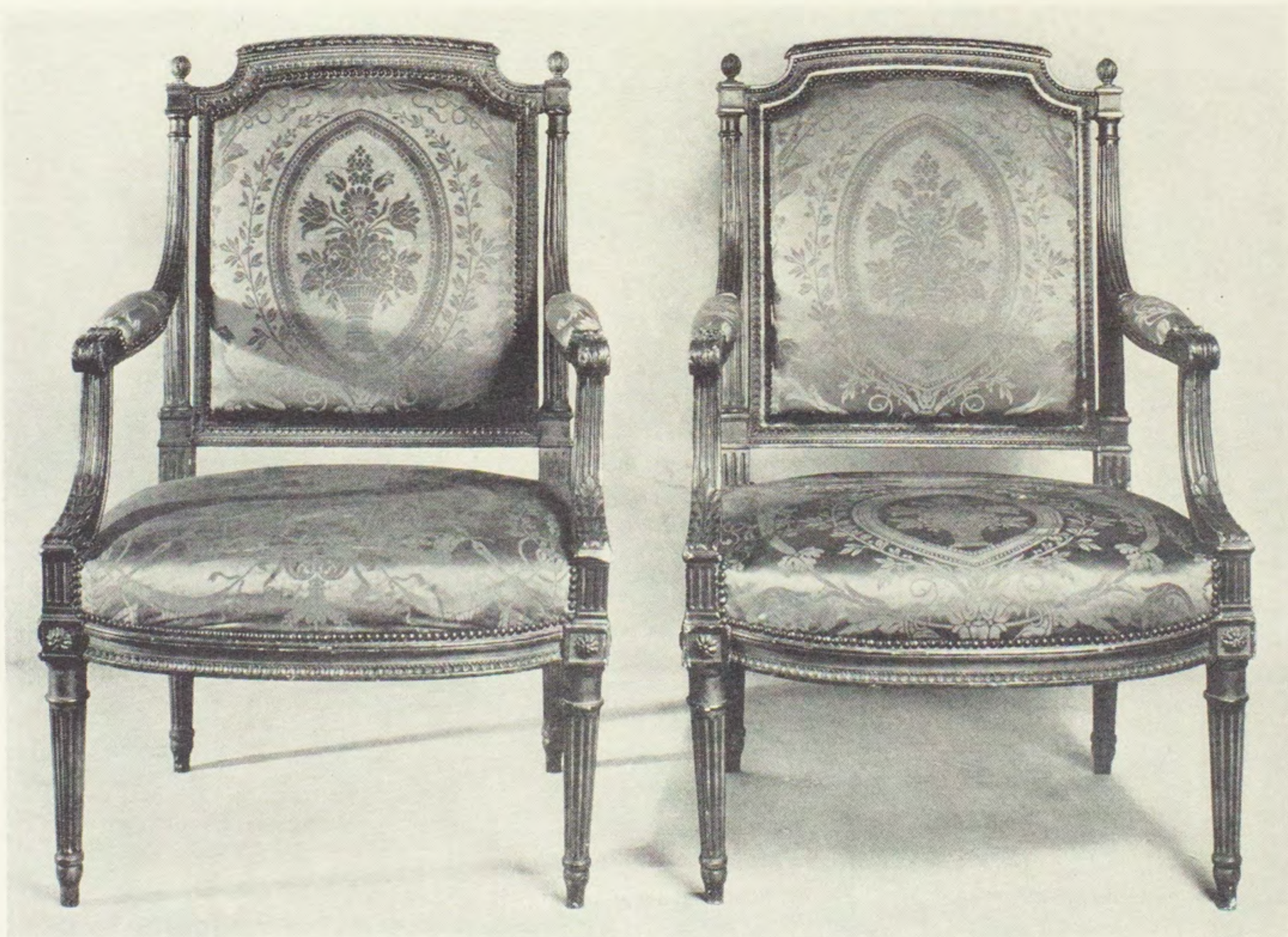
439. Louis XIV Finely Carved and Gilded Frame *French, circa* 1700
Slightly incurvate ogee frame centred with four cartouched shell ornaments, the corners carved with acanthus leafage and *fleurs de lis.*
Height, 40¼ *inches; width,* 35 *inches*

440. Louis XVI Carved and Gilded Canapé *French, XVIII Century*
Of rectilinear contour, with slightly arched back having leafgadrooned cresting rail and outset reeded uprights; graceful downcurved arms joining C-scrolled supports with acanthus leaf decoration; on six fluted round legs. With loose seat cushion, covered in fawn sateen. *Length,* 5 *feet* 6 *inches*

[See illustration]

441. Pair Louis XVI Carved and Gilded Fauteuils in Green Satin Lampas *French, XVIII Century*
En suite with the preceding *canapé,* but covered in fine floral lampas of the period.

[See illustration]



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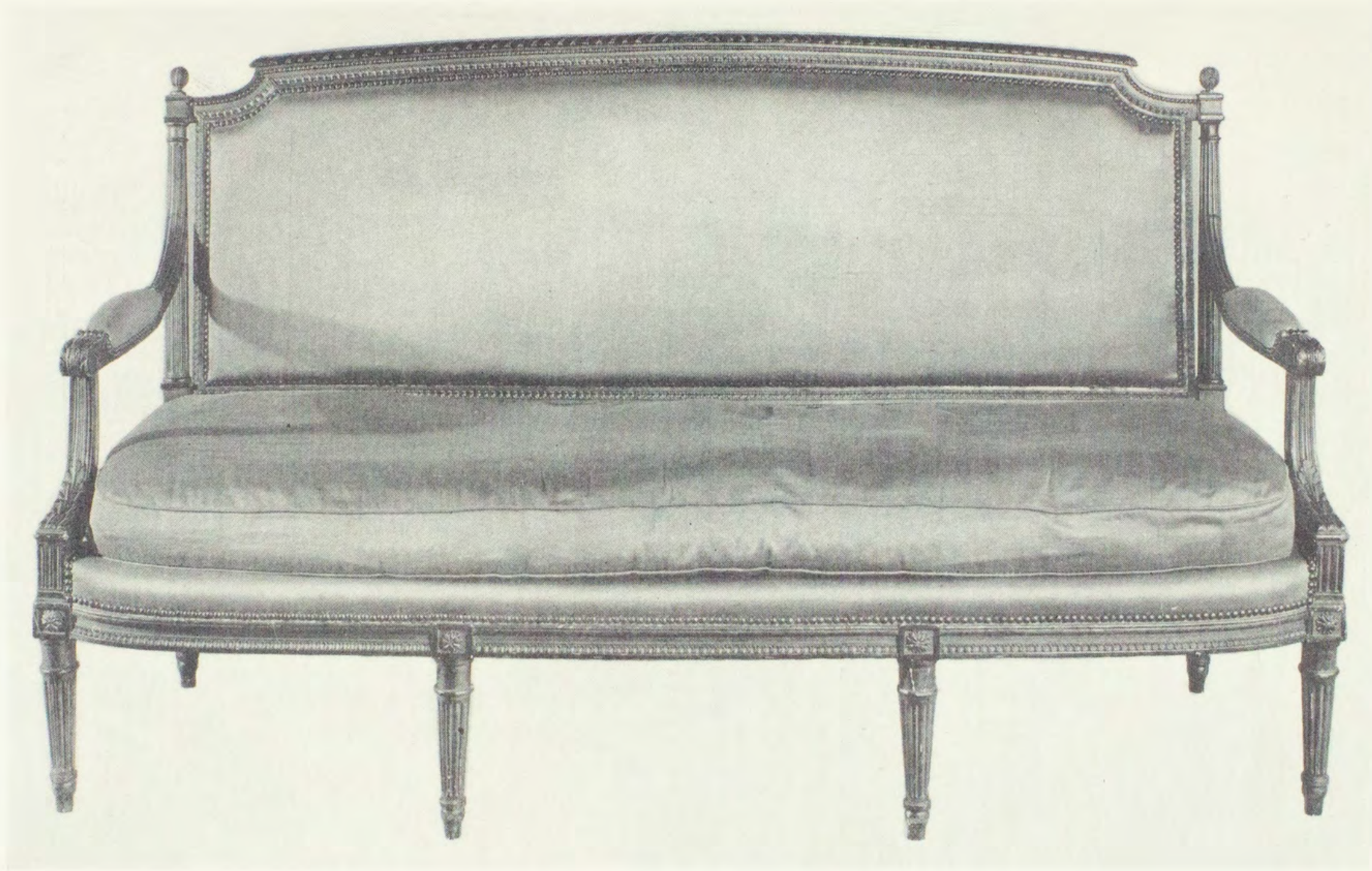


[Number 440]

442. Pair Louis XVI Carved and Gilded Fauteuils in Green Satin Lampas *French, XVIII Century*

En suite with the preceding, the lampas of slightly differing but harmonizing design.

443. Pair Louis XVI Carved and Gilded Side Chairs in Green Satin Lampas *French, XVIII Century*

En suite with the preceding.

444. Pair Louis XVI Carved and Gilded Side Chairs in Green Satin Lampas *French, XVIII Century*

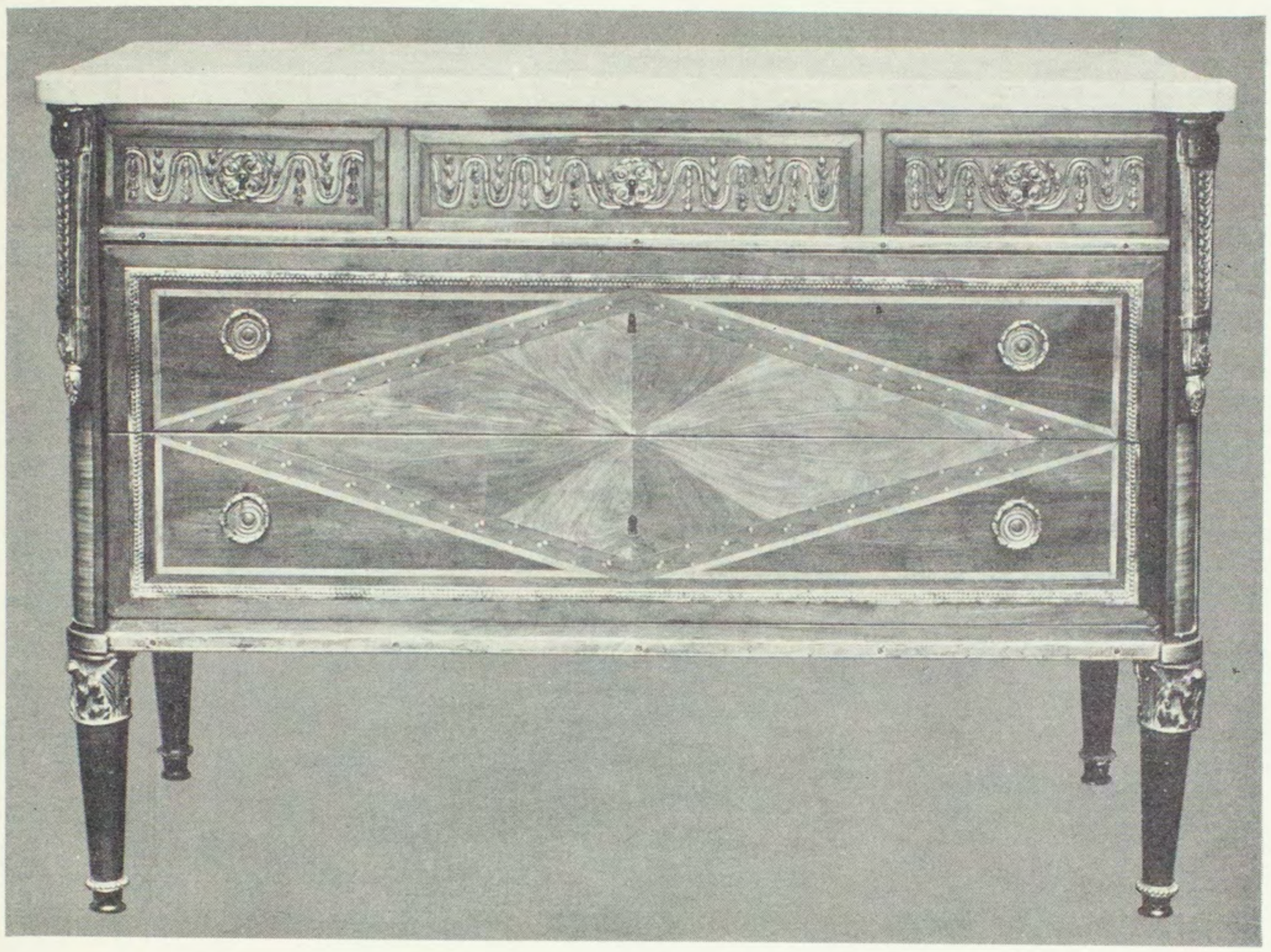
En suite with the preceding.

445. Louis XVI Inlaid Acajou Commode, Mounted in Bronze Doré *French, XVIII Century*

Oblong top of white tapestry marble, front with three small drawers with vermiculate *bronze doré* mountings enriched with husk pendants and surmounting two long drawers with ring handles centred with a large inlaid lozenge medallion with a border of leafage in harewood. Rounded stiles inlaid with tulipwood, mounted with *bronze doré* shoulder pendants and continuing into round tapering legs with acanthus leaf collars at knees. Restorations to interior.

Height, 36½ inches; length, 51 inches

[See illustration]



[Number 445]

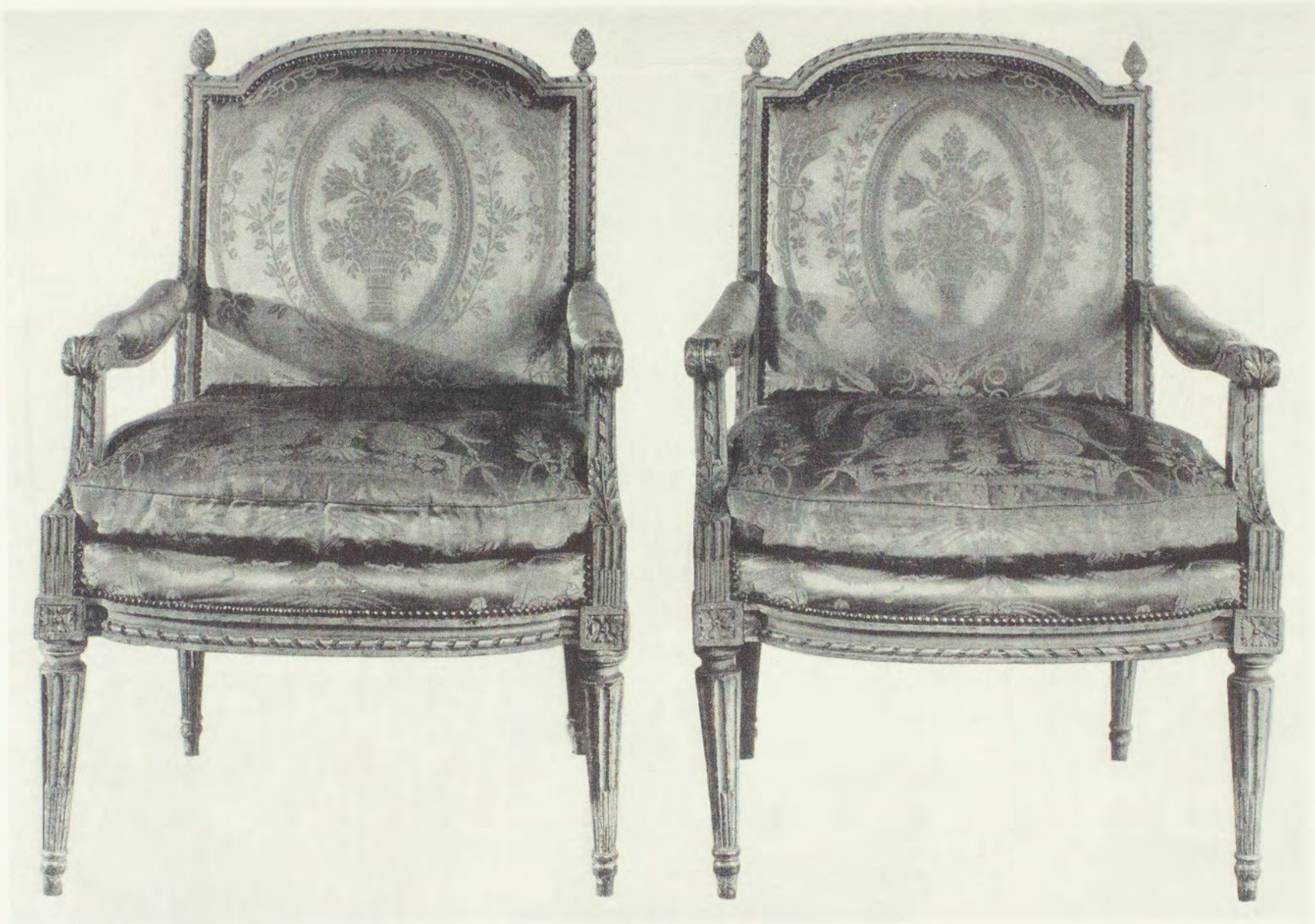
446. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS

A. P. Dupain (M. E. 1772), French: XVIII Century

Upright molded and arched back, carved with spiraled ribbon borders and crested with pine cone finials; open voluted arms with armpads, on incurvate leaf-carved supports with stop-fluted frontals. Convex ribbon-carved front rail, rosetted knee blocks on round fluted and tapering legs. *Laqué* gray (which has been refinished) and covered in celadon satin lampas of later date. Both stamped on seat rail in reverse circle: A.P.DUPAIN.ME.

Note: Adrien-Pierre Dupain worked in the rue de Charonne and was received master in Paris in 1772. He obtained the royal warrant under Louis XVI and survived the Revolution, being recorded as late as 1805. A chair by him is in the Louvre and two magnificent *fauteuils* were presented to the *Exposition des Arts Decoratifs* in 1882.

[See illustration]



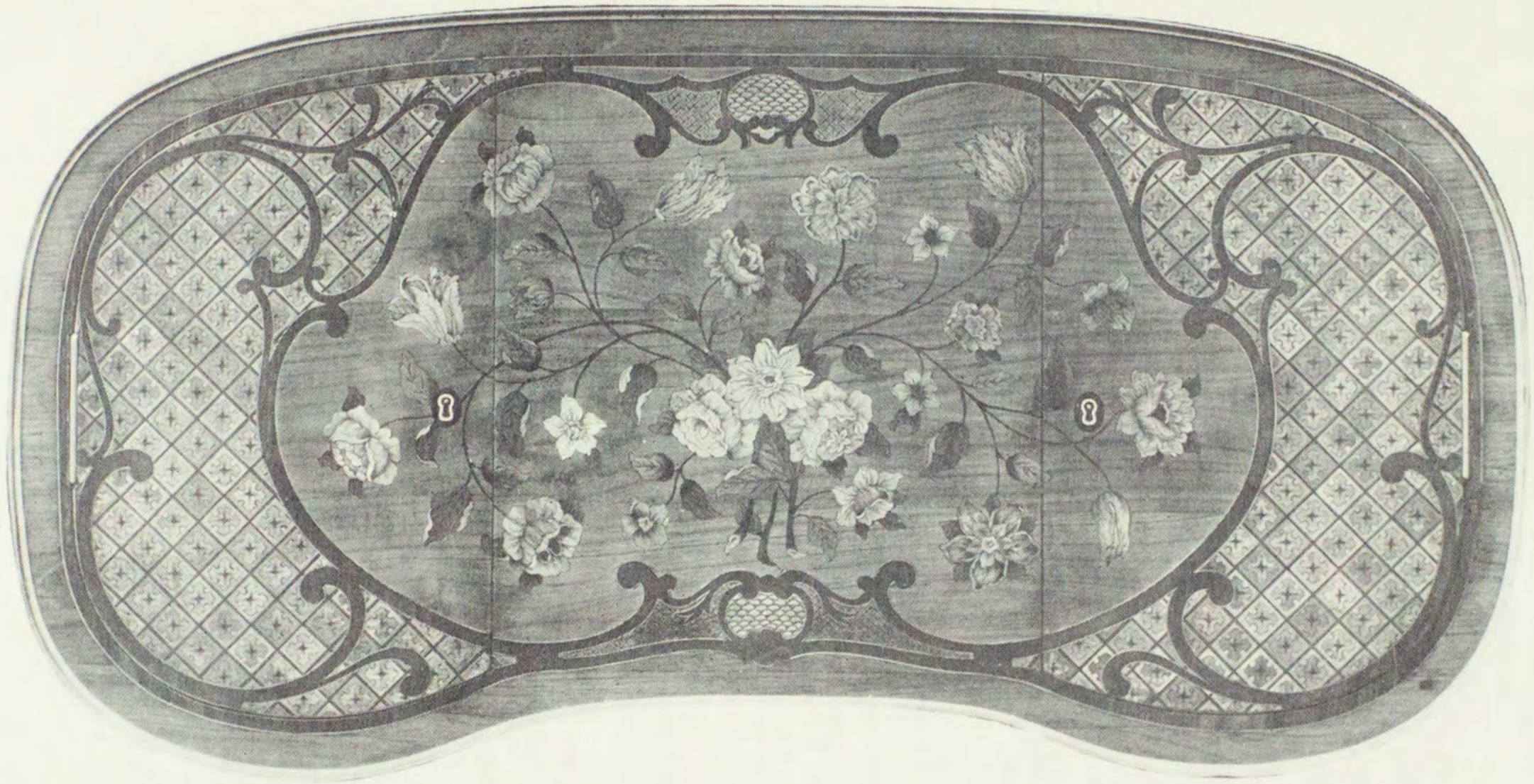
[Number 446]

[Number 447]

447. Important Louis XV Lady's Acajou Marqueterie Writing Table *Pierre Roussel, (M.E., 1745), French, XVIII Century*
Reniform top with hinged sections, beautifully veneered and inlaid with floral *marqueterie* centring a spray of naturalistic blossoms flanked with infloretted lattices. The underframing fitted with one small drawer similarly inlaid. On graceful cabriole legs with appliqués of *bronze doré* at the knees and cartouched at the toes. Stamped under frame, P. ROUSSEL, M. E. *Height, 27 inches; length, 38 inches*

Note: Pierre Roussel (1723-1782) was a celebrated *ébéniste,* the brother of four others, who was received master at the early age of twenty-two and became, in 1780, syndic-general of his guild. He worked in the rue de Charenton at the sign of the *Image de Saint-Pierre* and executed furniture for the Prince de Condé, becoming exceedingly prosperous. His widow and brothers carried on the establishment after his death in 1782, using the *poinçon* P. ROUSSEL. Works with his stamp are in the Musée Jacquemart-André and in the Museum of Industrial Arts, Berlin.

[See illustration]



Detail of Top of Acajou Marqueterie Writing Table
[Number 447]

THE FAMOUS BUST OF THE COMTESSE DE SABRAN BY HOUDON

JEAN ANTOINE HOUDON
FRENCH: 1741-1828
[Sculptured Seravezza Marble Bust]

448. LA COMTESSE DE SABRAN
The head with half-smiling face and delicately modeled features is tilted slightly upward and turned to the left; the luxuriant wavy hair drawn back from the forehead is dressed with a broad ribbon band tied in a bowknot at the back, the ends of which fall with curled strands of the hair to the shoulders. The bodice is draped in graceful folds, clinging to and revealing the slender form beneath. Gilded bronze *piédouche* of later date.
Signed under the right shoulder, HOUDON, *f.*

Height, 28 *inches*

Eleanore de Sabran, born March, 1749, daughter of M. de Jean de Manville and Mlle. de Montigny, educated at the Convent de la Conception, Paris, Rue St. Honoré; married in 1769 Comte Elézar de Sabran-Gramont, aged 69, by whom she had two children, and who died in 1775; corresponded with Stanislas, Chevalier de Boufflers, with whom she contracted a liaison; a friend of Marie Antoinette; fled to Switzerland in the Revolution and visited in 1791 Prince Henry of Prussia at Rheinsberg; married in 1797 at Breslau the Marquis de Boufflers; returned to France at the Restauration, and died February 27, 1827. *Vide* N. H. Webster, *Le Chevalier de Boufflers,* 1916, *passim.*

Sculptured about 1785
Collection of H. I. H. the Grand Duchess Anastasia of Russia
Collection of M. Henri Piazza, Paris
Exposition du Centenaire de Houdon, Paris, 1928, No. 64, illustrated in the catalogue
Described and illustrated in G. Giacometti, *La Vie et L'Oeuvre de J. A. Houdon,* Vol. II, pp. 140-141 and plate
Described by Louis Réau and illustrated in the *Gazette des Beaux Arts,* June, 1928, p. 349
Described and illustrated in *L'Illustration* and in *La France Illustré,* June, 1928, and in *La Renaissance,* July, 1928

Note: We extract from the work of M. Georges Giacometti (*op. cit.,* p. 140) the following: The only previous example known of this bust was one in terra cotta in the Neues Palast, Berlin. The present bust is executed in Seravezza marble, Houdon's favorite medium, and comes from the collection of the Grand Duchess Anastasia of Russia; it was probably executed at the begining of the reign of Louis XVI (or at least in the early years of the reign), perhaps about 1785, at which period Mme. de Sabran was still only a countess. The present model is a more finished, more tenderly wrought work than the

terra cotta bust, with numerous differences in the drapery, the arrangement of the hair and the movement in the ribbons knotting the curls at the back of the head. He adds (translation): "This bust may be considered, with good reason, a *chef d'oeuvre* of the art of portraiture. It is notable for the disposition of the accessories, which are of the simplest kind, and allow the observation to play upon the real portrait, that is, the faithful reproduction of the features from the physical point of view and the interpretation of the spiritual being in the expression of the countenance. Considered in these two aspects, the bust is of the first rank, and an attentive examination reveals to us in so great a degree the science and skill that the sculptor brought to the execution of the portrait, that he seems to have liberated under his chisel, in some way, the esoteric spirit of the sitter. The suppleness and marvelous delicacy of the modeling contribute to this impression, and give the work a close resemblance to the charming portrait by Mme. Vigée-LeBrun."

Réau writes (*loc. cit.*): "One of the most spiritual busts is that of the *Comtesse de Sabran* . . . The physiognomy of this charming woman . . . is sparkling with intelligence and wit and one may comprehend the power she wielded over Prince Henry of Prussia and the Chevalier de Boufflers, with whom she exchanged delightful love letters."

[See photogravure frontispiece]

449. Régence Carved Walnut Lit de Repos *French, XVIII Century*
Oblong, molded and scrolled serpentine crowning rail carved with trailing leafage, the molded uprights terminating in volutes; leaf-carved and molded cabriole legs. Head and foot upholstered in gold-brocaded gray silk damask of modern date.
Height, 3 feet; width, 45 inches

[See illustration on second following page]

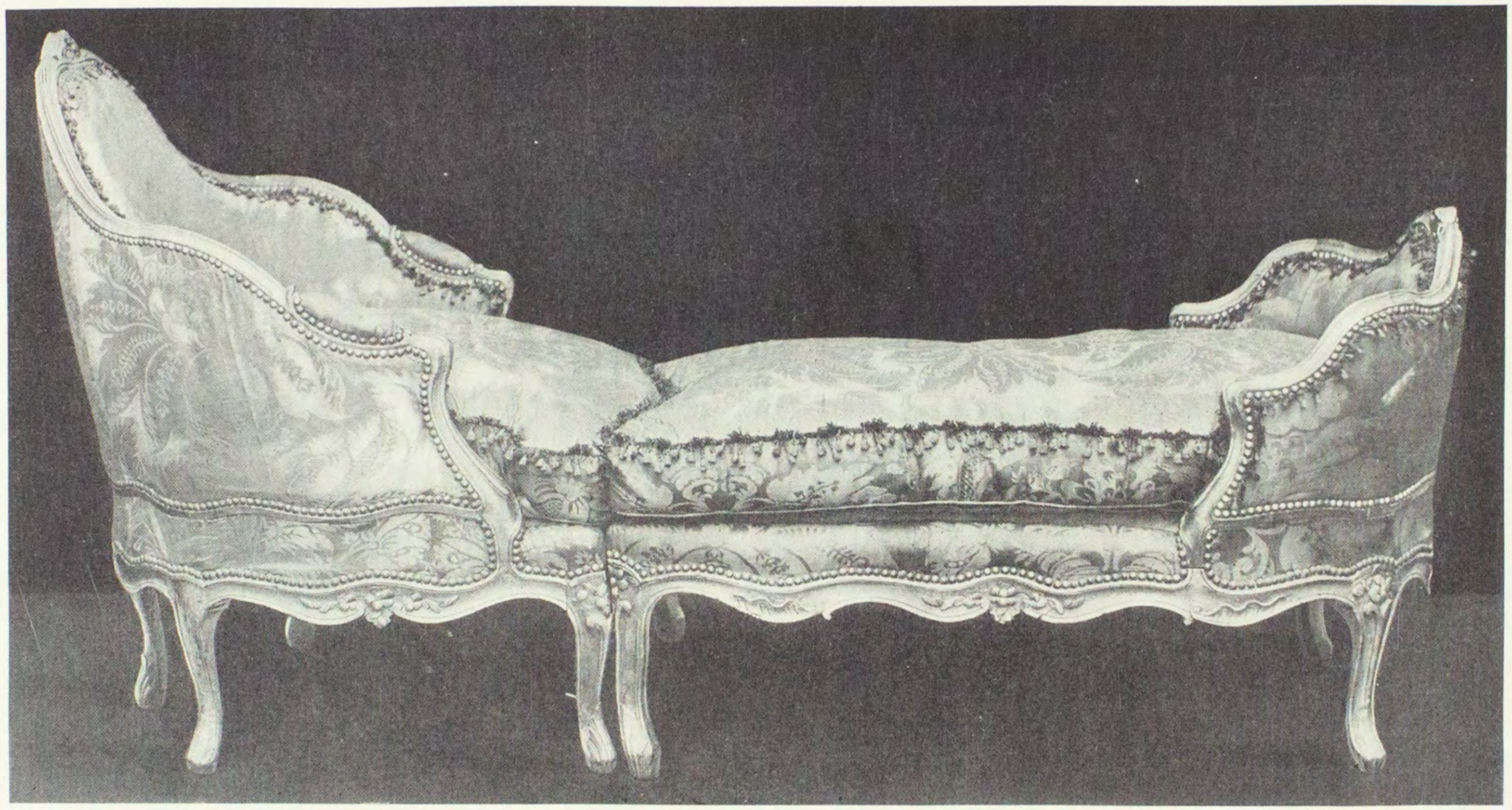
450. Louis XV Carved Walnut and Crimson Damask Duchesse
French, XVIII Century
In two parts. Serpentine, molded and arched head and low foot, each simply carved with a floral cresting; head downcurving into molded arm supports with armpads, valanced rails carved with blossoms, on flower-carved cabriole legs. Covered in fine old crimson silk damask, with two loose seat cushions. *Length, 6 feet 6 inches*

[See illustration opposite]

451. Régence Palissandre Library Table
Mounted in Cuivre Doré *XVIII Century*
Oblong top, rimmed in bronze and inset with green tooled leather; frieze with three rounded and paneled drawers and mock drawers, fitted with escutcheon, rosetted brasses and bail handles; on chamfered quadrangular cabriole legs with *bronze doré* winged masks at knees and leaf-scrolled hoof feet. The whole veneered in well-matched banded and feathered palissandre.
Height, 30½ inches; length, 5 feet 4 inches

Note: The *bronze doré* mounts are attributed to Jean Jacques Caffieri (1725-1792) the mascaron ornaments being stamped with a tiny crown and cipher.

[See illustration on third following page]



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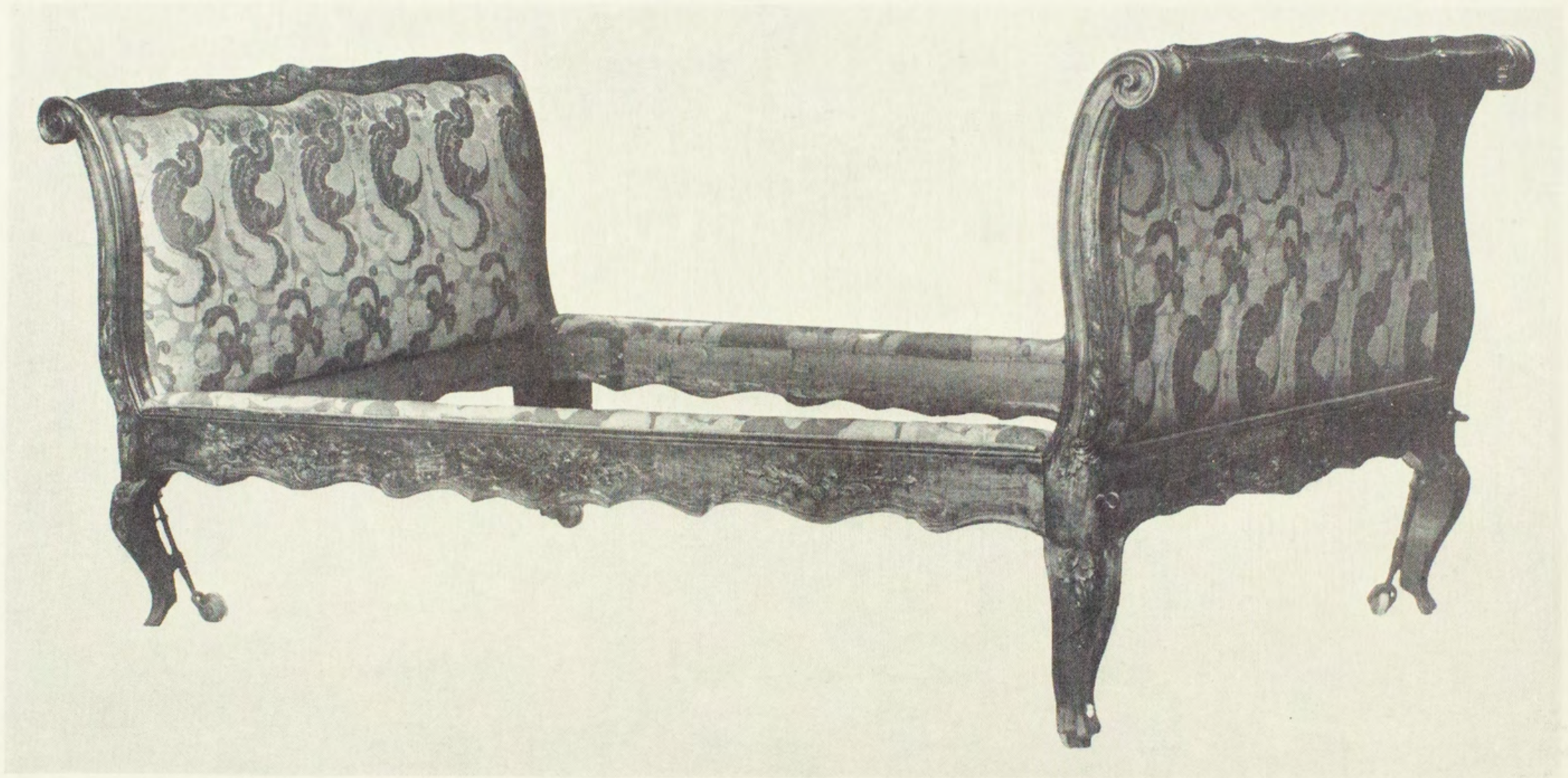


[Number 449]

[Number 451]

452. IMPORTANT RÉGENCE AUBUSSON TAPESTRY AND CARVED WALNUT BERGÈRE *French, Early XVIII Century*

Round arched molded horseshoe back, carved floral cresting, and armpads resting upon molded serpentine frontal supports; valanced and flower-carved front rail, molded and carved cabriole legs. Back and loose seat cushion in Louis XV Aubusson tapestry developing oval medallions of blossoms and floral garlands in a celadon ground. Collection Georges Hoentschel, Paris

[See illustration]

[NUMBER 452]

453. Régence Carved Walnut and Velvet Canapé

Southern French, Early XVIII Century

Serpentine arched back with closed scrolled ends; scrolled and molded apron, cabriole legs terminating in volute feet; covered in bluish gray velours of later date. Unusually small model, with original frame having dark patina. *Length, 5 feet 6½ inches*

[See illustration]

454. Louis XVI Acajou Commode Mounted in Bronze Doré in the Manner of Henri Riesener *French, XVIII-XIX Century*

Rectangular commode fitted with frieze drawer and a deep drawer arranged as secrétaire and having two secret side drawers, above a kneehole flanked by two small drawers, the drawer fronts paneled and enriched with applied astragal and leaf *bronze doré* moldings. The stiles fluted; on fluted round legs. *Bleu turquin* marble top.

Height, 33½ inches; length, 43 inches

455. Louis XV Carved Walnut and Velvet Canapé

French, XVIII Century

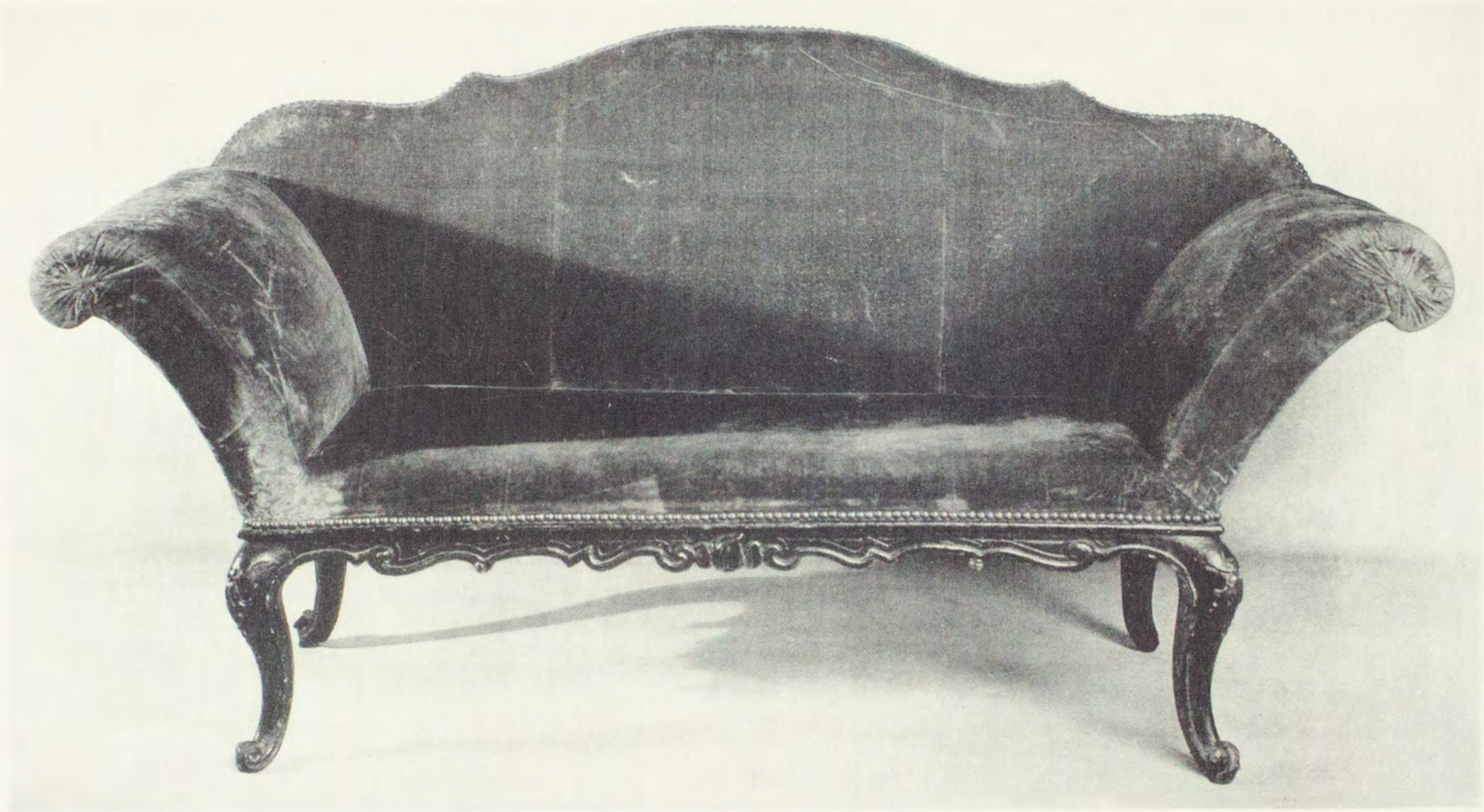
Serpentine arched and molded back, molded and voluted scrolled ends; serpentine rails rounding into graceful cabriole legs. Covered in indigo velvet of later date. *Length, 6 feet*

457. Pair Silk Point d'Arras Embroidery Two-fold Screens

Florentine, XVII Century

Upright folds covered in ivory silk beautifully worked in colored silks with a symmetrical design of upscrolling leaves and blossoms supporting pairs of perched exotic birds.

Height, 61 inches; total width, 54 inches



[Number 453]

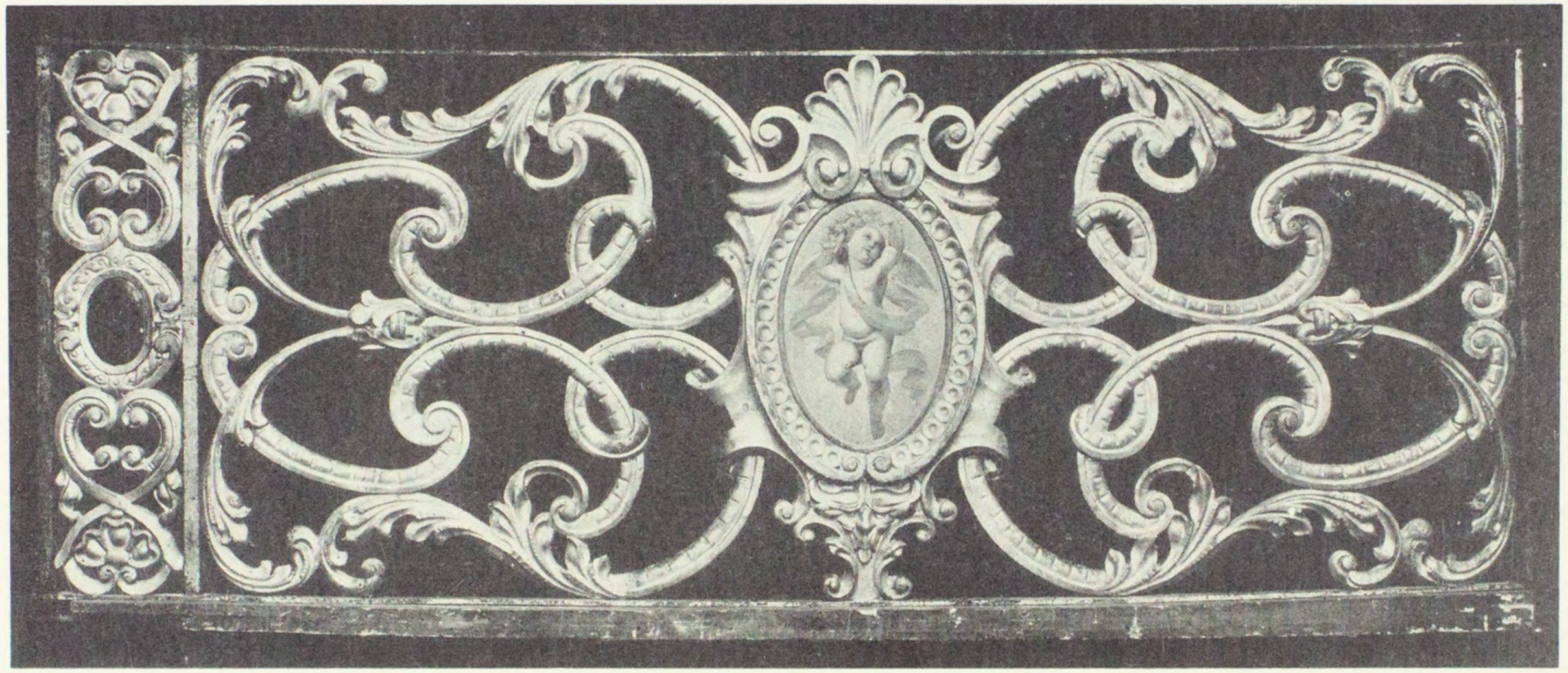
458. Four Sections of Carved and Gilded Wood Balustrading with Painted Cartouches *Venetian, Early XVIII Century*
Rectangular sections contained within wrought iron panels, the design composed of *ajouré* Baroque-scrolled leafage, centring oval cartouches painted with figures of cherubim. Slight damages.
Height, 38 inches; length of each section, approximately 8 feet

[See illustration of one section]

459. Important Carved, Gilded, and Polychromed Polyptych Frame *Spanish, Late XVI Century*
Archaic design, the spandrel with grotesque volutes flanking circular medallion; the stiles with curious Hispano-Moresque tracery.
Height, 82 inches; width, 73½ inches

460. Carved Walnut Armoire à Deux Corps of French Renaissance Design
With slightly recessed upper section, arranged with two paneled cupboard doors separated and flanked by pairs of imbedded columns; the lower section with two frieze drawers above similar double cupboard doors, the stiles carved with imbricated leafage, the central member with a human mask. Bun feet. *Height, 62 inches; width, 45 inches*

461. Louis XIV Carved Oak Frame *French, circa 1700*
Oval frame crested with a satyr mask enclosed by volutes; interesting moldings enriched in low relief with acanthus leafage, shells, and meandering trails of strap-scrollings and husks.
Height, 47 inches; length, 51½ inches



[Number 458]

[Number 466]

462. Louis XIV Carved Oak Frame *French, XVIII Century*
With leaf-carved moldings. Restored.
Height, 38½ inches; width, 32 inches

FABRICS AND A BRUSSELS TAPESTRY

463. Point de Chaînette Embroidered Satin Border
Louis XVI Period
Tan satin, worked in colored silks in chain-stitch with a continous branch design enriched with pink roses and green and yellow leaves.
Length, 7 feet 3 inches; width, 13 inches

464. Silver-embroidered Apricot Velvet Cape *Spanish, circa 1700*
Worked in silver threads with a symmetrical design of interlacing strap-scrollings and rococo cartouches, enclosed by undulating branches.

465. Sky-blue Silk Brocade Robe and Panel *Louis XV Period*
Brocaded with serpentine leafy ribbons in ivory, supporting sprigs of pastel-colored pink, mauve, and yellow blossoms, and trimmed with a *passementerie* filet of bowknotted *cordonnets*. [Lot.]

Note: The robe is said to have belonged to Mme. de Pompadour.

466. Brussels Verdure Tapestry *XVII Century*
View of an expanse of rolling wooded country, with a reedy stream within a glade of trees; on the left bank is a figure of an elderly man in a toga declaiming to two warriors, one of whom carries bow and arrows. Fawn border, woven with festoons of flowers and fruit tied with bowknotted blue ribbons, and alternating with jardinières of blossoms and *tazze* of fruit, enlivened with figures of gaily colored parrots. *Height, 9 feet 9 inches; length, 14 feet 6 inches*

[See illustration]

467. Appliqué-embroidered Ruby Velvet Frontal *Spanish Baroque*
Consisting of panels of cloth-of-gold, with reserved design outlined against crimson velvet, picked out in green and silver, of sprays of foliage enclosed within curving leafy branches.
Length, 8 feet 4 inches; depth, 42 inches

[END OF SALE]

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